

The Arizona State Seal of Arts Proficiency: Capstone Project Evaluation Rubric

Name: _____ School: _____ Mentor: _____ Date: _____

Description of Project:

Outcome

<u>Creativity</u>	<u>Insufficient (1)</u>	<u>Emerging (2)</u>	<u>Acceptable (3)</u>	<u>Proficient (4)</u>	<u>Score</u>
Candidate demonstrates creativity in both the process and the end project	Candidate demonstrates no creativity, fails to use the creative process and exhibits no originality or imagination.	Candidate demonstrates little creative ability, and shows little originality or imagination.	Candidate demonstrates creative ability, uses the creative process effectively and shows originality and imagination.	Candidate demonstrates creative ability, combines the content of art form with creative expression, and shows a high level of originality and imagination.	

Comments:

<u>Critical Analysis</u>	<u>Insufficient (1)</u>	<u>Emerging (2)</u>	<u>Acceptable (3)</u>	<u>Proficient (4)</u>	<u>Score</u>
Candidate demonstrates the ability to critique and analyze their creative process and product.	Candidate does not demonstrate the ability to critique and analyze the creative process.	Candidate demonstrates little ability to critique and analyze the creative process of their project.	Candidate demonstrates the ability to critique and analyze the creative process of their project.	Candidate demonstrates the ability to critique and analyze the creative process, and demonstrates that the creative process involved on-going critical analysis.	

Comments:

<u>Historical/Social Connection</u>	Insufficient (1)	Emerging (2)	Acceptable (3)	Proficient (4)	Score
Candidate demonstrates how the project has historical and/or current social connections	Candidate does not demonstrate an understanding that the project has any historical and/or current social connections.	Candidate demonstrates little understanding that the project has any historical and/or current social connections.	Candidate demonstrates that the project has historical and/or current social connections.	Candidate clearly demonstrates that the project has historical and/or current social connections and goes above expectations when demonstrating those connections.	
Comments:					
<u>Articulation</u>	Inadequate (1)	Needs Improvement (2)	Meets Expectations (3)	Exceeds Expectations (4)	Score
Candidate demonstrates an ability to answer questions related to the project	Candidate is unable to answer questions related to the creative process and their project.	Candidate has some difficulty answering questions related to the process and their project.	Candidate is able to effectively answer questions related to the creative process and their project.	Candidate engages in the reflective process that fosters critical analysis and goes above expectations when answering questions related to the creative process and their project.	
Comments:					
<u>Performance/Exhibition</u>	Inadequate (1)	Needs Improvement (2)	Meets Expectations (3)	Exceeds Expectations (4)	Score
Candidate's work speaks for itself and communicates a message, idea and/or emotion	Candidate's work fails to convey a message, idea, or emotion of any kind.	Candidate's work has some difficulty conveying a message, idea, and/or emotion.	Candidate's work effectively conveys a message, idea, and/or emotion.	Candidate's work clearly conveys the intended message, idea and/or emotion and does so in a strong, uniquely powerful way.	
Comments:					
Total Score:					

Additional Comments if Applicable: