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2D Des 1 [AP Studio Art 2D Design]	06910	African Am Humanities 2 06782
Grades: 09 - 12 College Prep: Yes	Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
This course addresses two-dimensional (2-D) design		African American Humanities 2
will make purposeful decisions using the elements and in an integrative manner. This may include, but not li		Air Force ROTC Drill Team 1 06305
design, digital imaging, photography, collage, fabric		Grades: 09 - 12 College Prep: No Credit: 0.500
illustration, painting, and printmaking.		Concentrated instruction and practice of individual, basic, intermediate,
2D Des 2 [AP StudioArt 2D Design2]	06915	and advanced flight drill. The course will also cover basic parade movements, flag honors and military ceremonies. The focus of the
Grades: 09 - 12 College Prep: Yes	Credit: 0.500	course will be to prepare the cadets to represent Catalina High Magnet
This course addresses two-dimensional (2-D) design		School and the AFJROTC Cadet Corps at Arizona Interscholastic Association (AIA) approved drill competitions. Competitions are usually
will make purposeful decisions using the elements and in an integrative manner. This may include, but not li		comprised of three phases, Inspection, Regulation Drill, and Exhibition
design, digital imaging, photography, collage, fabric		Drill. Inspection phase challenges the cadets' knowledge of drill,
illustration, painting, and printmaking.		uniform wear, current events, Arizona History and Chain of Command. Regulation Drill allows the cadets to demonstrate precision drill of all
3D Des 1 [AP Studio Art 3D Design]	06911	the movements in the Drill Manual. Exhibition Drill is limited by 10
Grades: 09 - 12 College Prep: Yes	Credit: 0.500	minutes and the cadets' imagination, creativity, and ingenuity. Scoring is
This course involves purposeful decision making	0	based on precision, showmanship, timing and degree of difficulty. Other performances will include sporting events, assemblies, various
elements and principles of art in an integrative way. asked to demonstrate their understanding of design p		organizations' conferences and other functions as deemed necessary.
relate to depth and space, and to demonstrate		Air Force ROTC Drill Team 2 06306
figurative or nonfigurative sculpture, architectural mod	els, metal works,	Grades: 09 - 12 College Prep: No Credit: 0.500
ceramics, and three-dimensional fiber arts.		Concentrated instruction and practice of individual, basic, intermediate,
3D Des 2 [AP StudioArt 3D Design2]	06916	and advanced flight drill. The course will also cover basic parade
Grades: 09 - 12 College Prep: Yes	Credit: 0.500	movements, flag honors and military ceremonies. The focus of the course will be to prepare the cadets to represent Catalina High Magnet
This course involves purposeful decision making a		School and the AFJROTC Cadet Corps at Arizona Interscholastic
elements and principles of art in an integrative way. asked to demonstrate their understanding of design p		Association (AIA) approved drill competitions. Competitions are usually comprised of three phases, Inspection, Regulation Drill, and Exhibition
relate to depth and space, and to demonstrate	Mastery through	Drill. Inspection phase challenges the cadets' knowledge of drill,
figurative or nonfigurative sculpture, architectural mod ceramics, and three-dimensional fiber arts.	els, metal works,	uniform wear, current events, Arizona History and Chain of Command.
	00404	Regulation Drill allows the cadets to demonstrate precision drill of all the movements in the Drill Manual. Exhibition Drill is limited by 10
Acting Advanced/Film	06121	minutes and the cadets' imagination, creativity, and ingenuity. Scoring is
Grades: 09 - 12 College Prep: No	Credit: 0.500	based on precision, showmanship, timing and degree of difficulty. Other
	00100	performances will include sporting events, assemblies, various organizations' conferences and other functions as deemed necessary.
Acting Advanced/Film	06122 Cradity 0 500	Animation 1 06003
Grades: 09 - 12 College Prep: No	Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
	00000	This course is designed to develop the students' skills and abilities in
Action Theatre	06293	the field of 2D and 3D animation. This course will develop students'
Grades: 09 - 12 College Prep: No	Credit: 0.500	visualization, drawing and design skills related to animation. Students
	00007	will create a variety of work including, original characters, storyboards for animation and film and stories, layout designs. Students will be
Adv Drama IIS/LRE 1	06667	introduced to the development of cartooning and storytelling. Students
Grades: 09 - 12 College Prep: No	Credit: 0.500	will explore the roll of traditional animation techniques and their importance in computer generated films. Animation 2 - projects require
Advanced Drama IIS/LRE 1		a level of knowledge and ability that have been developed in Animation
Adv Drama IIS/LRE 2	06668	1.
Grades: 09 - 12 College Prep: No	Credit: 0.500	Animation 2 06004
Advanced Drama IIS/LRE 2	00040	Grades: 09 - 12 College Prep: No Credit: 0.500
Adv Ensemble Chss IIS	06642	This course is designed to develop the students' skills and abilities in
Grades: 09 - 12 College Prep: No	Credit: 1.000	the field of 2D and 3D animation. This course will develop students'
Advanced Ensemble - Cholla Singers - IIS		visualization, drawing and design skills related to animation. Students will create a variety of work including, original characters, storyboards
Advanced Jewelry III	06145 Oradity 0.500	for animation and film and stories, layout designs. Students will be
Grades: 09 - 12 College Prep: No	Credit: 0.500	introduced to the development of cartooning and storytelling. Students will explore the roll of traditional animation techniques and their
	00110	importance in computer generated films. Animation 2 - projects require
Advanced Jewelry IV	06146	a level of knowledge and ability that have been developed in Animation
Grades: 09 - 12 College Prep: No	Credit: 0.500	1.
		Animation I 8111 06811
African Am Humanities 1	06781	Grades: 09 - 12 College Prep: No Credit: 0.500
Grades: 09 - 12 College Prep: No	Credit: 0.500	
African American Humanities 1		

Animation II Grades: 09 - 12 College Pr	06813 ep: No Credit: 0.500	Art Advanced - Painting Grades: 09 - 12 College Prep: No Cre	06314 dit: 0.500
This course is designed to develop stute field of 2d and 3d Animation. The	idents??? skills and abilities in		
students??? visualization, drawing a		Art Advanced - Printmaki	06321
animation. Students will create a vari characters and stories, layout designs	ety of work including, Original, comic books, and flip books.	Grades: 09 - 12 College Prep: No Cre	edit: 0.500
Students will be introduced to the d storytelling along with background on 2		Art Advanced - Sculpture	06315
explore the roll of traditional animation t	echniques and their importance		edit: 0.500
in computer generated films. Projects re ability that have been developed in Anin		This is an advanced course in sculpture. Students are exp more independent about developing ideas and produc	ing objects.
AP Art History	06902	Ecology, recycling, and social awareness remain clas Greater emphasis is placed on the questions "What is scu	
Grades: 09 - 12 College Pr	ep: Yes Credit: 0.500	"Where is art found?" A variety of materials are used to he relate skills to the visual arts.	
AP Music Theory	06903	Art Advanced A	06307
Grades: 09 - 12 College Pr	ep: Yes Credit: 0.500		edit: 0.500
AP Studio Art: 2D Design	06905	Art Advanced Crafts - CE	06343
Grades: 09 - 12 College Pr	ep: Yes Credit: 0.500	Grades: 09 - 12 College Prep: No Cre	edit: 0.500
AP Studio Art: 3D Design	06906	Art Advanced Crafts - Fi	06442
Grades: 09 - 12 College Pr	ep: Yes Credit: 0.500		edit: 0.500
AP Studio Art: Drawing	06904	Art Aide	06890
Grades: 09 - 12 College Pr	ep: Yes Credit: 0.500		edit: 0.500
Applied Music Tech I 971	06971	Art Aide 1	06233
Grades: 09 - 12 College Pr	ep: No Credit: 0.500		edit: 0.500
		Students enrolled as teacher aides assist teachers and staf	
Art Adv Commer - School	06535	of clerical responsibilities. Prior to assisting, training can be the areas of Microsoft office programs, typing, filing, copying	
Grades: 09 - 12 College Pr	ep: No Credit: 0.500	phones and working with students and staff. Students we Pass or Fail grade.	
Art Adv Crafts - Jewelry	06435	Art Aide 2	06234
Grades: 09 - 12 College Pr	ep: No Credit: 0.500		edit: 0.500
		Students enrolled as teacher aides assist teachers and staf	
Art Adv Design - Crafts	06441	of clerical responsibilities. Prior to assisting, training can be the areas of Microsoft office programs, typing, filing, copying	
Grades: 09 - 12 College Pr	ep: No Credit: 1.000	phones and working with students and staff. Students w Pass or Fail grade.	
Art Adv Workshop - Studi	06553	Art Appreciation 1	06863
Grades: 09 - 12 College Pr	ep: No Credit: 0.500		edit: 0.500
		This course provides the opportunity for students to study	
Art Advanced	06303	plays in culture and how it reflects, records, and interacts w various times, places, and traditions. Students will develop	
Grades: 09 - 12 College Pr	ep: No Credit: 0.500	analyze works of art.	the ability to
Art Advanced	06304	Art Appreciation 1 (online)	068E63
Grades: 09 - 12 College Pr		5 1	edit: 0.500
-		This course provides the opportunity for students to study plays in culture and how it reflects, records, and interacts w	
Art Advanced - Commerci	06533	various times, places, and traditions. Students will develop	
Grades: 09 - 12 College Pr	ep: No Credit: 0.500	analyze works of art.	06964
Art Advonced Drewing	00040	Art Appreciation 2 Grades: 09 - 12 College Prep: No Cre	06864 dit: 0.500
Art Advanced - Drawing Grades: 09 - 12 College Pr	06313 ep: No Credit: 0.500	This course provides the opportunity for students to study	
Grades. 09 - 12 College PI	ер. но Стейн. 0.500	plays in culture and how it reflects, records, and interacts w various times, places, and traditions. Students will develop analyze works of art.	ith history in

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Art Appreciation 2	2 (online)	068E64	Art History Survey	/ 2	06152
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
	ne opportunity for students to				
	v it reflects, records, and inte and traditions. Students will d		Art Workshop 1		06821
analyze works of art.			Grades: 09 - 12	College Prep: No	Credit: 0.500
Art Beginning 1		06101			
Grades: 09 - 12	College Prep: No	Credit: 0.500	Art Workshop 2		06822
	ate and produce two/three di		Grades: 09 - 12	College Prep: No	Credit: 0.500
	elements and design princip				
	of sequentially complex proj		Art, Advanced 1		06007
techniques will be studie	composition and execution execution composition and execution execution composition and execution composition and execution and	on. Exploration of	Grades: 09 - 12	College Prep: No	Credit: 0.500
		00100		s study, appreciate and	
Art Beginning 2	Callera Dren. No	06102		isual works of art. Studen	
Grades: 09 - 12	College Prep: No	Credit: 0.500		their knowledge and skill e of quality pieces of art v	
	ate and produce two/three di elements and design princip		student to demonstrate	mastery in concept, compos	sition and execution
through the production	of sequentially complex proj	jects demonstrating		ues and materials. Studen	
	composition and execution	on. Exploration of		al interests and ideas ar ork that expresses their own	
techniques will be studie	ed in varied mediums.				
Art Beginning A		06107	Art, Advanced 2	College Drep: No	30060 20060
Grades: 09 - 12	College Prep: No	Credit: 0.250	Grades: 09 - 12	College Prep: No	Credit: 0.500
				s study, appreciate and isual works of art. Studen	
Art Beginning B		06108	develop and expand	their knowledge and skill	level through the
Grades: 09 - 12	College Prep: No	Credit: 0.250		e of quality pieces of art v	
				mastery in concept, compos ues and materials. Studen	
Art Beginning C		06109	develop their persona	I interests and ideas ar	nd concentrate or
Grades: 09 - 12	College Prep: No	Credit: 0.250	developing a body of wo	ork that expresses their own	unique visual voice
			Art, Advanced Wo	orkshop Studio 1	06005
Art Beginning D		06100	Grades: 09 - 12	College Prep: No	Credit: 0.500
Grades: 09 - 12	College Prep: No	Credit: 0.250		e student to do college leve	
			High School. The class intended for the serior	involves significant time and us art student. The studen	commitment and is
Art History		06815	advanced placement po	rtfolio that would be ready fo	or submission to any
Grades: 09 - 12	College Prep: No	Credit: 0.500	higher learning institute.		
Art History			Art, Advanced Wo	rkshop Studio 2	06006
Art History 1 [AP	Art History]	06907	Grades: 09 - 12	College Prep: No	Credit: 0.500
	College Prep: Yes	Credit: 0.500	This course enables th	e student to do college leve	el work while still in
Students examine an	d critically analyze major			involves significant time and	
	ast and the present from a			us art student. The studen rtfolio that would be ready fo	
	is a fundamental tool of th lerstanding how and why wor		higher learning institute.	-	
	such issues as patronage,		Art, Crafts/Cerami	cs Advanced 1	0601 ⁻
functions and effects of	works of art.		Grades: 09 - 12	College Prep: No	Credit: 0.500
Art History 2		06812		advanced ceramic design	
Grades: 09 - 12	College Prep: No	Credit: 0.500		d opportunities to explore va	
	- .			ethods and a variety of	
Art History 2 [AP	Art History 21	06912		arn to effectively manage the ics include marketing and s	
Grades: 09 - 12	College Prep: Yes	Credit: 0.500		roblems and photo documer	
	d critically analyze major		Art, Crafts/Cerami	cs Advanced 2	06012
expression from the pa	ast and the present from a	variety of cultures.	Grades: 09 - 12	College Prep: No	Credit: 0.500
	is a fundamental tool of th lerstanding how and why wor			advanced ceramic design	
	such issues as patronage,			d opportunities to explore va	
functions and effects of			and potter's wheel m	ethods and a variety of	glazing and firing
Art History Survey	v 1	06151		arn to effectively manage the ics include marketing and s	
Grades: 09 - 12	College Prep: No	Credit: 0.500		roblems and photo documer	
2.4400.00 12	55115901 10p. 140	0.0000			

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Art, Drawing/Painting 1

Grades: 09 - 12 College Prep: No

Credit: 0.500

This course explores various drawing techniques using the media of pencil, ink and pastels. Color theory is defined through painting media and techniques as well as a comparative study of painting styles. Painting media include tempera, watercolors, acrylics, and other color processes. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Drawing/Painting 2

Grades: 09 - 12 College Prep: No

06074 Credit: 0.500

06073

This course explores various drawing techniques using the media of pencil, ink and pastels. Color theory is defined through painting media and techniques as well as a comparative study of painting styles. Painting media include tempera, watercolors, acrylics, and other color processes. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Drawing/Painting Advanced 1 06009 Grades: 09 - 12 Credit: 0.500 College Prep: No

This course is designed to develop high-level skills for the advanced art student through individualized instruction. This includes complete portfolio development and preparation for career and higher education. In depth opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Drawing/Painting Advanced 2		06010
Grades: 09 - 12	College Prep: No	Credit: 0.500

This course is designed to develop high-level skills for the advanced art student through individualized instruction. This includes complete portfolio development and preparation for career and higher education. In depth opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Drawing/Pain	ting Intermed 1	06322
Grades: 09 - 12	College Prep: No	Credit: 0.500

This course is designed as an intermediate drawing and painting class for art students interested in taking Drawing/Painting Advanced 1, 2 and/or A. P. Studio Art. It introduces and develops the high-level skills necessary for success in advanced level courses and portfolio development; and prepares students for career and higher education opportunities. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Drawing/Painting Intermed 2 06323 Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed as an intermediate drawing and painting class for art students interested in taking Drawing/Painting Advanced 1, 2 and/or A. P. Studio Art. It introduces and develops the high-level skills necessary for success in advanced level courses and portfolio development; and prepares students for career and higher education opportunities. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.

Art, Intermediate 1 06091 Credit: 0.500 Grades: 09 - 12 College Prep: No

Students will continue to improve their (2D/3D)drawing, color, special, and composition skills using a variety of techniques and materials. They will prepare a personal sketchbook, a portfolio of completed projects, and artwork for exhibition.

Art, Intermediate 2 Grades: 09 - 12

06092 Credit: 0.500

06014

College Prep: No Students will continue to improve their (2D/3D)drawing, color, special, and composition skills using a variety of techniques and materials. They will prepare a personal sketchbook, a portfolio of completed projects, and artwork for exhibition.

Art, Sculpture Beginning 1 06013

Grades: 09 - 12 College Prep: No Credit: 0.500

Beginning sculpture focuses on the relationships between ideas. materials, and objects. Historical perspectives identify issues, concepts, and ideas for sculpture in public places. Students are exposed to making group decisions and aesthetic judgments. Local settings are used to develop ideas for projects. Emphasis is placed on safety, ecology, and recycling of materials.

Art, Sculpture Beginning 2

Grades: 09 - 12 College Prep: No Credit: 0.500

Beginning sculpture focuses on the relationships between ideas, materials, and objects. Historical perspectives identify issues, concepts, and ideas for sculpture in public places. Students are exposed to making group decisions and aesthetic judgments. Local settings are used to develop ideas for projects. Emphasis is placed on safety, ecology, and recycling of materials.

Art, Studio A.P. 1		06561
Grades: 09 - 12	College Prep: Yes	Credit: 0.500
Advanced Placement Stu	dio Art 1	
Art, Studio A.P. 2		06562
Grades: 09 - 12	College Prep: Yes	Credit: 0.500
Advanced Placement Stu	dio Art 2	
Artistic Design for 3	Stag	06693
Grades: 09 - 12	College Prep: No	Credit: 0.500

Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.

Ballet 1 2381		06238
Grades: 09 - 12	College Prep: No	Credit: 0.500

Ballet 2 Grades: 09 - 12 College Prep: No

06503 Credit: 0.500

06502

This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.

Ballet 3

Grades: 09 - 12

Ballet 1

06504

Credit: 0.500

College Prep: No This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.

Ballet 4

Grades: 09 - 12

College Prep: No

06505 Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.

Ballet 5

06506 Credit: 0.500

06507

Grades: 09 - 12

College Prep: No This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history, and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Ballet 6

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history, and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Ballet 7		06508
Grades: 09 - 12	College Prep: No	Credit: 0.500

This course is designed to continue the advanced development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Ballet 8		06509
Grades: 09 - 12	College Prep: No	Credit: 0.500

This course is designed to continue the advanced development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Ballet Advanced		06733
Grades: 09 - 12	College Prep: No	Credit: 1.000

Ballet Beginning 1		06231
Grades: 09 - 12	College Prep: No	Credit: 0.500
This serves is desired	and the second continue to	Classical Dallat The

This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.

Ballet Beginning 2		06232
Grades: 09 - 12	College Prep: No	Credit: 0.500
This course is designed emphasis is on the deve flexibility through Barre, A Basic terminology and ar the dance form are includ	elopment of efficient alig Adagio, Petit Allegro and n introduction to the hist	gnment, strength and d Grand Allegro work.

Ballet II 2391		06239
Grades: 09 - 12	College Prep: No	Credit: 0.500

Ballet Intermediate 1 Grades: 09 - 12

06431 Credit: 0.500

College Prep: No This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre work, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.

Ballet Intermediate 2

Grades: 09 - 12

College Prep: No

06432

Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre work, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.

Ballet, Advanced 1 06015

Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy and kinesiology and history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Ballet, Advanced 2 06016

Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy and kinesiology and history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.

Band Advanced Grades: 09 - 12	College Prep: No	06374 Credit: 1.000
Band Advanced A Grades: 09 - 12	College Prep: No	06378 Credit: 0.500
Band Beginning Grades: 09 - 12	College Prep: No	06173 Credit: 1.000
Band Beginning A Grades: 09 - 12	College Prep: No	06177 Credit: 0.250
Band Intermediate Grades: 09 - 12	College Prep: No	06174 Credit: 1.000
Band Intermediate Grades: 09 - 12	A College Prep: No	06178 Credit: 0.500
Band, Advanced 1 Grades: 09 - 12	College Prep: No	06017 Credit: 0.500

This course will focus on both individual and ensemble instrumental techniques. Intermediate-level concert band literature is studied emphasizing improvement of musical notation and expression. All students will be required to read music and to practice regularly at home. Attendance at weekly nighttime rehearsals and performances is required. This class may include marching band. A great attitude and positive work ethic will be expected of all Band members.

Band, Advanced 2	2	06018	Band, Intermediate	e 2	06022
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
techniques. Intermedia emphasizing improvem students will be require home. Attendance at w	on both individual and ens te-level concert band lit ent of musical notation a ed to read music and to p eekly nighttime rehearsals a ay include marching band. A	erature is studied and expression. All practice regularly at and performances is	are considered at the in may include marching a	s who play a brass or wood termediate level of technica nd symphonic band partici d attendance at rehearsal s required.	al development. This pation. Enrollment is
	e expected of all Band mem		Band, Jazz		06389
Band, Beginning '		06019	Grades: 09 - 12	College Prep: No	Credit: 0.500
Grades: 09 - 12	College Prep: No ents who play a brass, perc	Credit: 0.500	a variety of jazz music a	ed instrumental ensemble. S and learn to improvise. Enro ce at rehearsals and perfor	ollment is for the full
Band, Beginning 2	2	06020	Band, Jazz		06390
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
This class is for all students who play a brass, percussion or woodwind instrument at the beginning level. Band, Concert 06379		a variety of jazz music a	ed instrumental ensemble. S and learn to improvise. Enr ce at rehearsals and perfor	ollment is for the full	
Grades: 09 - 12	College Prep: No	Credit: 0.500			0004.00
Concert Band			Band, Jazz Extend Grades: 09 - 12		063A89
Band, Honors		06989		College Prep: No ed instrumental ensemble. \$	Credit: 0.250
Grades: 09 - 12 College Prep: No Credit: 0.500 Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor.			a variety of jazz music a	and learn to improvise. Enroce at rehearsals and performed	ollment is for the full
	s, responsible behavior and		Band, Jazz Extend	led day 2	063A90
		College Prep: No	Credit: 0.250		
After school rehearsal Recommendation: Aud	s, festivals and performation may be required.	nces are required.	a variety of jazz music a	ed instrumental ensemble. S and learn to improvise. Enr	ollment is for the full
Band, Honors		06990 Credity 0 500	school day is required.	ce at rehearsals and perfor	imances outside the
Grades: 09 - 12	College Prep: No erior tone, intonation, shifts	Credit: 0.500	Band, Marching 1		06023
•	ctave scales in major and or	0 0	Grades: 09 - 12	College Prep: No	Credit: 0.500

the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior and reliability are also considered. The course will cover standard band literature and popular music. Students may perform in full band settings or small ensembles. After school rehearsals, festivals and performances are required. Recommendation: Audition may be required.

Band, Instrumenta	al Music 1	06025
Grades: 09 - 12	College Prep: No	Credit: 0.500

This course is for students who have no experience with music. This course will teach students the foundations of music. Students will learn to read, write and perform music, general music history, the physics of sound, and keyboard technique. Students will reinforce the lessons by playing a variety of musical styles on a variety of instruments. This is a non-performing class.

Band, Instrumental	06026	
Grades: 09 - 12	College Prep: No	Credit: 0.500

This course is for students who have no experience with music. This course will teach students the foundations of music. Students will learn to read, write and perform music, general music history, the physics of sound, and keyboard technique. Students will reinforce the lessons by playing a variety of musical styles on a variety of instruments. This is a non-performing class.

Band, Intermediate	1	06021
Grades: 09 - 12	College Prep: No	Credit: 0.500

This class is for students who play a brass or woodwind instrument and are considered at the intermediate level of technical development. This may include marching and symphonic band participation. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Grades: 09 - 12 College Prep: No Credit: 0.500 This group performs at all football games, marching festivals, and in a variety of other venues. Enrollment is for the full year only, and attendance at rehearsals and performances outside the school day is required. Enrollment is limited.

Band, Marching 1 Grades: 09 - 12 Band, Marching 1	College Prep: No	06843 Credit: 0.500	
Band, Marching 2 Grades: 09 - 12	College Prep: No	06024 Credit: 0.500	
This group performs at all football games, marching festivals, and in a variety of other venues. Enrollment is for the full year only, and attendance at rehearsals and performances outside the school day is required. Enrollment is limited.			
Band Marching 2		06844	

Band, Marching 2		06844
Grades: 09 - 12	College Prep: No	Credit: 0.500
Band, Marching 2		
Basic Design AR	06339	
Grades: 09 - 12	College Prep: No	Credit: 0.500

Introduction to the elements and principles of visual design. Includes identifying and interpreting creative problems; emphasizing art and design skills; writing reviews of gallery visits/museum visits/artist lecturers; articulating and demonstrating progressive skills in their own work; participating in individual and group critiques; and relating their work on a conceptual, interpersonal and global level.

Basic Design ART100 2	06340	Beginning Mexicar		06222
Introduction to the elements and principles of visual de		Grades: 09 - 12	College Prep: No	Credit: 0.500
identifying and interpreting creative problems; empha		Beginning Mexican	Guitar	06161
design skills; writing reviews of gallery visits/muse lecturers; articulating and demonstrating progressive ski work; participating in individual and group critiques; an	ills in their own	Grades: 09 - 12	College Prep: No	Credit: 0.500
work on a conceptual, interpersonal and global level.		Cadet Band (TMHS)	06170
Beg. Instrumental Music	06182	Grades: 09 - 12	College Prep: No	Credit: 0.500
5 1	Credit: 0.500	Cadet Band (Tucson Mag	net High School)	
Students select a wind or string instrument to learn to include string, wind or brass instruments as well a		Cadet Band 1		06248
classical guitar. Basic skills and techniques in playing t will be taught as well as music reading, basic theory Some school instruments will be available but students a	he instruments , and notation.	Grades: 09 - 12	College Prep: No	Credit: 0.500
to rent their own. This class is appropriate for students v		Cadet Band 2		06249
played an instrument or who desire to learn a second prerequisites are necessary.		Grades: 09 - 12	College Prep: No	Credit: 0.500
Begin Boys Chorus IIS	06651	Chamber Ensemble	e 1	06035
S 1	Credit: 1.000	Grades: 09 - 12	College Prep: No	Credit: 0.500
Beginning Boys Chorus - IIS				
Begin Drama 1 LRE	06653	Chamber Ensemble	e 2	06036
Grades: 09 - 12 College Prep: No (Beginning Drama 1 - LRE	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Begin Drama 2 LRE	06654	Chamber Orchestra	a 1	06631
Grades: 09 - 12 College Prep: No (Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Beginning Drama 2 - LRE		Chamber Orchestra 1		
Begin Girls Chorus IIS	06647	Chamber Orchestra	a 2	06632
Grades: 09 - 12 College Prep: No (Beginning Girls Chorus - IIS	Credit: 1.000	Grades: 09 - 12 Chamber Orchestra 2	College Prep: No	Credit: 0.500
Begin Guitar 1 IIS	06643	Choir Advanced		06373
Grades: 09 - 12 College Prep: No (Beginning Guitar	Credit: 1.000	Grades: 09 - 12	College Prep: No	Credit: 1.000
Begin Mexican Folk Dan A	06227	Choir Advanced A		06377
Grades: 09 - 12 College Prep: No (Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Begin Mexican Folk Dan B	06228	Choir Concert		06264
Grades: 09 - 12 College Prep: No (Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Begin Mexican Folk Dan C	06229	Choir Concert A		06267
•	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Begin Mexican Folk Dan D	06220	Choir I 2531		06253
Grades: 09 - 12 College Prep: No (Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Beginning Jewelry I	06143	Choral Ensemble V	1	06255
	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Beginning Jewelry II	06144	Choral Music Th III	2571	06257
	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Beginning Mexican Folk D	06221	Choral Music Thtr	2561	06256
	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500

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	Choreography & Hi Grades: 09 - 12	istory College Prep: No	06286 Credit: 0.500	Chorus Ad Grades: 09
	Choreography & Im Grades: 09 - 12	•	06287 Credit: 0.500	Chorus Ad Grades: 09
	Choreography and Grades: 09 - 12 Dance History, Choreog	College Prep: No raphy and Improvisation and	06288 Credit: 0.500 e advanced level	Chorus Ad Grades: 09
	covers the history of da exploration of the princi elements and structures	for the serious dance stunce from primitive to mode ples and elements of chore of improvisation. First series	rn times in depth eography and the mester will focus	Chorus Ad Grades: 09
	concentrate on more a concepts. Students have	and choreography; second dvanced choreographic an e opportunities to choreogr e. This class should be ta	d improvisational aph and perform	Chorus Be Grades: 09
		33.		Chorus Be
	Choreography and Grades: 09 - 12	History 2 College Prep: No	06289 Credit: 0.500	Grades: 09
	dance classes intended	raphy and Improvisation ar for the serious dance stunct nce from primitive to mode	e advanced level udent. This class	Chorus Be Grades: 09
	exploration of the princi elements and structures	ples and elements of chore of improvisation. First se	eography and the mester will focus	
	concentrate on more a	and choreography; second dvanced choreographic an e opportunities to choreogr	d improvisational	Chorus Be Grades: 09
	different styles of dance advanced level dance cla	e. This class should be ta	ken with another	Chorus Be
	auvanceu level uance cia	55.		Grades: 09
	Choreography/Imp Grades: 09 - 12		06281 Credit: 0.500	
				Chorus Be
	Choreography/Imp Grades: 09 - 12		06282 Credit: 0.500	Grades: 09
		00		Chorus Be
	Chorus Advanced	-	06607	Grades: 09
	Grades: 09 - 12	College Prep: No	Credit: 0.500	Chorus Be
	Chorus Advanced	Boye B	06608	Grades: 09
		College Prep: No	Credit: 0.500	
		5 1		Chorus Be
	Chorus Advanced		06609	Grades: 09
	Grades: 09 - 12	College Prep: No	Credit: 0.500	Chorus Be
	Chorus Advanced	Bove D	06600	Grades: 09
		College Prep: No	Credit: 0.500	Chorus Be
	Chorus Advanced		06617	Grades: 09
	Grades: 09 - 12		Credit: 0.500	
				Chorus, Ad
	Chorus Advanced		06618	Grades: 09
	Grades: 09 - 12	College Prep: No	Credit: 0.500	Advanced Girl Chorus, Ac
	Chorus Advanced	Girls C	06619	Grades: 09
	Grades: 09 - 12		Credit: 0.500	Advanced Girl

Jatalog	Report	520 IU
Chorus Advanced (Grades: 09 - 12	Girls D College Prep: No	06610 Credit: 0.500
Chorus Advanced I Grades: 09 - 12		06627 Credit: 1.000
Chorus Advanced I Grades: 09 - 12	Mixed B College Prep: No	06628 Credit: 0.500
Chorus Advanced I Grades: 09 - 12	Mixed D College Prep: No	06620 Credit: 0.500
Chorus Begin Girls Grades: 09 - 12	A College Prep: No	06417 Credit: 0.500
Chorus Begin Girls Grades: 09 - 12		06418 Credit: 0.250
Chorus Begin Girls Grades: 09 - 12		06419 Credit: 0.500
Chorus Begin Girls Grades: 09 - 12		06410 Credit: 0.500
Chorus Begin Mixe Grades: 09 - 12	d A College Prep: No	06427 Credit: 0.500
Chorus Begin Mixe Grades: 09 - 12		06428 Credit: 0.500
Chorus Begin Mixe Grades: 09 - 12		06420 Credit: 0.500
Chorus Beginning I Grades: 09 - 12	Boys A College Prep: No	06407 Credit: 0.500
Chorus Beginning I Grades: 09 - 12	Boys B College Prep: No	06408 Credit: 0.500
Chorus Beginning I Grades: 09 - 12	Boys C College Prep: No	06409 Credit: 0.500
Chorus Beginning I Grades: 09 - 12	Boys D College Prep: No	06400 Credit: 0.500
Chorus, Advanced Grades: 09 - 12 Advanced Girls Chorus 1,	College Prep: No	06165 Credit: 1.000
Chorus, Advanced Grades: 09 - 12 Advanced Girls Chorus 2,	College Prep: No	06166 Credit: 0.500



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Chorus, Beginning 1 06421	Clay And Ceramics I 536Z 06536
Grades: 09 - 12 College Prep: No Credit: 0.500 Chorus, Beginning 1	Grades: 09 - 12 College Prep: No Credit: 0.500
Chorus, Beginning 2 06422	Color Guard 06169
Grades: 09 - 12 College Prep: No Credit: 0.500 Chorus, Beginning 2	Grades: 09 - 12 College Prep: No Credit: 0.500 Color Guard (Cholla HS)
Chorus, Beginning Boys 06163	Color Guard 1 06055
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
Beginning Boys Chorus	This is the Color Guard class for the Marching Band and winter guard
Chorus, Beginning Girls 06164	shows. This group performs at all football games, marching festivals, and in a variety of other venues. Students enrolled in the class will learn
Grades: 09 - 12 College Prep: No Credit: 0.500	the fundamentals of Color Guard involving the use of rifle, flag, props, dance, expressive creativity, and the elements involved in a performing
Beginning Girls Chorus	art. Enrollment is for the full year only, Attendance at rehearsals and
Clay and Ceramics 06537	performances outside the school day is required.
Grades: 09 - 12 College Prep: No Credit: 0.500	Color Guard 2 06056
Clay and Ceramics 1 06051	Grades: 09 - 12 College Prep: No Credit: 0.500
Grades: 09 - 12 College Prep: No Credit: 0.500	This is the Color Guard class for the Marching Band and winter guard
This course explores ceramic design and materials. With emphasis on	shows. This group performs at all football games, marching festivals, and in a variety of other venues. Students enrolled in the class will learn
various hand building techniques including, glazing, staining and firing.	the fundamentals of Color Guard involving the use of rifle, flag, props,
Ceramic composition will also be taught.	dance, expressive creativity, and the elements involved in a performing art. Enrollment is for the full year only, Attendance at rehearsals and
Clay and Ceramics 2 06052	performances outside the school day is required.
Grades: 09 - 12 College Prep: No Credit: 0.500	Color Photography V 06544
This course explores ceramic design and materials. With emphasis on various hand building techniques including, glazing, staining and firing.	Grades: 09 - 12 College Prep: No Credit: 0.500
Ceramic composition will also be taught.	Color Photography V - THMS
Clay and Ceramics 3 06053	Color/Studio 1 06563
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business	Students continue to develop technical and artistic skills with an emphasis on color processing and studio lighting with a portfolio presentation. Emphasis is placed on career development and business opportunities.
venture. Topics include marketing and selling pieces, legal issues,	Color/Studio 2 06564
special design problems and photo documentation.	Grades: 09 - 12 College Prep: No Credit: 0.500
Clay and Ceramics 4 06054	Students continue to develop technical and artistic skills with an
Grades: 09 - 12 College Prep: No Credit: 0.500	emphasis on color processing and studio lighting with a portfolio presentation. Emphasis is placed on career development and business
This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building	opportunities.
and potter's wheel methods and a variety of glazing and firing	Color/Studio 3 06565
techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues,	Grades: 09 - 12 College Prep: No Credit: 0.500
special design problems and photo documentation.	Students continue to develop technical and artistic skills with an
Clay and Ceramics 5 06329	emphasis on color processing and studio lighting with a portfolio presentation. Emphasis is placed on career development and business
Grades: 09 - 12 College Prep: No Credit: 0.500	opportunities.
This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building	Color/Studio 4 06566
and potter's wheel methods and a variety of glazing and firing	Grades: 09 - 12 College Prep: No Credit: 0.500
techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues,	Students continue to develop technical and artistic skills with an emphasis on color processing and studio lighting with a portfolio
special design problems and photo documentation. Clay and Ceramics 6 06330	presentation. Emphasis is placed on career development and business opportunities.
Grades: 09 - 12 College Prep: No Credit: 0.500	Color/Studio 5 06567
This course presents advanced ceramic design and techniques.	Grades: 09 - 12 College Prep: No Credit: 0.500
Students have increased opportunities to explore various hand building	
and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business	Color/Studio 6 06568
venture. Topics include marketing and selling pieces, legal issues,	Grades: 09 - 12 College Prep: No Credit: 0.500
special design problems and photo documentation.	

Year: 2020-2021 Report: CRS201

Comedy Theatre Grades: 09 - 12	College Prep: No	06795 Credit: 0.500
Commercial Art -	Senior	06701
Grades: 09 - 12	College Prep: No	Credit: 0.500
Commercial Art - Senior		06702
Grades: 09 - 12 College Prep: No		Credit: 0.500
Commercial Art 1	Pogin	06701

 Commercial Art 1, Begin
 06721

 Grades: 09 - 12
 College Prep: No
 Credit: 0.500

 This class introduces students to techniques, procedures and materials

Inis class introduces students to techniques, procedures and materials used in commercial illustration and graphic design. Students explore manual layout, lettering, logo design and beginning airbrush techniques. A typical assignment might be developing a logo for a company and rendering it in full color for such needs as CD covers, posters, advertisements, or magazine design.

Commercial Art 2, Begin	06722
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Grades: 09 - 12 College Prep: No Credit: 0.500 This class introduces students to techniques, procedures and materials used in commercial illustration and graphic design. Students explore manual layout, lettering, logo design and beginning airbrush techniques. A typical assignment might be developing a logo for a company and rendering it in full color for such needs as CD covers, posters, advertisements, or magazine design.

Commercial Art 3	06057
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Grades: 09 - 12 College Prep: No Credit: 0.500 This course develops students' awareness and abilities in the field of commercial art. Projects require a level of knowledge and ability that have been developed in Commercial Art 1, 2. Students further develop their abilities such as lettering, illustration, color theory, airbrushing, and

simulate real job situation	0 1	
Commercial Art 4		06058
Grades: 09 - 12	College Prep: No	Credit: 0.500
This course develops st commercial art. Proiects		

commercial art. Projects require a level of knowledge and ability that have been developed in Commercial Art 1, 2. Students further develop their abilities such as lettering, illustration, color theory, airbrushing, and mural painting. Students are given specifications and deadlines to simulate real job situations for the work produced.

Commercial Art I 4	531Z	06453
Grades: 09 - 12	College Prep: No	Credit: 0.500
Commercial Art III	4541Z	06454
Grades: 09 - 12	College Prep: No	Credit: 0.500
Community Theatr	e	06793
Grades: 09 - 12	College Prep: No	Credit: 0.500
Concert Band Grades: 09 - 12 Concert Band	College Prep: No	06375 Credit: 0.500
Concert Band III 17	61	06176
Grades: 09 - 12	College Prep: No	Credit: 0.500

Concert Choir 1 IIS Grades: 09 - 12 Col	06645 lege Prep: No Credit: 0.500
Concert Choir 1 - IIS	
Concert Choir III 2541 Grades: 09 - 12 Col	06254 lege Prep: No Credit: 0.500
Costumes & Crafts 498	
Grades: 09 - 12 Col	lege Prep: No Credit: 0.500
Crafts Beginning 1	06141
• •	lege Prep: No Credit: 0.500
	00110
Crafts Beginning 2 Grades: 09 - 12 Col	06142 lege Prep: No Credit: 0.500
Crafts Ceramic 1	06341
Grades: 09 - 12 Col	lege Prep: No Credit: 0.500
Crafts Ceramic 2	06342
Grades: 09 - 12 Col	lege Prep: No Credit: 0.500
Crofte/Coromico 1	00050
Crafts/Ceramics 1 Grades: 09 - 12 Coll	06059 Iege Pren: No Credit: 0.500

Grades: 09 - 12 College Prep: No Credit: 0.500 This class will serve as an introduction to crafts and craft design. The craft student will explore ceramic design and materials. Emphasis will be on designing for various craft techniques. Students will also learn ceramic; glazing, staining and firing techniques.

Crafts/Ceramics 2		06060
Grades: 09 - 12	College Prep: No	Credit: 0.500
This class will serve as a craft student will explore be on designing for vari- ceramic; glazing, staining	ceramic design and ma ous craft techniques. St	aterials. Emphasis will
<u> </u>		

Creative Art Workshop		06150
Grades: 09 - 12	College Prep: No	Credit: 0.500

Dance 1		06524
Grades: 09 - 12	College Prep: No	Credit: 0.500

This course introduces the beginning dance student to jazz, modern/contemporary, and ballet through participation in technique classes, the study of basic dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.

Dance 2 06525	Dance 7 06530
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
This course introduces the beginning dance student to jazz, modern/contemporary, and ballet through participation in technique classes, the study of basic dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.	This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance experience. Instruction is focused on developing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments in concert dance genres. Students demonstrate their understanding of dance aesthetics and evolution through verbal and written work as well as dance performance. There are multiple opportunities for students to choreograph and perform. Students MUST be available for evening rehearsals and all performances.
Dance 3 06526	Dance 8 06531
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Dance and focuses on student mastery of basic and intermediate elements of ballet, jazz, and modern/contemporary. The emphasis is on student choreography, cognitive awareness, and performance of ballet, jazz, and modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards.	This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance experience. Instruction is focused on developing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments in concert dance genres. Students demonstrate their understanding of dance aesthetics and evolution through verbal and written work as well as dance performance. There are multiple opportunities for students to choreograph and perform. Students MUST be available for evening rehearsals and all performances.
Dance 4 06527	Dance Advanced 06633
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Dance and focuses on student mastery of basic and intermediate elements of ballet, jazz, and modern/contemporary. The emphasis is on student choreography, cognitive awareness, and performance of ballet, jazz, and modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own.	Dance Advanced 1 06061 Grades: 09 - 12 College Prep: No Credit: 0.500 At this advanced level, a serious commitment is required to continue improving dance skills, creating choreography and participating in performances.
Jazz, modern/contemporary, and ballet are concert dance forms based	Dance Advanced 2 06062
upon established classical, technical, and artistic standards.	Grades: 09 - 12 College Prep: No Credit: 0.500
Dance 5 06528 Grades: 09 - 12 College Prep: No Credit: 0.500	At this advanced level, a serious commitment is required to continue improving dance skills, creating choreography and participating in performances.
This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon	Dance Advanced Jazz 1 06271
the foundation established in Intermediate Dance and focuses on student mastery of advanced-intermediate elements of jazz, modern/contemporary, and ballet. Emphasis is on student	Grades: 09 - 12 College Prep: No Credit: 0.500
choreography, cognitive awareness, and performance of jazz, modern/	Dance Advanced Jazz 2 06272
contemporary, and ballet. Students continue to participate in technique classes, explore history and theory of technique in greater depth, view and critique professional choreography, and create and analyze dances	Grades: 09 - 12 College Prep: No Credit: 0.500
of their own and their peers. Ballet, jazz, and modern dance are concert	Dance Advanced Modern 06241
dance forms made of highly individualized movements based upon established classical, technical and artistic standards.	Grades: 09 - 12 College Prep: No Credit: 0.500

Dance 6

Grades: 09 - 12 College Prep: No

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Dance and focuses on student mastery of advanced-intermediate elements of jazz, modern/contemporary, and ballet. Emphasis is on student choreography, cognitive awareness, and performance of jazz, modern/ contemporary, and ballet. Students continue to participate in technique classes, explore history and theory of technique in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Ballet, jazz, and modern dance are concert dance forms made of highly individualized movements based upon established classical, technical and artistic standards.

06529

Credit: 0.500

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Dance Advanced Ja	azz 1	06271
Grades: 09 - 12	College Prep: No	Credit: 0.500
Dance Advanced Ja	azz 2	06272
Grades: 09 - 12	College Prep: No	Credit: 0.500
Dance Advanced M	odern	06241
Grades: 09 - 12	College Prep: No	Credit: 0.500
Dance Advanced M	odern	06242
Grades: 09 - 12		Credit: 0.500
Dance Advanced Ta	ар	06351
Grades: 09 - 12	•	Credit: 0.500
Dance Advanced Ta	an	06352
Grades: 09 - 12	College Prep: No	Credit: 0.500
5.5.555. 50 TE	e enege : ropinto	0.0000

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Dance Beginning 106131Grades: 09 - 12College Prep: NoCredit: 0.500	Dance, Beginning Tap 206064Grades: 09 - 12College Prep: NoCredit: 0.500
This class focuses on learning the basics of jazz, modern, ballet and tap. Students learn body awareness, movement concepts and improvisation. This is the beginning of choreography and creating short dance studies.	Beginning Rhythm Tap is designed to introduce beginning students to the skill, technique, and terminology of rhythm tap dance. Students explore the history of tap dance, its evolution and current tap styles. Tele-a-tone tap shoes are required.
Dance Beginning 2 06132	Digital Photography 1 06581
Grades: 09 - 12 College Prep: No Credit: 0.500 This class focuses on learning the basics of jazz, modern, ballet and tap. Students learn body awareness, movement concepts and	Grades: 09 - 12 College Prep: No Credit: 0.500 Digital Photography 1
improvisation. This is the beginning of choreography and creating short dance studies.	Digital Photography 206582Grades: 09 - 12College Prep: NoCredit: 0.500
Dance Beginning A 06138	Digital Photography 2
Grades: 09 - 12 College Prep: No Credit: 0.500	Digital Photography/Printmakng 106245Grades: 09 - 12College Prep: NoCredit: 0.500
Dance Beginning A/More06137Grades: 09 - 12College Prep: NoCredit: 0.250	This class is for shutterbugs. Learn the fine art of digital photography combined with printmaking skills, including silk screening, linoleum block printing, wood block and much more. You Students will work with digital photo editing techniques to create original art.
Dance Beginning Modern 06243	Digital Photography/Printmakng 2 06246
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
Dance Beginning Tap06353Grades: 09 - 12College Prep: NoCredit: 0.500	This class is for shutterbugs. Learn the fine art of digital photography combined with printmaking skills, including silk screening, linoleum block printing, wood block and much more. You Students will work with digital photo editing techniques to create original art.
Development liste 4	Directing 06594
Dance Intermediate 106331Grades: 09 - 12College Prep: NoCredit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
A basic understanding and execution of ballet, jazz and modern dance technique, improvisation and composition is required. Students will continue to refine and develop these skills. A cultural/historical perspective of dance is introduced.	Drama 06895 Grades: 09 - 12 College Prep: No Credit: 0.500
Dance Intermediate 206332Grades: 09 - 12College Prep: NoCredit: 0.500	Drama Advanced 06593 Grades: 09 - 12 College Prep: No Credit: 0.500
A basic understanding and execution of ballet, jazz and modern dance	Glades. 09 - 12 College Flep. No Cledit. 0.500
technique, improvisation and composition is required. Students will continue to refine and develop these skills. A cultural/historical perspective of dance is introduced.	Drama Beginning 1 06291 Grades: 09 - 12 College Prep: No Credit: 0.500
Dance Intermediate Jazz 06261	Drama Reginning 2
Grades: 09 - 12 College Prep: No Credit: 0.500	Drama Beginning 2 06292 Grades: 09 - 12 College Prep: No Credit: 0.500
Dance Intermediate Jazz 06262	Drama Beginning A 06297
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.250
Dance Intermediate Mode 06244	
Grades: 09 - 12 College Prep: No Credit: 0.500	Drama Film Acting 06114 Grades: 09 - 12 College Prep: No Credit: 0.500
Dance Intermediate Tap 06354	Drama Film Acting 06116
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
Dance, Beginning Tap 1 06063	Drama III 3981Z 06398
Grades: 09 - 12 College Prep: No Credit: 0.500 Beginning Rhythm Tap is designed to introduce beginning students to	Grades: 09 - 12 College Prep: No Credit: 0.500
the skill, technique, and terminology of rhythm tap dance. Students explore the history of tap dance, its evolution and current tap styles.	Drama Intermediate 06393
Tele-a-tone tap shoes are required.	Grades: 09 - 12 College Prep: No Credit: 0.500



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Drama Stage Actir	ng	06113	Ensemble Jazz A 06277
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
		00445	E 11 17 1 20000
Drama Stage Actir Grades: 09 - 12	ng College Prep: No	06115 Credit: 0.500	Ensemble Vocal 06363 Grades: 09 - 12 College Prep: No Credit: 0.500
Glades. 09 - 12	College Flep. No	Credit. 0.500	Grades. 09 - 12 College Frep. No Credit. 0.500
Drama V 5981Z		06598	Ensemble Vocal A 06367
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
Drama, Advanced		06395	Film Acting 1 06077
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
Drama, Advanced	,	00500	Students are introduced to basic stage acting techniques and learn how to make these techniques adaptable to the screen in various forms
Draw/Paint I 53812 Grades: 09 - 12	College Prep: No	06538 Credit: 0.500	including; commercial, soap opera, screenplay, as well as MOS (no
018063. 09 - 12	College Trep. No	Credit. 0.000	sound) film acting.
Drawing & Painting	a 1	06213	Film Acting 1 1251 06125 Grades: 09 - 12 College Prep: No Credit: 0.500
Grades: 09 - 12	College Prep: No	Credit: 0.500	Glades. 09 - 12 College Flep. No Cledit. 0.500
Drawing and Painting 1			Film Acting 2 06078
Drawing & Painting		06214	Grades: 09 - 12 College Prep: No Credit: 0.500
Grades: 09 - 12	College Prep: No	Credit: 0.500	Students are introduced to basic stage acting techniques and learn how
Drawing and Painting 2		00111	to make these techniques adaptable to the screen in various forms including; commercial, soap opera, screenplay, as well as MOS (no
Drawing 1 Grades: 09 - 12	College Prep: No	06111 Credit: 0.500	sound) film acting.
	Conogo i Top. No		Film Acting III 126 III 06126
Drawing 2		06112	Grades: 09 - 12 College Prep: No Credit: 0.500
Grades: 09 - 12	College Prep: No	Credit: 0.500	
			Folklorico 1 06079 Grades: 09 - 12 College Prep: No Credit: 0.500
Drawing/Painting I		06117	Folklorico Dance introduces students to the basic technique steps,
Grades: 09 - 12	College Prep: No	Credit: 0.500	terminology, formation, and positions of Mexican folk dance. It develops
Elect Keybrdng 1-	Advan	06853	the recognition and identification of sequences and transitions in folk dancing while acquainting students with basic choreography for
Grades: 09 - 12	College Prep: No	Credit: 0.500	performance. This includes etiquette traditional to the dance. Students study geography and cultures of Mexico and Central America to enrich
Electronic Keyboarding -	- .		their understanding of the dances to be studied. Students in this class
Elect Keybrdng 1-I	Begin	06851	will also experience social dances of Latin America.
Grades: 09 - 12	College Prep: No	Credit: 0.500	Folklorico 2 06080
Electronic Keyboarding -			Grades: 09 - 12 College Prep: No Credit: 0.500
Elect Keybrdng 2- Grades: 09 - 12		06854 Credit: 0.500	Folklorico Dance introduces students to the basic technique steps, terminology, formation, and positions of Mexican folk dance. It develops
Electronic Keyboarding -	College Prep: No Advanced (Music) 2	Credit. 0.500	the recognition and identification of sequences and transitions in folk dancing while acquainting students with basic choreography for
Elect Keybrdng 2-I	· · · ·	06852	performance. This includes etiquette traditional to the dance. Students
Grades: 09 - 12	College Prep: No	Credit: 0.500	study geography and cultures of Mexico and Central America to enrich their understanding of the dances to be studied. Students in this class
Electronic Keyboarding -	Beginning (Music) 2		will also experience social dances of Latin America.
Ensemble Instrum		06175	Folklorico 3 06081
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
	antal A	00170	This course is a continuation of Folklorico 1, 2. It is open to students who have mastered basic steps from various states in Mexico. Students
Ensemble Instrum Grades: 09 - 12	College Prep: No	06179 Credit: 0.500	learn more difficult dance techniques and choreography. Folklorico
GIAUGS. 03 - 12			shoes are required.
Ensemble Jazz		06273	Folklorico 4 06082
Grades: 09 - 12	College Prep: No	Credit: 1.000	Grades: 09 - 12 College Prep: No Credit: 0.500 This course is a continuation of Folklorico 1, 2. It is open to students
			who have mastered basic steps from various states in Mexico. Students
			learn more difficult dance techniques and choreography. Folklorico shoes are required.
			- 1

Folklorico 5		06083	Gallery Managem	ent 2	06456
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
students who display ta	nuation of Folklorico 3, 4. alent in Folklorico dance ar dances. Some evening es are required.	nd want to continue	motivated in designing gallery. Students need professional level galler	I for students who are very i g and preparing exhibits f to read and write at a suffici ry text. All students will be	or the school's art ent level to produce expected to conduct
students who display ta learning more difficult	College Prep: No nuation of Folklorico 3, 4. Ilent in Folklorico dance ar dances. Some evening	nd want to continue	presenters for visiting explaining works of art tours visiting the g conceptualizing an ide	produce written text, and classes. All students will that are on exhibit both in allery. Students should a and then working throu isual displays to carry out the	be responsible for writing and orally to be interested in ugh the process of
expected. Folklorico sho	es are required.		Gallery Managem	ent I	06921
Folklorico 7		06135	Grades: 09 - 12	College Prep: No	Credit: 0.500
Grades: 09 - 12	College Prep: No	Credit: 0.500			
states in Mexico. This pe their high school at festi	s who have mastered basic erforming group will serve a vals, workshops and comm difficult dances. Advance	s representatives of unity performances.	Gallery Managem Grades: 09 - 12	ent II College Prep: No	06922 Credit: 0.500
choreography technique	will be stressed with perfor ed to attend regular even	mances as a focus.	General Art Grades: 09 - 12	College Prep: No	06099 Credit: 0.250
•	College Prep: No		General Fine Arts Grades: 09 - 12	College Prep: No	06999 Credit: 0.500
their high school at festi Students learn more choreography technique	erforming group will serve a vals, workshops and comm difficult dances. Advance will be stressed with perfor ed to attend regular even	unity performances. ed zapateado and mances as a focus.	General Music 1 Grades: 09 - 12 ^{General Music 1}	College Prep: No	06185 Credit: 0.500
performances.			General Music 2		06186
Folklorico I 2231 Grades: 09 - 12	College Prep: No	06223 Credit: 0.500	Grades: 09 - 12 General Music 2	College Prep: No	Credit: 0.500
			Glass/Metal Arts	l	06085
Folklorico III 2241		06224	Grades: 09 - 12	College Prep: No	Credit: 0.250
Grades: 09 - 12	College Prep: No	Credit: 0.500	Italian-style Furnace Gl	ng: Students learn the b assblowing. Students gain b	asic skills in the use
Folklorico V 2251		06225		nolten glass, as well as the u master working cold glass te	
Grades: 09 - 12	College Prep: No	Credit: 0.500		, and basic sandblasting. T artwork within the span of the	
Forensic Drawing		06532	Glass/Metal Arts 2	2	06086
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Forensic Drawing				ig: Students learn the baseblowing Students gain b	
Gallery Manageme	ent 1	06455	of tools to manipulate n	assblowing. Students gain b nolten glass, as well as the u	uses and application
Grades: 09 - 12	College Prep: No	Credit: 0.500		master working cold glass te	

This course is designed for students who are very interested and highly motivated in designing and preparing exhibits for the school's art gallery. Students need to read and write at a sufficient level to produce professional level gallery text. All students will be expected to conduct independent research, produce written text, and serve as gallery presenters for visiting classes. All students will be responsible for explaining works of art that are on exhibit both in writing and orally to tours visiting the gallery. Students should be interested in conceptualizing an idea and then working through the process of producing written and visual displays to carry out the vision.

Glass/Metal Arts 3 5401Z06540Grades: 09 - 12College Prep: NoCredit: 0.500

grinding, cutting facets, and basic sandblasting. The students create

finished gallery quality artwork within the span of the workshop.

Glass/Metal Arts 4 06236	Guitar 3 06089
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
Advanced Glassblowing: Students will build on prior knowledge of traditional Italian-style Furnace Glassblowing. Students master skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also receive instruction in cold working glass techniques: polishing, grinding, cutting facets, and basic	This course is designed to continue developing skills learned in beginning guitar. Topics to be covered will include music theory, scales, chords and barre chords, reading traditional notation, classical, rock and roll, popular, blues, and Jazz styles. Students will learn in a group setting as well as in solo format.
sandblasting. Bead Making: Students are introduced to lampworking glass with the torch. They learn the fundamentals of making glass	Guitar 4 06090
beads and may progress to more complex forms like marbles or sculptural figures. Reverse Glass Painting: The beginning concepts of this unique art form are taught in this class and students create finished artwork within the span of the workshop.	Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue developing skills learned in beginning guitar. Topics to be covered will include music theory, scales, chords and barre chords, reading traditional notation, classical, rock
Glass/Metal Arts I 5391Z 06539	and roll, popular, blues, and Jazz styles. Students will learn in a group
Grades: 09 - 12 College Prep: No Credit: 0.500	setting as well as in solo format.
	Guitar 5 06295
Glass/Metals Arts 3 06235	Grades: 09 - 12 College Prep: No Credit: 0.500
Grades: 09 - 12 College Prep: No Credit: 0.500 Advanced Glassblowing: Students will build on prior knowledge of traditional Italian-style Furnace Glassblowing. Students master skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also receive instruction in cold working glass techniques: polishing, grinding, cutting facets, and basic	This course is designed as a performance class. Teacher and students select music to be performed based on personnel available in the class. A variety of learning styles will be used, but students must be self-motivated. Music from a variety of styles is to be performed in concert. Students are expected to refine knowledge of scales and chord progressions as well as music theory throughout the course.
sandblasting. Bead Making: Students are introduced to lampworking	Guitar 6 06296
glass with the torch. They learn the fundamentals of making glass beads and may progress to more complex forms like marbles or	Grades: 09 - 12 College Prep: No Credit: 0.500
sculptural figures. Reverse Glass Painting: The beginning concepts of this unique art form are taught in this class and students create finished artwork within the span of the workshop.	This course is designed as a performance class. Teacher and students select music to be performed based on personnel available in the class. A variety of learning styles will be used, but students must be self-motivated. Music from a variety of styles is to be performed in
Graphic Arts 1 06201 Grades: 09 - 12 College Prep: No Credit: 0.500	concert. Students are expected to refine knowledge of scales and chord progressions as well as music theory throughout the course.
Graphic Arts 1	Guitar 7 06327
Graphic Arts 2 06202 Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500 Guitar 7
Graphic Arts 2	Guitar 8 06328
Graphic Arts 3 06203 Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500 Guitar 8
Graphic Arts 3	Guitar A 06278
Graphic Arts 4 06204 Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
Graphic Arts 4	Guitar I 2841Z 06284
Guitar 06274	Grades: 09 - 12 College Prep: No Credit: 0.500
Grades: 09 - 12 College Prep: No Credit: 0.500	Quiter III 20547
Guitar 1 06087	Guitar III 2851Z 06285 Grades: 09 - 12 College Prep: No Credit: 0.500
Grades: 09 - 12 College Prep: No Credit: 0.500	
This course is for the student with little or no musical experience. It is designed to develop specific skills of tone production, reading standard notation, chord symbols, rhythm, tuning, right and left hand motor skills, and basic chord patterns in many keys. Students will explore blues, folk	History of Art A.P. 106951Grades: 09 - 12College Prep: YesCredit: 0.500
songs, and popular music. This class enables students to play as a soloist and accompanist to other instruments. Basic music theory will be emphasized.	History of Art A.P. 206952Grades: 09 - 12College Prep: YesCredit: 0.500

Guitar 2 06088 Grades: 09 - 12 College Prep: No Credit: 0.500

This course is for the student with little or no musical experience. It is designed to develop specific skills of tone production, reading standard notation, chord symbols, rhythm, tuning, right and left hand motor skills, and basic chord patterns in many keys. Students will explore blues, folk songs, and popular music. This class enables students to play as a soloist and accompanist to other instruments. Basic music theory will be emphasized.

History of the Arts 9531

College Prep: No

Grades: 09 - 12

06953

Credit: 0.500

building using improvisation with a focus on spontaneity and

understanding character. The theater class will explore mask making

and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask

tradition from around the world. The beginning of the second semester

of the theater arts IB program will introduce the students to the first

class production of the year. Students will understand character through development of a written character analysis. They will also begin to

understand what it takes to put together a fully realized theater show

from the technical aspects through performance. The second half of the

semester introduces students to the world of Shakespeare. They will

study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the

IB Dance HL 5 Grades: 11	College Prep: No	06869 Crodit: 0.500	IB Music HL [Adv Grades: 12	/anced Band] 7 College Prep: No	06875 Credit: 0.500
This course focuses of components. Students repertoire, and work of paper for final assess	n satisfying the High Level I s will stage personal cho on their world investigation ment by IBO at the end o	B Dance curriculum reography, perform paper and process	This course is a contir designed to provide A also take IB Music H	Advanced Band students with L. please see syllabus for c of IB Music HL Advanced Ba	ced Band 5,6 and is n the opportunity to omplete description
components. Students repertoire, and work of	College Prep: No n satisfying the High Level I s will stage personal cho on their world investigation ment by IBO at the end o	B Dance curriculum reography, perform paper and process	designed to provide A also take IB Music H	vanced Band] 8 College Prep: No nuation of IB Music HL Advanced Advanced Band students with L. please see syllabus for c of IB Music HL Advanced Ba	n the opportunity to omplete description
syllabus for complete d		TID Dance 7,0.5ee	IB Theater 5		06324
satisfying the High Lew will continue to stage	College Prep: No htinuation of IB Dance 5, vel IB Dance curriculum con personal choreography, perf estigation paper see sy dation:: IB Dance 5,6.	mponents. Students form repertoire, and	discoveries. We will building using impro- understanding charact and use those masks Students will then res tradition from around the	College Prep: No of the IB theater arts progra explore basic acting traini ovisation with a focus or ter. The theater class will exp as we study the Greeks and C search and perform a piece the world. The beginning of th	ng and ensemble spontaneity and plore mask making Commedia' dell Arte. from another mask ne second semester
IB Dance HL 8		06872		program will introduce the seven seven will understan	
satisfying the High Lew will continue to stage	College Prep: No atinuation of IB Dance 5, vel IB Dance curriculum con personal choreography, perf estigation paper see sy dation:: IB Dance 5,6.	6, that focuses on mponents. Students form repertoire, and	development of a wri understand what it tal from the technical asp semester introduces s study his use of verse plays. The semester	tten character analysis. They kes to put together a fully re- ects through performance. Th students to the world of Shak and prose and stage a prod ends with studying twentieth vill choose a theater movemer	y will also begin to alized theater show e second half of the kespeare. They will luction of one of his century styles and
IB Music HL [Adv Grades: 11	String Orch] 5 College Prep: No	06877 Credit: 0.500		how this movement affected	
	d to provide Advanced String	g Orchestra students	IB Theater 5/6		06103
with the opportunity to a	also take IB Music HL.		Grades: 11	College Prep: No	Credit: 0.500
IB Music HL [Adv Grades: 12	String Orch] 6 College Prep: No	06878 Credit: 0.500	discoveries. We will	of the IB theater arts progra explore basic acting traini	ng and ensemble

This course is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL.

06879 IB Music HL [Adv String Orch] 7 Grades: 12 College Prep: No Credit: 0.500

This course is a continuation of IB Music HL Advanced String Orchestra 5,6 and is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL. please see syllabus for complete description Recommendation: Successful completion of IB Music HL Advanced String Orchestra 5,6.

IB Music HL	[Adv String Orch] 8	06880
Grades: 12	College Prep: No	Credit: 0.500
This course is a c	continuation of IR Music HL Advanced	String Orchostro

Fhis course is a continuation of IB Music HL Advanced String Orchestra 5,6 and is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL. please see syllabus for complete description Recommendation: Successful completion of IB Music HL Advanced String Orchestra 5,6.

IB Music HL [Advanced Band] 5 06873 Grades: 11 College Prep: No Credit: 0.500 This course is designed to provide Advanced Band students with the opportunity to also take IB Music HL (see syllabus for complete description).

IB Music HL [Advanced Band] 6 06874 Grades: 11 College Prep: No Credit: 0.500 This course is designed to provide Advanced Band students with the opportunity to also take IB Music HL (see syllabus for complete description).

world at that time.

IB Theater 6 Grades: 11

College Prep: No

06325 Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

IB Theater 7		06333
Grades: 12	College Prep: No	Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

IB Theater 7/8		06104
Grades: 12	College Prep: No	Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

IB Theater 8

Grades: 12 College Prep: No

06334 Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

IB Theatre HL 5 Grades: 11

College Prep: No

06715 Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

IB Theatre HL 6 06716 Grades: 11 College Prep: No Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

IB Theatre HL 7 College Prep: No Grades: 12

06717 Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

IB Theatre HL 8 Grades: 12 College Prep: No

06718 Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

IB Visual Arts 5 Grades: 11

College Prep: No

06335 Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

IB Visual Arts 5/6

Grades: 11

06105

Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

College Prep: No

IB Visual Arts 6		06336
Grades: 11	College Prep: No	Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

IB Visual Arts 7

Grades: 12

College Prep: No

06337 Credit: 0.500

Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge personal boundaries, technical competence and extend and self-direction.

IB Visual Arts 7/8 Grades: 12

06106 Credit: 0.500

Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.

College Prep: No

IB Visual Arts 8 Grades: 12

College Prep: No

06338 Credit: 0.500

Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.

IB Visual Arts HL 5

Grades: 11

College Prep: No

06865 Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

IB Visual Arts HL 6 Grades: 11

College Prep: No

06866 Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

Year: 2020-2021 Report: CRS201

IB Visual Arts HL 7		06867	Independent Study		06804
Grades: 12 Having followed the visua	College Prep: No al arts course of HL (high le	Credit: 0.500 evel) or SL (standard	Grades: 09 - 12 Independent Study - Fin	College Prep: No e Arts	Credit: 0.500
	6, students will be expect		Inter Drama IIS/LR	F2	06658
	l contextually the function, ent and emerging art, ι			College Prep: No	Credit: 0.500
ocabulary of visual arts	s, 2) develop and present	independent ideas	Intermediate Drama IIS/	e .	
	n the connections betweer develop ideas and technic		Interm Drama IIS/L	.RE 1	06657
	extual study and first-har		Grades: 09 - 12	College Prep: No	Credit: 0.500
	close relationship between cess in studio work, 5)		Intermediate Drama IIS/	LRE 1	
	it reveal evidence of explo		Intermediate Art 1		06461
	storical awareness, and		Grades: 09 - 12	College Prep: No	Credit: 0.500
	ompetence and artistic qua boundaries, technical		Intermediate Art 1		
elf-direction.	····		Intermediate Art 2		06462
B Visual Arts HL 8		06868	Grades: 09 - 12	College Prep: No	Credit: 0.500
Grades: 12	College Prep: No	Credit: 0.500	Intermediate Art 2		
	al arts course of HL (high le		Intermediate Dram		06394
	6, students will be expect		Grades: 09 - 12	College Prep: No	Credit: 0.500
	l contextually the function, ent and emerging art, υ		Intermediate Drama 2		
ocabulary of visual arts	s, 2) develop and present	independent ideas	Internship V Fine /	Arts	06901
	n the connections betweer develop ideas and technic		Grades: 09 - 12	College Prep: No	Credit: 0.500
	extual study and first-har				
levelop and maintain a	close relationship between	investigation and a	Into Set/Sound/Lig		06511
	cess in studio work, 5) at reveal evidence of explo		Grades: 09 - 12	College Prep: No	Credit: 0.500
eflect cultural and hi	storical awareness, and	6) develop and			
	ompetence and artistic qua boundaries, technical		Intr/Adv Drama 1 I		06655
self-direction.	boundaries, teenniear	competence and	Grades: 09 - 12	College Prep: No	Credit: 0.500
ndep Study Art 1		06345	Intermediate/Advanced		
Grades: 09 - 12	College Prep: No	Credit: 0.500	Intr/Adv Drama 2 I		06656
ndependent Study Art 1	e eneger rep. ne		Grades: 09 - 12	College Prep: No	Credit: 0.500
ndep Study Art 2		06346	Intermediate/Advanced		
Grades: 09 - 12	College Prep: No	Credit: 0.500	Intro Set/Sound/Li	0	06512
ndependent Study Art 2	gp		Grades: 09 - 12	College Prep: No	Credit: 0.500
ndep Study Dance	•	06972			00454
	College Prep: No	Credit: 0.500	Intro to Visual Cor		06451 Ora dite 0,500
	0 1		Grades: 09 - 12	College Prep: No	Credit: 0.500
ndep Study Drama	a	06973	Intro to Visual Cor	nmunic	06150
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: No	06452 Credit: 0.500
			JIAUGS. 03 - 12	Sollege Fiep. NO	Grean. 0.500
ndep Study Instru		06975	Intro to Vocal Tecl	niques 1	06043
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
				echniques is a beginning	
ndep Study Visual		06974	course introducing stude	ents with no prior musical	experience to music
Grades: 09 - 12	College Prep: No	Credit: 0.500		structure of music through	
				sic techniques in vocal p support, ear training an	
ndepend Stdy Orc		06298	understanding rhythms	and meter as applied t	hrough introductory
Grades: 09 - 12	College Prep: No	Credit: 0.500	performance-level class.	range of genres and styles	. As an introductory
ndependent Study		06299			
Grades: 09 - 12	College Prep: No	Credit: 0.500			
donondont Ctud		06000			
ndependent Study Grades: 09 - 12	College Prep: No	06803 Credit: 0.500			
ndependent Study - Fine	• •				
macpenaent otuuy - Fille	7 4 10				

06044

Credit: 0.500

Intro to	Vocal	Tec	hniques 2
Grades:	09 - 1	12	College Prep: No

Introduction to Vocal Techniques is a beginning level vocal music course introducing students with no prior musical experience to music theory and the basic structure of music through vocal application. Students will learn basic techniques in vocal production, including breath control and support, ear training and intonation, and understanding rhythms and meter as applied through introductory repertoire that spans a range of genres and styles. As an introductory performance-level class.

Jazz Band Ensemb	V 2801	06280
Grades: 09 - 12	College Prep: No	Credit: 0.500

Jazz Band Ensemble 1	06127
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Grades: 09 - 12 College Prep: No Credit: 0.500 Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Concurrent enrollment in Symphonic Band, Wind Ensemble, or Percussion class is required. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Jazz Band Ensemble 2	06128
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Grades: 09 - 12 College Prep: No Credit: 0.500 Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Concurrent enrollment in Symphonic Band, Wind Ensemble, or Percussion class is required. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

Jazz Band Ensemble 3 06129

Grades: 09 - 12 Credit: 0.500 College Prep: No This course will offer a developmental Jazz experience for all interested players who have fundamental concert band skills. All students will be required to read music and to practice regularly at home. The lab will focus on the basics of improvisation, Jazz theory and rhythm training.

This group may participate in regional and state music festivals. Literature appropriate for Jazz music at the beginning to intermediate levels will be included. . _

Jazz Band Ensem	06443	
Grades: 09 - 12	College Prep: No	Credit: 0.500
Jazz Band Ensemble 3		
Jazz Band Ensem	06130	
Grades: 09 - 12	College Prep: No	Credit: 0.500

This course will offer a developmental Jazz experience for all interested players who have fundamental concert band skills. All students will be required to read music and to practice regularly at home. The lab will focus on the basics of improvisation, Jazz theory and rhythm training. This group may participate in regional and state music festivals. Literature appropriate for Jazz music at the beginning to intermediate levels will be included.

Jazz Band Ensemble 4		06444
Grades: 09 - 12 College Prep: No		Credit: 0.500
Jazz Band Ensemble 4		
Jazz Band Ensemble 5		06445

Grades: 09 - 12 College Prep: No Credit: 0.500

This is a class consisting of the most proficient musicians. Rehearsed like a professional Jazz ensemble, this group will focus on various styles of music including Swing, Funk, Latin and Blues. This ensemble will perform at various festival and community events.

Jazz Band Ensemble 6 Grades: 09 - 12 College Prep: No

06446 Credit: 0.500

This is a class consisting of the most proficient musicians. Rehearsed like a professional Jazz ensemble, this group will focus on various styles of music including Swing, Funk, Latin and Blues. This ensemble will perform at various festival and community events.

Jazz Dance 1

Grades: 09 - 12

06093

Credit: 0.500

06094

This course introduces the beginning student to jazz dance through participation in technique classes, the study of basic jazz dance history and theory, anatomy for dancers, observation of professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities. Students also develop a working dance vocabulary.

College Prep: No

Jazz Dance 2

Grades: 09 - 12

College Prep: No

Credit: 0.500

This course introduces the beginning student to jazz dance through participation in technique classes, the study of basic jazz dance history and theory, anatomy for dancers, observation of professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities. Students also develop a working dance vocabulary.

Jazz Dance 3

Grades: 09 - 12 College Prep: No

06095 Credit: 0.500

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Jazz Dance and focuses on student mastery of basic and intermediate elements of jazz dance. The emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, study jazz dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own.

Jazz Dance 4

Grades: 09 - 12

06096

College Prep: No Credit: 0.500 This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Jazz Dance and focuses on student mastery of basic and intermediate elements of jazz dance. The emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, study jazz dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own.

Jazz Dance 5

Grades: 09 - 12

College Prep: No

06133 Credit: 0.500

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Jazz Dance and focuses on student mastery intermediate advanced elements of the art form. Emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, explore jazz dance history and theory in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Jazz dance is a concert dance form based upon established classical, technical, and artistic standards.

Jazz Dance 6

standards.

Grades: 09 - 12 This course is a studio dance class designed for serious dance

College Prep: No

06134

Jewelry, Advanced 1 Credit: 0.500 Grades: 09 - 12

College Prep: No

06001 Credit: 0.500

Through original designs, students will begin to explore jewelry as personal expression. New advanced techniques for decorating the surface of copper, brass and nickel silver will be explored. Students will build on prior knowledge gained in beginning jewelry class, to refine their design skills using the principles and elements of design.

Jewelry, Advanced 2

Grades: 09 - 12

06002

College Prep: No Credit: 0.500 Through original designs, students will begin to explore jewelry as personal expression. New advanced techniques for decorating the

surface of copper, brass and nickel silver will be explored. Students will build on prior knowledge gained in beginning jewelry class, to refine their design skills using the principles and elements of design.

Jewelry, Beginning 1

Grades: 09 - 12

College Prep: No

06027 Credit: 0.500

This is an introduction to the techniques used to produce jewelry using copper, brass and nickel silver. Students are required to practice and gain competency in the following areas: proper use of hand tools including files and hammers; sawing metal using jewelry saw frame and blade; polishing metal using a power buffing machine and proper compounds; hand and soldering techniques for joining separate pieces of metal; application of the principles and elements of design in the creation of original pieces of jewelry; proper safety procedures for all tools and techniques used including use of an acetylene tank and drill press. Original designs are stressed as well as basic jewelry and visual art vocabulary.

Jewelry, Beginning 2

Grades: 09 - 12

06028

College Prep: No Credit: 0.500 This is an introduction to the techniques used to produce jewelry using copper, brass and nickel silver. Students are required to practice and gain competency in the following areas: proper use of hand tools

including files and hammers; sawing metal using jewelry saw frame and blade; polishing metal using a power buffing machine and proper compounds; hand and soldering techniques for joining separate pieces of metal; application of the principles and elements of design in the creation of original pieces of jewelry; proper safety procedures for all tools and techniques used including use of an acetylene tank and drill press. Original designs are stressed as well as basic jewelry and visual art vocabulary.

Life Drawing Grades: 09 - 12	College Prep: No	06513 Credit: 0.500
Los Tucsonenses Grades: 09 - 12	College Prep: No	06311 Credit: 0.500
Los Tucsonenses Grades: 09 - 12	College Prep: No	06312 Credit: 0.500
Los Tucsonenses /	A	06317
Grades: 09 - 12	College Prep: No	Credit: 0.500
Los Tucsonenses	B	06318
Grades: 09 - 12	College Prep: No	Credit: 0.500
Los Tucsonenses	C	06319
Grades: 09 - 12	College Prep: No	Credit: 0.500
Los Tucsonenses	D	06310
Grades: 09 - 12	College Prep: No	Credit: 0.500

06355 Jazz Dance 7 Grades: 10 - 12 College Prep: No Credit: 0.500

students with previous dance training. Work in this class builds upon

the foundation established in Intermediate Jazz Dance and focuses on student mastery intermediate advanced elements of the art form.

Emphasis is on student choreography, cognitive awareness, and

performance of jazz dance. Students continue to participate in

technique classes, explore jazz dance history and theory in greater depth, view and critique professional choreography, and create and

analyze dances of their own and their peers. Jazz dance is a concert

dance form based upon established classical, technical, and artistic

This studio dance class is designed for serious dance students with extensive training in dance technique, choreography, and production. It will further develop high-level skills necessary for career and higher education opportunities. Through technique classes, choreographic exercises, and critique of peer and professional works, students will come to a deeper understanding of jazz dance technique, history, choreography, theory, anatomy, and production. There are multiple opportunities for students to choreograph and perform. Students must be available for evening rehearsals and all performances.

Jazz Dance 8		06356
Grades: 10 - 12	College Prep: No	Credit: 0.500

This studio dance class is designed for serious dance students with extensive training in dance technique, choreography, and production. It will further develop high-level skills necessary for career and higher education opportunities. Through technique classes, choreographic exercises, and critique of peer and professional works, students will come to a deeper understanding of jazz dance technique, history, choreography, theory, anatomy, and production. There are multiple opportunities for students to choreograph and perform. Students must be available for evening rehearsals and all performances.

Jazz Dance I 2651 Grades: 09 - 12	College Prep: No	06265 Credit: 0.500
Jazz Dance III 2661 Grades: 09 - 12	College Prep: No	06266 Credit: 0.500
Jazz Ensemble 1 Grades: 09 - 12 Jazz Ensemble 1	College Prep: No	06391 Credit: 0.500
Jazz Ensemble 2 Grades: 09 - 12 Jazz Ensemble 2	College Prep: No	06392 Credit: 0.500
Jazz Musical Th III		06522
Grades: 09 - 12	College Prep: No	Credit: 0.500
Jazz Musical Thtr I	5211	06521
Grades: 09 - 12	College Prep: No	Credit: 0.500
Jazz V 5231 Grades: 09 - 12	College Prep: No	06523 Credit: 0.500



Tucson Unified School District Course Catalog

Year: 2020-2021 Report: CRS201

Magazine Design 1 Grades: 09 - 12 Magazine Design 1	College Prep: No	06551 Credit: 0.500
Magazine Design 2 Grades: 09 - 12 Magazine Design 2	College Prep: No	06552 Credit: 0.500
Marching Auxilary Grades: 09 - 12	2 College Prep: No	06842 Credit: 0.500
Marching Auxiliary Grades: 09 - 12 Marching Auxiliary 1	1 College Prep: No	06841 Credit: 0.500
Mariachi 1 Grades: 09 - 12	College Prep: No	06097 Credit: 0.500

This course is for those students who have little to no experience playing a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron) have little experience performing. Students will be introduced to basic music theory, instrumental and vocal technique, the history of Mariachi, and beginning repertoire. This class will be required performances throughout the school year.

Mariachi 2		06098
Grades: 09 - 12	College Prep: No	Credit: 0.500

This course is for those students who have little to no experience playing a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron) have little experience performing. Students will be introduced to basic music theory, instrumental and vocal technique, the history of Mariachi, and beginning repertoire. This class will be required performances throughout the school year.

Mariachi 3

Grades: 09 - 12 College Prep: No

06118 Credit: 0.500

06475

Mariachi 3, 4 is a natural progression from Mariachi 1, 2. Students will continue to study basic music theory, instrumental technique, expanded vocal technique through solo and ensemble singing, ear training, and the history of Mariachi music. This class will focus on developing the students' skills to play as an ensemble requiring performances through the school year.

Mariachi 4 06119

Grades: 09 - 12 College Prep: No Credit: 0.500

Mariachi 3, 4 is a natural progression from Mariachi 1, 2. Students will continue to study basic music theory, instrumental technique, expanded vocal technique through solo and ensemble singing, ear training, and the history of Mariachi music. This class will focus on developing the students' skills to play as an ensemble requiring performances through the school year.

Mariachi 5

Grades: 09 - 12 College Prep: No Credit: 0.500

Mariachi 5, 6 is the premier performing ensemble both on- and off-campus. A background in music theory and proficient instrumental technique are mandatory Recommendation: for admittance. Student initiative is encouraged in the selection of music, singing and playing solos and cooperative learning. Students will be taught advanced music theory as applied to traditional and contemporary repertoire, solo and ensemble vocal technique, showmanship, history of Mariachi and improvisation and presence as a stage performer. Students will participate in the school concerts, and any other outside performances that are arranged throughout the school year.

06476 Mariachi 6 Grades: 09 - 12 College Prep: No Credit: 0.500 Mariachi 5, 6 is the premier performing ensemble both on- and off-campus. A background in music theory and proficient instrumental technique are mandatory Recommendation: for admittance. Student initiative is encouraged in the selection of music, singing and playing solos and cooperative learning. Students will be taught advanced music theory as applied to traditional and contemporary repertoire, solo and ensemble vocal technique, showmanship, history of Mariachi and improvisation and presence as a stage performer. Students will participate in the school concerts, and any other outside performances that are arranged throughout the school year. Mariachi 7 06123 Grades: 09 - 12 College Prep: No Credit: 0.500

This class is regarded as an honors advanced level performing arts class, focused on the performance of the music of Mexico and further development in technical and presentational skills. Students will perform by memory and oversee leadership during performance. After school rehearsals and performances are required.

Maria	chi 8				06124
• •		 • ••	_	 -	

Grades: 09 - 12 College Prep: No Credit: 0.500 This class is regarded as an honors advanced level performing arts class, focused on the performance of the music of Mexico and further development in technical and presentational skills. Students will perform by memory and oversee leadership during performance. After school rehearsals and performances are required.

Mariachi Aztlan		06477
Grades: 09 - 12	College Prep: No	Credit: 0.500
Mariachi Aztlan		
Mariachi Fundam	entals 1	06308

Mariachi Fundamentals 1 Grades: 09 - 12 College Prep: No

Mariachi Fundamentals is for students who have no experience with a mariachi instrument (violin, trumpet, guitar, vihuela, guitarr?n); as the introductory course in mariachi music and instrumentation, Mariachi Fundamentals provides a wide spectrum of instrumental and vocal techniques that allow the beginning student to explore the various facets of cultural presentation and musicality. Though not a performing ensemble, Mariachi Fundamentals is still a performing arts class and will have a small showcase alongside the performance of the next levels of mariachi music to demonstrate the student's progress.

Mariachi Fundamentals 2

Grades: 09 - 12 College Prep: No Credit: 0.500 Mariachi Fundamentals is for students who have no experience with a mariachi instrument (violin, trumpet, guitar, vihuela, guitarr?n); as the introductory course in mariachi music and instrumentation, Mariachi Fundamentals provides a wide spectrum of instrumental and vocal techniques that allow the beginning student to explore the various facets of cultural presentation and musicality. Though not a performing ensemble, Mariachi Fundamentals is still a performing arts class and will have a small showcase alongside the performance of the next levels of mariachi music to demonstrate the student's progress.

Mariachi Level I

Grades: 06 - 08

College Prep: No

36367

06309

Credit: 0.500

Credit: 1.000

Mariachi Level 1-This is a beginning mariachi class for incoming 6th graders. Focus will be on instrumental skill development and music reading including vocal training. Students will learn proper technique on their chosen instrument. Students will be introduced to scales, key signatures, music theory, and the basic rhythmic patterns of simple mariachi songs. History and culture of Mariachi will be taught as well as Spanish terminology.

basic musical skills gaine more advanced rythmic huastecos. Focus will be Other topics that will be and reading, sight readin training. Students will be experience mariachi mu	College Prep: No ediate Mariachi students wi di n Level I. Students will b e patterns of the mariach on counting, timing and ryti covered are tone developm g, music theory, scales, ea e encouraged to sing a s usic, culture, tradition an be three performances durin	e introduced to the ni with sones and hmic development. ent, music notation r training and vocal olo. Students will d folklore through	Modern Dance 4 Grades: 09 - 12 This is a studio dance training. It builds upon Dance and focuses of elements of modern da cognitive awareness, continue to participate i view and critique pee analyze, perform, and of Modern Dance 5
Mariachi Music 1-B Grades: 09 - 12 Beginning Mariachi Music Mariachi Music 1-Ir Grades: 09 - 12 Intermediate Mariachi Mu	College Prep: No c 1 nterm College Prep: No	06471 Credit: 0.500 06473 Credit: 0.500	Grades: 09 - 12 This course is a stu- students with previous the foundations establ student mastery of inte Dance period. Emph awareness and perform
Mariachi Music 2-B Grades: 09 - 12	egin	06472 Credit: 0.500	participate in technique theory in greater depth and create and analyze
Beginning Mariachi Music Mariachi Music 2-Ir Grades: 09 - 12		06474 Credit: 0.500	Modern Dance 5 Grades: 09 - 12
Intermediate Mariachi Mu Modern Dance 1 Grades: 09 - 12	^{isic 2} College Prep: No	06139 Credit: 0.500	Modern Dance 6 Grades: 09 - 12 This course is a stud

This course introduces the beginning dance student to modern dance. (Please note: modern dance is not hip-hop dance, please contact the instructor if unclear.) The course includes participation in technique classes, the study of basic modern dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.

Modern Dance 2

College Prep: No Grades: 09 - 12

This course introduces the beginning dance student to modern dance. (Please note: modern dance is not hip-hop dance, please contact the instructor if unclear.) The course includes participation in technique classes, the study of basic modern dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.

Modern Dance 3

Grades: 09 - 12 College Prep: No

06147 Credit: 0.500

06140

Credit: 0.500

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Modern Dance and focuses on student mastery of basic and intermediate elements of modern dance. The emphasis is on student choreography, cognitive awareness, and performance of modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique peer and professional choreography, and create, analyze, perform, and critique dances of their own.

06148 Credit: 0.500

ce class designed for students with previous dance oon foundations established in Beginning Modern on student mastery of basic and intermediate dance. The emphasis is on student choreography, s, and performance of modern dance. Students te in technique classes, study dance history, theory, peer and professional choreography, and create, d critique dances of their own.

College Prep: No

5

06153

Credit: 0.500 College Prep: No studio dance class designed for serious dance ous dance training. Work in this class builds upon ablished in Modern Dance 3, 4 and focuses on ntermediate and advanced elements of the Modern phasis is on student choreography, cognitive formance of Modern Dance. Students continue to ique classes, explore modern dance history and epth, view and critique professional choreography ze dances of their own and their peers.

Modern Dance 5 Grades: 09 - 12	College Prep: No	06247 Credit: 0.250
Modern Dance 6 Grades: 09 - 12	College Prep: No	06154 Credit: 0.500

studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundations established in Modern Dance 3, 4 and focuses on student mastery of intermediate and advanced elements of the Modern Dance period. Emphasis is on student choreography, cognitive awareness and performance of Modern Dance. Students continue to participate in technique classes, explore modern dance history and theory in greater depth, view and critique professional choreography and create and analyze dances of their own and their peers.

Modern Dance 7

06357

Grades: 10 - 12 Credit: 0.500 College Prep: No

This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance. It establishes a pathway for students to achieve the high-level dance and critical thinking skills necessary for career and higher education opportunities. Instruction focuses on technique, advancing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments related to modern and contemporary dance styles. Students demonstrate their understanding of modern dance aesthetics and evolution through verbal and written work as well as dance performance. Students have multiple opportunities to choreograph and perform and must be available for evening rehearsals and all performances.

Modern Dance 8

Grades: 10 - 12

06358 Credit: 0.500

College Prep: No This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance. It establishes a pathway for students to achieve the high-level dance and critical thinking skills necessary for career and higher education opportunities. Instruction focuses on technique, advancing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments related to modern and contemporary dance styles. Students demonstrate their understanding of modern dance aesthetics and evolution through verbal and written work as well as dance performance. Students have multiple opportunities to choreograph and perform and must be available for evening rehearsals and all performances.



Tucson Unified School District Course Catalog

	501	06250	Music Theory 1		06155
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: No ship is for students who alread	Credit: 0.500
Modern Dance III 2	2511	06251	can play an instrument c	or sing. It covers music funct	ions including pitch,
Grades: 09 - 12	College Prep: No	Credit: 0.500		n, tonality, scales, transpo ain proficiency on the keybe	
	2 .			music of other cultures. Thi	
Modern Dance V 2 Grades: 09 - 12		06252 Cradity 0 500	Music Theory 1 [A	P Music Theoryl	06908
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: Yes	Credit: 0.500
Music Appreciatio	n 1	06861		cement music class, which heory. The course work inclu	
Grades: 09 - 12	College Prep: No	Credit: 0.500		analysis, and composition	
	d for students who would		prepared to take the AP		
	se instructs students in b basic music theory and guita		Music Theory 2		06156
•	, .		Grades: 09 - 12	College Prep: No	Credit: 0.500
Music Appreciatio Grades: 09 - 12	College Prep: No	068E61 Credit: 0.500		ship is for students who alre	
	d for students who would			or sing. It covers music funct n, tonality, scales, transpo	
	se instructs students in b		chords. Students also g	ain proficiency on the keybo	oard, and will study
instrumental technique,	basic music theory and guita	ar.	Western Art music and you for AP Music Theory	music of other cultures. Thi	s class will prepare
Music Appreciatio	n 2	06862			
Grades: 09 - 12	College Prep: No	Credit: 0.500	Music Theory 2		06388
0	d for students who would		Grades: 09 - 12	College Prep: No	Credit: 0.500
	se instructs students in b basic music theory and guita		Music Theory 2		00040
•		068E62	Music Theory 2 [A Grades: 09 - 12		06913 Credit: 0.500
Music Appreciatio Grades: 09 - 12	College Prep: No	Credit: 0.500		cement music class, which	
	d for students who would		first year college music t	heory. The course work inclu	udes an overview of
about music. The cour	rse instructs students in b basic music theory and guita	asic keyboard and	the elements of music, prepared to take the AP	analysis, and compositior exam in May.	n. Students will be
Music Arnd Wld 1	IIS	06661	Music Theory A.P.		06964
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: Yes	Credit: 1.000
Music from Around the W	Vorld 1 - IIS				
Music Arnd Wld 2	IIS	06662	Musical Theatre 1		06171
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Music from Around the V	Vorld 2 - IIS		through performance a	will study singing and acting nd production. Rehearsal	and performances
Music Discovery		00400	anough pononnanoo a		and pononnanooo
Music Discovery		06183	outside of school hours r	nay be required.	
•	College Prep: No	Credit: 0.500		nay be required.	06172
Grades: 09 - 12	0	Credit: 0.500	outside of school hours r Musical Theatre 2 Grades: 09 - 12		06172 Credit: 0.500
Grades: 09 - 12 Music Discovery A	γ.	Credit: 0.500 06187	Musical Theatre 2 Grades: 09 - 12 Students in this course v	College Prep: No will study singing and acting	Credit: 0.500 for musical theatre
Grades: 09 - 12	0	Credit: 0.500	Musical Theatre 2 Grades: 09 - 12 Students in this course v	College Prep: No will study singing and acting nd production. Rehearsal	Credit: 0.500 for musical theatre
Grades: 09 - 12 Music Discovery A	College Prep: No	Credit: 0.500 06187	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a	College Prep: No will study singing and acting nd production. Rehearsal	Credit: 0.500 for musical theatre
Grades: 09 - 12 Music Discovery A Grades: 09 - 12	College Prep: No	Credit: 0.500 06187 Credit: 0.500	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours r	College Prep: No will study singing and acting nd production. Rehearsal	Credit: 0.500 for musical theatre and performances
Grades: 09 - 12 Music Discovery A Grades: 09 - 12 Music Fundament Grades: 11 - 12 Introduction to fundam	College Prep: No als-MUS102 1 College Prep: No entals of music designed	Credit: 0.500 06187 Credit: 0.500 06110 Credit: 0.500 to develop basic	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours of Orchestra 1 Grades: 09 - 12 This course is for studen	College Prep: No will study singing and acting nd production. Rehearsal nay be required. College Prep: No nts who wish to participate	Credit: 0.500 for musical theatre and performances 06981 Credit: 0.500 in orchestra playing
Grades: 09 - 12 Music Discovery A Grades: 09 - 12 Music Fundament Grades: 11 - 12 Introduction to fundam literacy in music. Includ	College Prep: No als-MUS102 1 College Prep: No entals of music designed es definitions and notation,	Credit: 0.500 06187 Credit: 0.500 06110 Credit: 0.500 to develop basic rhythm and meter,	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours of Orchestra 1 Grades: 09 - 12 This course is for studen exciting classical, folk,	College Prep: No will study singing and acting nd production. Rehearsal nay be required. College Prep: No nts who wish to participate i and pop music. It reinfo	Credit: 0.500 for musical theatre and performances 06981 Credit: 0.500 in orchestra playing proces instrumental
Grades: 09 - 12 Music Discovery A Grades: 09 - 12 Music Fundament Grades: 11 - 12 Introduction to fundam literacy in music. Includ	College Prep: No als-MUS102 1 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures,	Credit: 0.500 06187 Credit: 0.500 06110 Credit: 0.500 to develop basic rhythm and meter,	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours of Orchestra 1 Grades: 09 - 12 This course is for studen exciting classical, folk,	College Prep: No will study singing and acting nd production. Rehearsal nay be required. College Prep: No nts who wish to participate i and pop music. It reinfo ns, basic shifting, and pos	Credit: 0.500 for musical theatre and performances 06981 Credit: 0.500 in orchestra playing proces instrumental
Grades: 09 - 12 Music Discovery A Grades: 09 - 12 Music Fundaments Grades: 11 - 12 Introduction to fundam literacy in music. Includ intervals, scales and tra harmony, and simple for	College Prep: No als-MUS102 1 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures, ms.	Credit: 0.500 06187 Credit: 0.500 06110 Credit: 0.500 to develop basic rhythm and meter, triads, chords and	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours of Orchestra 1 Grades: 09 - 12 This course is for studen exciting classical, folk, technique, finger patter rehearsals and performa	College Prep: No will study singing and acting nd production. Rehearsal may be required. College Prep: No nts who wish to participate i and pop music. It reinfo ns, basic shifting, and pos inces are required.	Credit: 0.500 for musical theatre and performances 06981 Credit: 0.500 in orchestra playing orces instrumental sture. After school
Grades: 09 - 12 Music Discovery A Grades: 09 - 12 Music Fundament Grades: 11 - 12 Introduction to fundam literacy in music. Includ intervals, scales and tra	College Prep: No als-MUS102 1 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures, ms.	Credit: 0.500 06187 Credit: 0.500 06110 Credit: 0.500 to develop basic rhythm and meter,	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours of Orchestra 1 Grades: 09 - 12 This course is for studen exciting classical, folk, technique, finger patter	College Prep: No will study singing and acting nd production. Rehearsal may be required. College Prep: No nts who wish to participate i and pop music. It reinfo ns, basic shifting, and pos inces are required.	Credit: 0.500 for musical theatre and performances 06981 Credit: 0.500 in orchestra playing proces instrumental
Grades: 09 - 12 Music Discovery A Grades: 09 - 12 Music Fundament Grades: 11 - 12 Introduction to fundam literacy in music. Includ intervals, scales and tra harmony, and simple for Music Fundament Grades: 11 - 12 Introduction to fundam	College Prep: No als-MUS102 1 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures, ms. als-MUS102 2 College Prep: No entals of music designed	Credit: 0.500 06187 Credit: 0.500 06110 Credit: 0.500 to develop basic rhythm and meter, triads, chords and 06120 Credit: 0.500 to develop basic	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours of Orchestra 1 Grades: 09 - 12 This course is for studen exciting classical, folk, technique, finger patter rehearsals and performa	College Prep: No will study singing and acting nd production. Rehearsal nay be required. College Prep: No nts who wish to participate i and pop music. It reinfo ns, basic shifting, and pos nces are required. Symph College Prep: No	Credit: 0.500 for musical theatre and performances 06981 Credit: 0.500 in orchestra playing prces instrumental sture. After school 06268
Grades: 09 - 12 Music Discovery A Grades: 09 - 12 Music Fundament Grades: 11 - 12 Introduction to fundam literacy in music. Includ intervals, scales and tra harmony, and simple for Music Fundament Grades: 11 - 12 Introduction to fundam literacy in music. Includ	College Prep: No als-MUS102 1 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures, ms. als-MUS102 2 College Prep: No entals of music designed es definitions and notation,	Credit: 0.500 06187 Credit: 0.500 06110 Credit: 0.500 to develop basic rhythm and meter, triads, chords and 06120 Credit: 0.500 to develop basic rhythm and meter,	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours of Orchestra 1 Grades: 09 - 12 This course is for studen exciting classical, folk, technique, finger patter rehearsals and performa Orchestra 1, Strg/S Grades: 09 - 12	College Prep: No will study singing and acting nd production. Rehearsal nay be required. College Prep: No nts who wish to participate i and pop music. It reinfo ns, basic shifting, and pos nces are required. Symph College Prep: No	Credit: 0.500 for musical theatre and performances 06981 Credit: 0.500 in orchestra playing prces instrumental sture. After school 06268
Grades: 09 - 12 Music Discovery A Grades: 09 - 12 Music Fundament Grades: 11 - 12 Introduction to fundam literacy in music. Includ intervals, scales and tra harmony, and simple for Music Fundament Grades: 11 - 12 Introduction to fundam literacy in music. Includ	College Prep: No als-MUS102 1 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures, ms. als-MUS102 2 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures,	Credit: 0.500 06187 Credit: 0.500 06110 Credit: 0.500 to develop basic rhythm and meter, triads, chords and 06120 Credit: 0.500 to develop basic rhythm and meter,	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours of Orchestra 1 Grades: 09 - 12 This course is for studen exciting classical, folk, technique, finger patter rehearsals and performa Orchestra 1, Strg/S Grades: 09 - 12 Orchestra 1, Strings and	College Prep: No will study singing and acting nd production. Rehearsal nay be required. College Prep: No nts who wish to participate i and pop music. It reinfo ns, basic shifting, and pos nces are required. Symph College Prep: No	Credit: 0.500 for musical theatre and performances 06981 Credit: 0.500 in orchestra playing orces instrumental sture. After school 06268 Credit: 0.500
Grades: 09 - 12 Music Discovery A Grades: 09 - 12 Music Fundamenta Grades: 11 - 12 Introduction to fundam literacy in music. Includ intervals, scales and tra harmony, and simple for Music Fundamenta Grades: 11 - 12 Introduction to fundam literacy in music. Includ intervals, scales and tra harmony, and simple for	College Prep: No als-MUS102 1 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures, ms. als-MUS102 2 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures,	Credit: 0.500 06187 Credit: 0.500 06110 Credit: 0.500 to develop basic rhythm and meter, triads, chords and 06120 Credit: 0.500 to develop basic rhythm and meter, triads, chords and	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours of Orchestra 1 Grades: 09 - 12 This course is for studen exciting classical, folk, technique, finger patter rehearsals and performa Orchestra 1, Strg/S Grades: 09 - 12 Orchestra 2 Grades: 09 - 12 This course is for studen	College Prep: No will study singing and acting nd production. Rehearsal may be required. College Prep: No nts who wish to participate i and pop music. It reinfo ns, basic shifting, and pos nces are required. Symph College Prep: No Symphony College Prep: No nts who wish to participate i	Credit: 0.500 for musical theatre and performances 06981 Credit: 0.500 in orchestra playing prces instrumental sture. After school 06268 Credit: 0.500 06982 Credit: 0.500 in orchestra playing
Grades: 09 - 12 Music Discovery A Grades: 09 - 12 Music Fundament Grades: 11 - 12 Introduction to fundam literacy in music. Includ intervals, scales and tra harmony, and simple for Music Fundament Grades: 11 - 12 Introduction to fundam literacy in music. Includ intervals, scales and tra	College Prep: No als-MUS102 1 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures, ms. als-MUS102 2 College Prep: No entals of music designed es definitions and notation, ansposition, key signatures,	Credit: 0.500 06187 Credit: 0.500 06110 Credit: 0.500 to develop basic rhythm and meter, triads, chords and 06120 Credit: 0.500 to develop basic rhythm and meter,	Musical Theatre 2 Grades: 09 - 12 Students in this course of through performance a outside of school hours of Orchestra 1 Grades: 09 - 12 This course is for studen exciting classical, folk, technique, finger patter rehearsals and performa Orchestra 1, Strig/S Grades: 09 - 12 Orchestra 2 Grades: 09 - 12 This course is for studen orchestra 2 Grades: 09 - 12	College Prep: No will study singing and acting nd production. Rehearsal may be required. College Prep: No nts who wish to participate i and pop music. It reinfo ns, basic shifting, and pos nces are required. Symph College Prep: No Symphony College Prep: No	Credit: 0.500 for musical theatre and performances 06981 Credit: 0.500 in orchestra playing orces instrumental sture. After school 06268 Credit: 0.500 06982 Credit: 0.500 in orchestra playing orces instrumental

TUCSON UNIFIED

Orchestra 2, Strg/Symph

College Prep: No

Grades: 09 - 12

06269

Credit: 0.500

Year: 2020-2021 Report: CRS201

Grades: 09 - 12 Orchestra 2, Strings and	College Prep: No Symphony	Credit: 0.500	Grades: 09 - 12 0	
will produce good tone a patterns for the stringed	College Prep: No ng students at the intermed nd play in keys that require I instruments. Students wil formance at festivals, afte	all four basic finger Il learn how to shift	Orchestra III 2591	Colle
and performances is requ	uired.			
will produce good tone a	College Prep: No ng students at the intermed nd play in keys that require I instruments. Students wil	all four basic finger	Orchestra Intermedia	Colle
	formance at festivals, afte		Grades: 09 - 12 (Colle
Orchestra 5 Grades: 09 - 12	College Prep: No	06985 Credit: 0.500	Orchestra, Advanced Grades: 09 - 12	d 1 Colle
rhythm, and intonation in your instrument. Addition melodic minor are require literature as well as po	nis course must demonstr n music that shifts into pos onally, 2 octave scales in red. This course will cover pular music. Students ma inds and percussion. After es are required.	sitions above 1st on major and one in standard orchestral by perform in a full	This orchestra is for stude instrument, but wish to lea standard orchestral literatu opportunities to perform in setting. Students enrolled performances as well as performances are required.	rn ac ure to a ful in th s fee
rhythm, and intonation in your instrument. Addition melodic minor are require literature as well as po	nis course must demonstr n music that shifts into pos nally, 2 octave scales in red. This course will cover pular music. Students ma inds and percussion. After	sitions above 1st on major and one in standard orchestral by perform in a full	Orchestra, Advanced Grades: 09 - 12 (This orchestra is for stude instrument, but wish to lea standard orchestral literatu opportunities to perform in setting. Students enrolled performances as well as performances are required.	Colle ints w rn ac ure t a ful in th s fe
Required audition must into high ranges of the one in melodic minor. E and reliability are also orchestral literature and	College Prep: No demonstrate superior ton instrument, two 3 octave s excellent practice habits, re considered. The course popular music. Students small ensembles. After es are required.	e, intonation, shifts scales in major and esponsible behavior will cover standard may perform in full	Orchestra, Beginning Grades: 09 - 12 0 Beginning Orchestra is a improve technical and mus studying music ranging from popular songs. Students er and community performan performance opportunities school rehearsals and performance	Colle class ical m sta nrolle ces inc
into high ranges of the one in melodic minor. E and reliability are also orchestral literature and	College Prep: No demonstrate superior ton instrument, two 3 octave s excellent practice habits, re considered. The course popular music. Students small ensembles. After es are required.	scales in major and esponsible behavior will cover standard may perform in full	Orchestra, Beginning Grades: 09 - 12 0 Beginning Orchestra is a improve technical and mus studying music ranging from popular songs. Students er and community performan performance opportunities school rehearsals and performance	Colle class ical m sta nrolle ices inc
Orchestra Advance Grades: 09 - 12	ed College Prep: No	06276 Credit: 1.000	Orchestra, Chamber Grades: 09 - 12	1 Colle
Orchestra Advance Grades: 09 - 12		06270 Credit: 0.500	Must demonstrate superior the instrument, two 3 octav Excellent practice habits, considered. The course w contemporary /popular mu group or in small ensemb performances are required.	tone resp rill co usic. oles.

Orchestra Ensemb Grades: 09 - 12	leV 2601 College Prep: No	06260 Credit: 1.000
Orchestra I 2581 Grades: 09 - 12	College Prep: No	06258 Credit: 0.500
Orchestra III 2591 Grades: 09 - 12	College Prep: No	06259 Credit: 0.500
Orchestra Interme Grades: 09 - 12	arato	06275 Credit: 1.000
Orchestra Interme Grades: 09 - 12	diate College Prep: No	06279 Credit: 0.500

rades: 09 - 12 Credit: 0.500 College Prep: No is orchestra is for students who have mastered the basics of their strument, but wish to learn advanced techniques and literature from andard orchestral literature to popular music. They will also have portunities to perform in a full orchestra (with winds and percussion) tting. Students enrolled in this class will participate in community rformances as well as festivals. After school rehearsals and rformances are required.

rades: 09 - 12 College Prep: No Credit: 0.500 is orchestra is for students who have mastered the basics of their strument, but wish to learn advanced techniques and literature from andard orchestral literature to popular music. They will also have portunities to perform in a full orchestra (with winds and percussion) tting. Students enrolled in this class will participate in community rformances as well as festivals. After school rehearsals and rformances are required.

Orchestra, Begin	ning 1	06157
Grades: 09 - 12	College Prep: No	Credit: 0.500
improve technical and studying music ranging	s a class for students desi musical skills on their chose g from standard orchestral lin constandard will	en instruments while terature to the latest
	ts enrolled in this class will	

d community performances and may participate in extracurricular rformance opportunities including festivals. Attendance at after nool rehearsals and performances are required.

06158 chestra, Beginning 2 rades: 09 - 12 College Prep: No Credit: 0.500

ginning Orchestra is a class for students desiring to learn and/or prove technical and musical skills on their chosen instruments while udying music ranging from standard orchestral literature to the latest pular songs. Students enrolled in this class will participate in school d community performances and may participate in extracurricular rformance opportunities including festivals. Attendance at after nool rehearsals and performances are required.

5	Orchestra, Chamb	per 1	06029
)	Grades: 09 - 12	College Prep: No	Credit: 0.500

ist demonstrate superior tone, intonation, shifts into high ranges of instrument, two 3 octave scales in major and one in melodic minor. cellent practice habits, responsible behavior, and reliability are nsidered. The course will cover orchestral chamber literature and ntemporary /popular music. Students will perform as a chamber oup or in small ensembles. After school rehearsals, festivals and formances are required.

06167

06168

Year: 2020-2021 Report: CRS201

Orchestra, Chamber 2 06030	Perfm Art Hist/Costume 2 06302
Orchestra, Chamber 206030Grades: 09 - 12College Prep: NoCredit: 0.500Must demonstrate superior tone, intonation, shifts into high ranges of	Grades: 09 - 12 College Prep: No Credit: 0.500
the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior, and reliability are considered. The course will cover orchestral chamber literature and contemporary /popular music. Students will perform as a chamber group or in small ensembles. After school rehearsals, festivals and	Grades: 09 - 12 College Prep: No Credit: 0.500 Photographic Publication - THMS
performances are required. Orchestra, Honors 06991	Photography 1 06571 Grades: 09 - 12 College Prep: No Credit: 0.500 Photography 1
Grades: 09 - 12 College Prep: No Credit: 0.500 Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior, and reliability are	Photography 206572Grades: 09 - 12College Prep: NoCredit: 0.500
considered. The course will cover orchestral chamber literature and contemporary /popular music. Students will perform as a chamber group or in small ensembles. After school rehearsals, festivals and performances are required. Recommendation: Audition may be required.	Grades: 09 - 12 College Prep: No Credit: 0.500 Photography I - THMS
Orchestra, Honors 06992 Grades: 09 - 12 College Prep: No Credit: 0.500	Glades. 03 - 12 Gollege Trep. No Great. 0.000
Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior, and reliability are considered. The course will cover orchestral chamber literature and	Grades: 09 - 12 College Prep: No Credit: 0.500
contemporary /popular music. Students will perform as a chamber group or in small ensembles. After school rehearsals, festivals and performances are required. Recommended: Audition may be required	
Orchestra, Intermediate 1 06159 Grades: 09 - 12 College Prep: No Credit: 0.500	
Orchestra, Intermediate 2 06160 Grades: 09 - 12 College Prep: No Credit: 0.500	Beginning piano is open to anyone with a desire to learn to read music and play piano. Students will develop keyboard skills through
Painting 1 06211 Grades: 09 - 12 College Prep: No Credit: 0.500 Painting 2 06212	and play piano. Students will develop keyboard skills through
Grades: 09 - 12 College Prep: No Credit: 0.500	
Percussion Master Class06641Grades: 09 - 12College Prep: NoCredit: 1.000Percussion Master ClassCredit: 0.000	This course is designed to develop musical skills and keyboard abilities
Percussion Master Class 1 06188 Grades: 09 - 12 College Prep: No Credit: 0.500 This is a percussion focused course including Marching, World, Concert, and ensemble percussion. Instruments are assigned to players based on ability and the needs of the ensemble. Attendance at rehearsals and performances beyond the school day may be required.	Piano and Theory 4 Grades: 09 - 12 This course is designed to develop musical skills and keyboard abilities through the study of music theory ensemble activities and
Percussion Master Class 206189Grades: 09 - 12College Prep: NoCredit: 0.500This is a percussion focused course including Concert, and ensemble percussion. Instruments are assigned to players based on ability and the needs of the ensemble. Attendance at rehearsals and performances beyond the school day may be required.Perfm Art Hist/Costume 106301	Piano and Theory 5 06199 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to develop musical skills and keyboard abilities through the study of music theory ensemble activities and
Grades: 09 - 12 College Prep: No Credit: 0.500	

Piano and Theory (06200 Oraclita 0.500	Stage Management 3	0649 ⁻
through the study of performance application.	College Prep: No to develop musical skills an music theory, ensemb Students practice keyboa	ole activities, and ard skills daily with	Grades: 09 - 12 College Prep: No This course is designed for students who all knowledge of theatrical sound, light and stag techniques and want to learn more about the sta	ecraft equipment an age management field
	at a more advanced skill le recitals outside of regular so		The class involves the use of shop tools, fabrics, equipment, backdrops, curtains, props and other	
Piano And Theory Grades: 09 - 12	l 3831Z College Prep: No	06383 Credit: 0.500	incorporates the use of such equipment int understanding of production. These student responsibilities and duties of technical perso evening performances, and events on all school overseeing other stage management students;	s may assume th onnel for assemblies site stages as well a
Piano Lab Advance	ed	06381	the school day.	requiring work outsid
Grades: 09 - 12	College Prep: No	Credit: 0.500	Stage Management 3 4961	06490
Piano Lab Advance	ad a	06382	Grades: 09 - 12 College Prep: No	Credit: 0.500
Grades: 09 - 12	College Prep: No	Credit: 0.500		
Stades. 09 - 12	College 1 lep. No	Credit. 0.300	Stage Management 4	06492 Oraclite 0.500
Piano Lab Beginni	na	06361	Grades: 09 - 12 College Prep: No	Credit: 0.50
Grades: 09 - 12	College Prep: No	Credit: 0.500	This course is designed for students who all knowledge of theatrical sound, light and stag techniques and want to learn more about the sta Theatric state of the	ecraft equipment an age management field
Piano Lab Beginni	ng	06362	The class involves the use of shop tools, fabrics, equipment, backdrops, curtains, props and other	
Grades: 09 - 12	College Prep: No	Credit: 0.500	incorporates the use of such equipment int understanding of production. These student responsibilities and duties of technical perso	o a more advance s may assume th
Piano Lab Interme	diate	06371	evening performances, and events on all school	site stages as well a
Grades: 09 - 12	College Prep: No	Credit: 0.500	overseeing other stage management students; the school day.	requiring work outsid
Piano Lab Interme	diate	06372	Stage Management 5	0650
Grades: 09 - 12	College Prep: No	Credit: 0.500	Grades: 09 - 12 College Prep: No They will represent their school and distri	
Printing I		06547	responsibilities and duties of technical perso performances, and events on all stages as we	
Grades: 09 - 12 Printing I - THMS	College Prep: No	Credit: 0.500	stage management students; requiring work ou Students study varied community venues and m and national companies for possible employ	itside the school da ay be referred to loc
Printing III		06548	opportunities.	,
Grades: 09 - 12	College Prep: No	Credit: 0.500	Stage Management 6	0650
Printing III - THMS	n A ati	06506	Grades: 09 - 12 College Prep: No	Credit: 0.50
Special Problems i Grades: 09 - 12	College Prep: No	06596 Credit: 0.500	They will represent their school and distri responsibilities and duties of technical perso performances, and events on all stages as we stage management students; requiring work ou	onnel for assemblies Il as overseeing othe
Stage Managemen Grades: 09 - 12	t 1 College Prep: No	06488 Credit: 0.500	Students study varied community venues and m and national companies for possible employ opportunities.	ay be referred to loc
	o introduce students to the I sound, light and staged		Stage Management I 4901	0649
techniques as applied to to participate as men	stage management. Studen bers of the stage cre ts held at the school. Thi	nts may be required w for rehearsals,	Grades: 09 - 12 College Prep: No	Credit: 0.50
beyond the school day.	This will require work beyo	ond the school day.	Stage Management I 4991	0649
	se of shop tools, fabrics, pa urtains, props, and other teo		Grades: 09 - 12 College Prep: No	Credit: 0.50
Stage Managemen		06489	Stage Management V 4971Z	0649
	College Prep: No o introduce students to the		Grades: 09 - 12 College Prep: No	Credit: 0.50
	I sound, light and stagect stage management. Studer		Stagecraft	0649
to participate as men	hbers of the stage cre ts held at the school. Thi	w for rehearsals,	Grades: 09 - 12 College Prep: No	Credit: 0.50
	This will require work beyo			

performances outside of class time.

performances outside of class time.

College Prep: No

Students are introduced to the elements of multi-cultural and ethnic music through steel band repertoire. Students develop music theory

skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding

countries, as well as the United States. Steel Drums require

College Prep: No

Students expand their knowledge of multi-cultural and ethnic music

through more advanced steel band repertoire. Students develop

advanced music theory skills and a creative approach to melody and

rhythm. This course includes a functional survey of modern steel drum

repertoire, cultural development of music representative of the steel

bands in the Caribbean Islands, styles of ethnic music from Trinidad

and surrounding countries, as well as the United States. Numerous

College Prep: No

Students expand their knowledge of multi-cultural and ethnic music through more advanced steel band repertoire. Students develop

and surrounding countries, as well as the United States. Numerous

Steel Drums 2

Steel Drums 3

Grades: 09 - 12

performances are required.

performances are required.

Steel Drums 5

Grades: 09 - 12

Steel Drums 4

Grades: 09 - 12

Grades: 09 - 12

Tucson Unified School District **Course Catalog**

Steel Drum I 1801		06180	Steel Drums 6		06216
Grades: 09 - 12 Co	ollege Prep: No (Credit: 0.500	Grades: 09 - 12	College Prep: No	Credit: 0.500
Steel Drum III 1811 Grades: 09 - 12 Co	ollege Prep: No (06181 Credit: 0.500	specialize on no less that Building on already learn literature at the highest l	knowledge of this art for an 2 instruments within the led techniques, students will level. Students are obligated of class time, and are	steel drum family. learn and perform I to play for many
Steel Drumms 5		06215		•	
Grades: 09 - 12 Co	ollege Prep: No (Credit: 0.500	Steel Drums 7		06217
Steel Drums 5			Grades: 09 - 12	College Prep: No	Credit: 0.500
Steel Drums 1		06205		and their knowledge of this a	0
Grades: 09 - 12 Co	ollege Prep: No (Credit: 0.500	•	han 2 instruments within the ed techniques, students will	
Students are introduced to t music through steel band re skills and a creative approa includes a functional survey	epertoire. Students develop ach to melody and rhythr of modern steel drum rep	o music theory n. This course ertoire, cultural	literature at the highest le explaining performance	evel. Techniques for directing literature publically is empti many performances outside	g, introducing and nasized. Students
development of music repr Caribbean Islands, styles of et			Steel Drums 8		06218
countries, as well as the		•	Grades: 09 - 12	College Prep: No	Credit: 0.500

06206

06207

Credit: 0.500

Credit: 0.500

Students continue to expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Techniques for directing, introducing and explaining performance literature publically is emphasized. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.

StudiDraw 1 [AP St	udio Art Drawing]	06909
Grades: 09 - 12	College Prep: Yes	Credit: 0.500

This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth and drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence.

StudiDraw 2 [AP Studio Art Draw2] 06914 Grades: 09 - 12 College Prep: Yes Credit: 0.500 This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth and drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing

Studio Art A.P. 1 Grades: 09 - 12 Advanced Placement Stu	College Prep: Yes	06554 Credit: 0.500
Studio Art A.P. 2 Grades: 09 - 12 Advanced Placement Stu	College Prep: Yes	06555 Credit: 0.500
Studio Ensemble Grades: 09 - 12	College Prep: No	06595 Credit: 0.500
Studio Photo VI Grades: 09 - 12 Studio Photography V - 7	College Prep: No гнмs	06545 Credit: 0.500

advanced music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad

06208

competence.

Credit: 0.500

06209 Credit: 0.500

College Prep: No Students expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.

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Textiles & Weaving 1 06191	Theater Arts/Directing 1 06065
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
Textiles and weaving students learn about how to use 2-Harness and 4-Harness table looms to make hand woven articles such as scarves, bags and belts. May include tapestry, which is "picturesque" weaving of a scene or a character. Includes braiding and finger weaving. Students enrolling in this class must be very capable of working independently.	This course is for the experienced theatre student who is interested in advanced script analysis and directing plays. Students in this class will choose and analyze a one act play, research the play period, design technical elements, create a rehearsal schedule and produce the play for an outside audience. Strong leadership and organizational skills are
Textiles & Weaving 2 06192	recommended.
Grades: 09 - 12 College Prep: No Credit: 0.500	Theater Arts/Directing 2 06066
Textiles and weaving students learn about how to use 2-Harness and	Grades: 09 - 12 College Prep: No Credit: 0.500
4-Harness table looms to make hand woven articles such as scarves, bags and belts. May include tapestry, which is "picturesque" weaving of a scene or a character. Includes braiding and finger weaving. Students enrolling in this class must be very capable of working independently.	This course is for the experienced theatre student who is interested in advanced script analysis and directing plays. Students in this class will choose and analyze a one act play, research the play period, design technical elements, create a rehearsal schedule and produce the play for an outside audience. Strong leadership and organizational skills are
Textiles & Weaving 3 06193	recommended.
Grades: 09 - 12 College Prep: No Credit: 0.500	Theater Arts/Intermediate 1 06069
Advanced, Textiles and weaving students build on prior knowledge of	Grades: 09 - 12 College Prep: No Credit: 0.500
2-Harness and 4-Harness table looms to make hand woven articles. Includes advanced ability in braiding, tapestry and finger weaving. Students enrolling in this class must be very capable of working independently.	Students in this course will study and practice advanced-level acting, technical theatre and theatre history. They will also produce one full length play as well as shorter productions as determined by the teacher. This class intends to foster a deeper appreciation of the dramatic arts
Textiles & Weaving 4 06194	and the universality of theatre. This course may be repeated for credit.
Grades: 09 - 12 College Prep: No Credit: 0.500	Theater Arts/Intermediate 2 06070
Advanced, Textiles and weaving students build on prior knowledge of 2-Harness and 4-Harness table looms to make hand woven articles.	Grades: 09 - 12 College Prep: No Credit: 0.500
Includes advanced ability in braiding, tapestry and finger weaving. Students enrolling in this class must be very capable of working independently.	Students in this course will study and practice advanced-level acting, technical theatre and theatre history. They will also produce one full length play as well as shorter productions as determined by the teacher. This class intends to foster a deeper appreciation of the dramatic arts
Theater Arts/Advanced 1 06071	and the universality of theatre. This course may be repeated for credit.
Grades: 09 - 12 College Prep: No Credit: 0.500	Theatre Art - Senior Stu 06712
Students in this course will produce several full-length performances while continuing to enhance their acting, script analysis and technical theatre skills. They will analyze the educational and aesthetic values of	Grades: 09 - 12 College Prep: No Credit: 0.500
theatre and their own potential through the dramatic process. There is a	Theatre Arts - Senior St 06711
significant amount of community events; state and local theatre festivals. This course may be repeated for credit.	Grades: 09 - 12 College Prep: No Credit: 0.500
Theater Arts/Advanced 2 06072	
Grades: 09 - 12 College Prep: No Credit: 0.500	Theatre Classical/Moder 06802
Students in this course will produce several full-length performances while continuing to enhance their acting, script analysis and technical	Grades: 09 - 12 College Prep: No Credit: 0.500
theatre skills. They will analyze the educational and aesthetic values of	Theatre Classical/Modrn 06801
theatre and their own potential through the dramatic process. There is a significant amount of community events; state and local theatre festivals. This course may be repeated for credit.	Grades: 09 - 12 College Prep: No Credit: 0.500
Theater Arts/Beginning 1 06067	Theatre Production A 06517
Grades: 09 - 12 College Prep: No Credit: 0.500	Grades: 09 - 12 College Prep: No Credit: 0.500
This course is designed to introduce students to all aspects of theatre.	
This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.	Theatre Production B06518Grades: 09 - 12College Prep: NoCredit: 0.500
Theater Arts/Beginning 2 06068	Theatre Production C 06519
Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to introduce students to all aspects of theatre.	Grades: 09 - 12 College Prep: No Credit: 0.500
This will include theatre history, acting, scene study, improvisation,	
lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.	Theatre Production D06520Grades: 09 - 12College Prep: NoCredit: 0.500

Theatre Production D 51006510Grades: 09 - 12College Prep: NoCredit: 0.500



Tucson Unified School District Course Catalog

Transfer Arts 99010 Grades: 09 -12 College Prep: No Credit: 0.500 Transfer Fine Arts 06000 Grades: 09 -12 College Prep: No Credit: 0.500 Transfer Fine Arts 06000 Grades: 09 -12 College Prep: No Credit: 0.500 Transfer Fine Arts 06000 Grades: 09 - 12 College Prep: No Credit: 0.500 Tv & Film Prod 18361 06833 Grades: 09 - 12 College Prep: No Credit: 0.500 Tv & Film Prod III 06837 Grades: 09 - 12 College Prep: No Credit: 0.500 Tv & Film Prod III 06837 Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal Ensemble 2 06634 Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal Ensemble 2 06637 Trais oruse instructs students in the most advanced vocal most advanced
Transfer Fine Arts 06000 Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod 18361 06836 Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod 18361 06836 Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod 18361 06836 Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod 18361 06836 Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod 18 06836 Vocal Ensemble 2 06336 Vocal Ensemble 2 06336 Oracles: 09 - 12 College Prep: No Credit: 0.500 Vocal Insemble 2 06336 Oracles: 09 - 12 College Prep: No Credit: 0.500 Vocal Music Ensemble 1 06031 Grades: 09 - 12 College Prep: No Credit: 0.500 This oruse instructs students in the most advanced vocal music sealing and vocal techniques application music reading and vocal techniques application music reading and vocal technique within the application music reading and vocal technique within the application music reading and vocal technique within the application musicanable musicanable musicanable musicanable musicanabl
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Grades: 09 - 12 College Prep: No Credit: 0.500 Transfer Fine Arts (0680) Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod II 8361 (0683) Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod III (0683) Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod III (0683) Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal Ensemble 2 (06364) Vocal INusic, Advanced Mixed 4 (0637) Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal INusic Ensemble 2 (06364) Vocal Music Ensemble 2 (06031) Grades: 09 - 12 College Prep: No Credit: 0.500 This course instructs students in the most advanced vocal music stand from Populato Classical and Jazz. (Vocal Music, Beginning Boys 2 (06032) Grades: 09 - 12 College Prep: No Credit: 0.500 This beginning mem's choir development of the adoescent male voce. Vocal Music, Advanced Music Ensemble 2 (06032) Grades: 09 - 12 College Prep: No Credit: 0.500 This beginning Grifs 1 (0603
Vocal Music, Advanced Mixed 306230Grades: 09 - 12College Prep: NoCredit: 0.500Tv & Film Prod II 836106836Grades: 09 - 12College Prep: NoCredit: 0.500Tv & Film Prod III06837Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music, Advanced Mixed 306237Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music Ensemble 206364Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music Ensemble 106031Grades: 09 - 12College Prep: NoCredit: 0.500This course instructs students in the most advanced vocal music tandards towards antisty. Students will performances are terature incluing sacred, secular, contemporary with strong emphasis to an adversand and vocal techniques. Advanced Mixed 3Vocal Music Ensemble 206032Grades: 09 - 12College Prep: NoCredit: 0.500This course instructs students in the most advanced vocal music tandards towards antisty. Students will performances are a required component of this class.06032Vocal Music, Advanced Boys 106032Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music, Advanced Boys 206032Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music, Advanced Boys 206032Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music, Advanced Boys 106043Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music, Advanced Girls 106043
This for prime Artis College Prep: No Credit: 0.500 Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod II 8361 06836 Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod II 06837 Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal Music, Advanced Mixed 4 06237 Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal Science Control and encompanied and a cappella. Performance Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal Music Ensemble 1 06037 Grades: 09 - 12 College Prep: No Grades: 09 - 12 College Prep: No Credit: 0.500 This course instructs students in the most advanced vocal music reading and vocal technique within the semble sais on on wois reading and vacar and four part singing. A variand fut busic ensemble and unaccompanied. Musici Beignning Boys 2 06038 Grades: 09 - 12 College Prep: No Credit: 0.500 This ocurse instructs students in the most advanced vocal music standards towards aristry. Students will perform avide range of choral iterature including sacred, secular, contemporary with strong emphasis on two, three and four part singing. A variety of music is so music reading and vacar. Vocal Music, Advanced Boys 1
Grades: 09 - 12College Prep: NoCredit: 0.500This group gives aix to eight performances during the school year and emphasis is on music production every other year. Continued emphasis is on music backgroup and a cappella.TV & Film Prod II Sa6106836Grades: 09 - 12College Prep: NoCredit: 0.500TV & Film Prod III06837Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Ensemble 206364Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Ensemble 206364Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Ensemble 106037Grades: 09 - 12College Prep: NoCollege Prep: NoCredit: 0.500This course instructs students in the most advanced vocal music students students in the most advanced vocal music students and performances are studied companied and unaccompanied. Multiple performances are required component of this class.Vocal Music, Advanced Boys 206039Grades: 09 - 12College Prep: NoCredit: 0.500This course instructs students in the most advanced vocal music standards towards antisty. Students will perform a wide range of chorai standards towards antisty. Students will perform a wi
TV & Film Prod II 836106836Grades: 09 - 12College Prep: NoCredit: 0.500TV & Film Prod III06837Grades: 09 - 12College Prep: NoCredit: 0.500TV & Film Prod III06837Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Ensemble 206364Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music, Ensemble 106031Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music, Ensemble 106031Grades: 09 - 12College Prep: NoCredit: 0.500This course instructs students in the most advanced vocal music standards towards aristry. Students will perform a wide range of choral liferature including sacrd, secular, contemporary with strong emphasis ion acompanied and unaccompanied. Multiple performances are required component of this class.06131 Vocal Music, Reginning Boys 206038 Grades: 09 - 12College Prep: NoVocal Music, Advanced Boys 106037 Grades: 09 - 12College Prep: NoCredit: 0.500This course instructs students in the most advanced vocal music standards towards aristry. Students will performances are required component of this class.06032 Vocal Music, Reginning Boys 206038 Grades: 09 - 1206032 Grades: 09 - 1206032 Grades: 09 - 1206032 Grades: 09 - 1206032 Grades: 09 - 1206039 Grades: 09 - 1206039 <br< td=""></br<>
TV & Film Prod I 8361 06836 sings four part music, both accompanied and a cappella. Grades: 09 - 12 College Prep: No Credit: 0.500 TV & Film Prod III 06837 Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal Ensemble 2 06364 Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal Ensemble 2 06364 Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal Music Ensemble 1 06031 Grades: 09 - 12 College Prep: No Credit: 0.500 Vocal Music Ensemble 2 06036 Grades: 09 - 12 College Prep: No Credit: 0.500 This corse instructs students in the most advanced vocal music standards towards antistry. Students will performances are required component of this class. Students learn music antiscina students in the most advanced vocal music is sung from Popular to Classical and Jazz. Vocal Music, Advanced Boys 1 06037 This corse instructs students in the most advanced vocal music is sung from Popular to Classical and Jazz. Vocal Music, Advanced Boys 1 06037 This corse instructs students in the most advanced vocal music is sung from Popular to Classical and Jazz. Vocal Music, Advanced Boys 1 06049 Grades: 09 - 12 College Prep: No Credit: 0.500 This baginning girls' choir dev
Grades: 09 - 12College Prep: NoCredit: 0.500TV & Film Prod III06837Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Ensemble 206364Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music Ensemble 206364Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music Ensemble 106037Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music Ensemble 106031Crades: 09 - 12College Prep: NoCredit: 0.500This course instructs students in the most advanced vocal musicThis baginning envi schoir develops healthy vocal technique within the ensemble satting focusing on the development of the addrescent male vocal Music, Carders: 09 - 12College Prep: NoCredit: 0.500This course instructs students in the most advanced vocal music rading, vocal techniques applied to ensembles, and vanced vocal music rading, vocal techniques applied to ensembles, and vanced vocal music rading, and rehearsal and performance satills. Emphasis is on two, three and four part singing. A variety of music is sung from Popular to Classical and Jazz.Vocal Music, Advanced Boys 106034 Grades: 09 - 1206039Grades: 09 - 12College Prep: NoCredit: 0.500This baginning girls choir develops healthy vocal technique within the ensemble sating, focusing on the development of the addrescent male vocal Music, Advanced Boys 106034 Grades: 09 - 12Vocal Music, Advanced Boys 106049 Grades: 09 - 1206102Vocal Music, Advanced Girls 106041 Grades: 09 - 1206102
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Vocal Ensemble 206364Grades: 09 - 12College Prep: NoCredit: 0.500Vocal Music Ensemble 106031Grades: 09 - 12College Prep: NoCredit: 0.500This course instructs students will perform a wide range of choral literature including sacred, secular, contemporary with strong emphasisThis beginning Boys 106031Orades: 09 - 12College Prep: NoCredit: 0.500This beginning Boys 206038Grades: 09 - 12College Prep: NoCredit: 0.500Credit: 0.500This course instructs students in the most advanced vocal musicStudents learn musicianship, music reading, and rehearsal and performance skills. Emphasis is on two, three and four part singing. A variety of music is sung from Popular to Classical and Jazz.Vocal Music, Advanced Boys 106039Grades: 09 - 12College Prep: NoCredit: 0.500This course instructs students in the most advanced vocal music06039Grades: 09 - 12College Prep: NoCredit: 0.500This course instructs students in the most advanced vocal music06039Grades: 09 - 12College Prep: NoCredit: 0.500This course instructs students in the most advanced vocal music06039Grades: 09 - 12College Prep: NoCredit: 0.500This beginning girls' choir develops healthy vocal technique within the ensemble setting, focusing on the development of the adolescent male voice. Students learn musicianship, music reading, and rehearsal and performace skills. Emphasis is on two or three part singing. A variety of music is sung from Popular to Classical and Jazz.Vocal Music, Advanced Girls 106040
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Vocal Ensemble 2Grades: 09 - 12College Prep: NoCredit: 0.500Music Ensemble 106031This beginning men's choir develops healthy vocal technique within the ovice. Students learn musicianship, music reading, and rehearsal and performance skills. Emphasis is on two, three and four part singing. A variety of music rasding in the development of the adolescent male voice. Students learn musicianship, music reading, and rehearsal and performance skills. Emphasis is on two, three and four part singing. A variety of music rasding, and rehearsal and performance skills. Emphasis is on two, three and four part singing. A variety of music rasding, and rehearsal and performance skills. Emphasis is on two, three and four part singing. A variety of music rasding, and rehearsal and performance skills. Emphasis is on two, three and four part singing. A variety of music rasding, and rehearsal and performance skills. Emphasis is on two, three and four part singing. A variety of music rasding, and rehearsal and performance skills. Emphasis is on two, three and four part singing. A variety of music rasding, and rehearsal and performance skills. Emphasis is on two, three and four part singing. A variety of music rasding, and rehearsal and performance skills with an emphasis on two or three part singing. A variety of music is sung from Popular to Classical and Jazz.Vocal Music, Advanced Boys 106049 Grades: 09 - 1206040 Grades: 09 - 1206041 College Prep: NoTredit: 0.500Vocal Music, Advanced Girls 106041 is sudict and performances.06041 Vocal Music, Advanced Girls 206040 Grades: 09 - 1206041 College Prep: No
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This in a non-audition choral music class. Emphasis is placed on vocal
Vocal Music, Advanced Mixed 1 06047 production and techniques, basic fundamentals of music theory and ear training. Varied genres and styles of music will be studied and
This group gives many performances during the school year. Continued
emphasis is on music, literacy, vocal technique, and sight-reading. The
Advanced Mixed choir sings four part music of all styles.

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Vocal Music, Intermediate Girls 1 06439 06550 Yearbook I Grades: 09 - 12 College Prep: No Credit: 0.500 Grades: 09 - 12 College Prep: No Credit: 1.000 This is an accelerated course for beginning girls with prior choral Yearbook I - THMS training from middle schools and community choirs or second-year high school singers who are continuing to work to develop vocal ability and knowledge of basic theory fundamentals. Two and three-part treble music in varied genres designed to further develop musicianship in sight-reading as well as rehearsal and performance skills are studied. Vocal Music, Intermediate Girls 2 06440 College Prep: No Grades: 09 - 12 Credit: 0.500 This is an accelerated course for beginning girls with prior choral training from middle schools and community choirs or second-year high school singers who are continuing to work to develop vocal ability and knowledge of basic theory fundamentals. Two and three-part treble music in varied genres designed to further develop musicianship in sight-reading as well as rehearsal and performance skills are studied. Vocal Proficiency 1 06075 Grades: 09 - 12 College Prep: No Credit: 0.500 As the equivalent of a college-level vocal Master class, Vocal Proficiency offers professional critique and guidance in the development of vocal excellence in music theory and vocalization, as well as exposure to advanced repertoire across a range of styles and genres, including but not limited to secular art song, sacred repertoire, opera, choir, mariachi and contemporary selections. Solo and ensemble techniques will be established through differentiated instruction in breath control and volume modulation, as well as throat and mouth placement for a variety of sound production types. Microphone etiquette will be introduced for select pieces. Vocal Proficiency 2 06076 Grades: 09 - 12 College Prep: No Credit: 0.500 As the equivalent of a college-level vocal Master class, Vocal Proficiency offers professional critique and guidance in the development of vocal excellence in music theory and vocalization, as well as exposure to advanced repertoire across a range of styles and genres, including but not limited to secular art song, sacred repertoire, opera, choir, mariachi and contemporary selections. Solo and ensemble techniques will be established through differentiated instruction in breath control and volume modulation, as well as throat and mouth placement for a variety of sound production types. Microphone etiquette will be introduced for select pieces. Vocational Photo V 06543 Grades: 09 - 12 College Prep: No Credit: 0.500 Vocational Photography V - THMS Vocational Print V 06549 Grades: 09 - 12 College Prep: No Credit: 0.500 Vocational Printing V - THMS Voice and Movement 06437 Grades: 09 - 12 College Prep: No Credit: 0.500 Voice and Movement Wind Ensemble 1 06033 Grades: 09 - 12 College Prep: No Credit: 0.500 This is the advanced performance ensemble of the band program. Enrollment will first be limited to those with past successful and dedicated experience in the band program. Wind Ensemble 2 06034 Grades: 09 - 12 College Prep: No Credit: 0.500 This is the advanced performance ensemble of the band program. Enrollment will first be limited to those with past successful and dedicated experience in the band program.