

2D Des 1 [AP Studio Art 2D Design]	06910	African Am Humanities 2	06782
Grades: 09 - 12 College Prep: Yes Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course addresses two-dimensional (2-D) design issues. Students will make purposeful decisions using the elements and principles of art in an integrative manner. This may include, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking.		African American Humanities 2	
2D Des 2 [AP Studio Art 2D Design2]	06915	Air Force ROTC Drill Team 1	06305
Grades: 09 - 12 College Prep: Yes Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course addresses two-dimensional (2-D) design issues. Students will make purposeful decisions using the elements and principles of art in an integrative manner. This may include, but not limited to, graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking.		Concentrated instruction and practice of individual, basic, intermediate, and advanced flight drill. The course will also cover basic parade movements, flag honors and military ceremonies. The focus of the course will be to prepare the cadets to represent Catalina High Magnet School and the AFJROTC Cadet Corps at Arizona Interscholastic Association (AIA) approved drill competitions. Competitions are usually comprised of three phases, Inspection, Regulation Drill, and Exhibition Drill. Inspection phase challenges the cadets' knowledge of drill, uniform wear, current events, Arizona History and Chain of Command. Regulation Drill allows the cadets to demonstrate precision drill of all the movements in the Drill Manual. Exhibition Drill is limited by 10 minutes and the cadets' imagination, creativity, and ingenuity. Scoring is based on precision, showmanship, timing and degree of difficulty. Other performances will include sporting events, assemblies, various organizations' conferences and other functions as deemed necessary.	
3D Des 1 [AP Studio Art 3D Design]	06911	Air Force ROTC Drill Team 2	06306
Grades: 09 - 12 College Prep: Yes Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course involves purposeful decision making about using the elements and principles of art in an integrative way. Students will be asked to demonstrate their understanding of design principles as they relate to depth and space, and to demonstrate Mastery through figurative or nonfigurative sculpture, architectural models, metal works, ceramics, and three-dimensional fiber arts.		Concentrated instruction and practice of individual, basic, intermediate, and advanced flight drill. The course will also cover basic parade movements, flag honors and military ceremonies. The focus of the course will be to prepare the cadets to represent Catalina High Magnet School and the AFJROTC Cadet Corps at Arizona Interscholastic Association (AIA) approved drill competitions. Competitions are usually comprised of three phases, Inspection, Regulation Drill, and Exhibition Drill. Inspection phase challenges the cadets' knowledge of drill, uniform wear, current events, Arizona History and Chain of Command. Regulation Drill allows the cadets to demonstrate precision drill of all the movements in the Drill Manual. Exhibition Drill is limited by 10 minutes and the cadets' imagination, creativity, and ingenuity. Scoring is based on precision, showmanship, timing and degree of difficulty. Other performances will include sporting events, assemblies, various organizations' conferences and other functions as deemed necessary.	
3D Des 2 [AP Studio Art 3D Design2]	06916	Animation 1	06003
Grades: 09 - 12 College Prep: Yes Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This course involves purposeful decision making about using the elements and principles of art in an integrative way. Students will be asked to demonstrate their understanding of design principles as they relate to depth and space, and to demonstrate Mastery through figurative or nonfigurative sculpture, architectural models, metal works, ceramics, and three-dimensional fiber arts.		This course is designed to develop the students' skills and abilities in the field of 2D and 3D animation. This course will develop students' visualization, drawing and design skills related to animation. Students will create a variety of work including, original characters, storyboards for animation and film and stories, layout designs. Students will be introduced to the development of cartooning and storytelling. Students will explore the roll of traditional animation techniques and their importance in computer generated films. Animation 2 - projects require a level of knowledge and ability that have been developed in Animation 1.	
Acting Advanced/Film	06121	Animation 2	06004
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Acting Advanced/Film	06122	Animation I 8111	06811
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Action Theatre	06293		
Grades: 09 - 12 College Prep: No Credit: 0.500			
Adv Drama IIS/LRE 1	06667		
Grades: 09 - 12 College Prep: No Credit: 0.500			
Advanced Drama IIS/LRE 1			
Adv Drama IIS/LRE 2	06668		
Grades: 09 - 12 College Prep: No Credit: 0.500			
Advanced Drama IIS/LRE 2			
Adv Ensemble Chss IIS	06642		
Grades: 09 - 12 College Prep: No Credit: 1.000			
Advanced Ensemble - Cholla Singers - IIS			
Advanced Jewelry III	06145		
Grades: 09 - 12 College Prep: No Credit: 0.500			
Advanced Jewelry IV	06146		
Grades: 09 - 12 College Prep: No Credit: 0.500			
African Am Humanities 1	06781		
Grades: 09 - 12 College Prep: No Credit: 0.500			
African American Humanities 1			

<p><b>Animation II</b> 06813            Grades: 09 - 12 College Prep: No Credit: 0.500            This course is designed to develop students' skills and abilities in the field of 2d and 3d Animation. This course will further develop students' visualization, drawing and design skills related to animation. Students will create a variety of work including, Original characters and stories, layout designs, comic books, and flip books. Students will be introduced to the development of cartooning and storytelling along with background on 2D animation styles. Students will explore the roll of traditional animation techniques and their importance in computer generated films. Projects require a level of knowledge and ability that have been developed in Animation I.</p>	<p><b>Art Advanced - Painting</b> 06314            Grades: 09 - 12 College Prep: No Credit: 0.500</p>
<p><b>AP Art History</b> 06902            Grades: 09 - 12 College Prep: Yes Credit: 0.500</p>	<p><b>Art Advanced - Printmaki</b> 06321            Grades: 09 - 12 College Prep: No Credit: 0.500</p>
<p><b>AP Music Theory</b> 06903            Grades: 09 - 12 College Prep: Yes Credit: 0.500</p>	<p><b>Art Advanced - Sculpture</b> 06315            Grades: 09 - 12 College Prep: No Credit: 0.500            This is an advanced course in sculpture. Students are expected to be more independent about developing ideas and producing objects. Ecology, recycling, and social awareness remain class priorities. Greater emphasis is placed on the questions "What is sculpture?" and "Where is art found?" A variety of materials are used to help students relate skills to the visual arts.</p>
<p><b>AP Studio Art: 2D Design</b> 06905            Grades: 09 - 12 College Prep: Yes Credit: 0.500</p>	<p><b>Art Advanced A</b> 06307            Grades: 09 - 12 College Prep: No Credit: 0.500</p>
<p><b>AP Studio Art: 3D Design</b> 06906            Grades: 09 - 12 College Prep: Yes Credit: 0.500</p>	<p><b>Art Advanced Crafts - CE</b> 06343            Grades: 09 - 12 College Prep: No Credit: 0.500</p>
<p><b>AP Studio Art: Drawing</b> 06904            Grades: 09 - 12 College Prep: Yes Credit: 0.500</p>	<p><b>Art Advanced Crafts - Fi</b> 06442            Grades: 09 - 12 College Prep: No Credit: 0.500</p>
<p><b>Applied Music Tech I 971</b> 06971            Grades: 09 - 12 College Prep: No Credit: 0.500</p>	<p><b>Art Aide</b> 06890            Grades: 09 - 12 College Prep: No Credit: 0.500</p>
<p><b>Art Adv Commer - School</b> 06535            Grades: 09 - 12 College Prep: No Credit: 0.500</p>	<p><b>Art Aide 1</b> 06233            Grades: 09 - 12 College Prep: No Credit: 0.500            Students enrolled as teacher aides assist teachers and staff in a variety of clerical responsibilities. Prior to assisting, training can be provided in the areas of Microsoft office programs, typing, filing, copying, answering phones and working with students and staff. Students will receive a Pass or Fail grade.</p>
<p><b>Art Adv Crafts - Jewelry</b> 06435            Grades: 09 - 12 College Prep: No Credit: 0.500</p>	<p><b>Art Aide 2</b> 06234            Grades: 09 - 12 College Prep: No Credit: 0.500            Students enrolled as teacher aides assist teachers and staff in a variety of clerical responsibilities. Prior to assisting, training can be provided in the areas of Microsoft office programs, typing, filing, copying, answering phones and working with students and staff. Students will receive a Pass or Fail grade.</p>
<p><b>Art Adv Design - Crafts</b> 06441            Grades: 09 - 12 College Prep: No Credit: 1.000</p>	<p><b>Art Appreciation 1</b> 06863            Grades: 09 - 12 College Prep: No Credit: 0.500            This course provides the opportunity for students to study the role art plays in culture and how it reflects, records, and interacts with history in various times, places, and traditions. Students will develop the ability to analyze works of art.</p>
<p><b>Art Adv Workshop - Studi</b> 06553            Grades: 09 - 12 College Prep: No Credit: 0.500</p>	<p><b>Art Appreciation 1 (online)</b> 068E63            Grades: 09 - 12 College Prep: No Credit: 0.500            This course provides the opportunity for students to study the role art plays in culture and how it reflects, records, and interacts with history in various times, places, and traditions. Students will develop the ability to analyze works of art.</p>
<p><b>Art Advanced</b> 06303            Grades: 09 - 12 College Prep: No Credit: 0.500</p>	<p><b>Art Appreciation 2</b> 06864            Grades: 09 - 12 College Prep: No Credit: 0.500            This course provides the opportunity for students to study the role art plays in culture and how it reflects, records, and interacts with history in various times, places, and traditions. Students will develop the ability to analyze works of art.</p>
<p><b>Art Advanced</b> 06304            Grades: 09 - 12 College Prep: No Credit: 0.500</p>	
<p><b>Art Advanced - Commerci</b> 06533            Grades: 09 - 12 College Prep: No Credit: 0.500</p>	
<p><b>Art Advanced - Drawing</b> 06313            Grades: 09 - 12 College Prep: No Credit: 0.500</p>	

Art Appreciation 2 (online) Grades: 09 - 12 College Prep: No Credit: 0.500 This course provides the opportunity for students to study the role art plays in culture and how it reflects, records, and interacts with history in various times, places, and traditions. Students will develop the ability to analyze works of art.	068E64	Art History Survey 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06152
Art Beginning 1 Grades: 09 - 12 College Prep: No Credit: 0.500 Students study, appreciate and produce two/three dimensional (2D /3D) visual works of art. Art elements and design principles will be stressed through the production of sequentially complex projects demonstrating mastery in concepts, composition and execution. Exploration of techniques will be studied in varied mediums.	06101	Art Workshop 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06821
Art Beginning 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Students study, appreciate and produce two/three dimensional (2D /3D) visual works of art. Art elements and design principles will be stressed through the production of sequentially complex projects demonstrating mastery in concepts, composition and execution. Exploration of techniques will be studied in varied mediums.	06102	Art Workshop 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06822
Art Beginning A Grades: 09 - 12 College Prep: No Credit: 0.250	06107	Art, Advanced 1 Grades: 09 - 12 College Prep: No Credit: 0.500 Advanced Art students study, appreciate and produce two/three dimensional (2D/3D) visual works of art. Students will continue to develop and expand their knowledge and skill level through the production of a volume of quality pieces of art work, thus enabling student to demonstrate mastery in concept, composition and execution in a variety of techniques and materials. Students will explore and develop their personal interests and ideas and concentrate on developing a body of work that expresses their own unique visual voice.	06007
Art Beginning B Grades: 09 - 12 College Prep: No Credit: 0.250	06108	Art, Advanced 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Advanced Art students study, appreciate and produce two/three dimensional (2D/3D) visual works of art. Students will continue to develop and expand their knowledge and skill level through the production of a volume of quality pieces of art work, thus enabling student to demonstrate mastery in concept, composition and execution in a variety of techniques and materials. Students will explore and develop their personal interests and ideas and concentrate on developing a body of work that expresses their own unique visual voice.	06008
Art Beginning C Grades: 09 - 12 College Prep: No Credit: 0.250	06109	Art, Advanced Workshop Studio 1 Grades: 09 - 12 College Prep: No Credit: 0.500 This course enables the student to do college level work while still in High School. The class involves significant time and commitment and is intended for the serious art student. The student will complete an advanced placement portfolio that would be ready for submission to any higher learning institute.	06005
Art Beginning D Grades: 09 - 12 College Prep: No Credit: 0.250	06100	Art, Advanced Workshop Studio 2 Grades: 09 - 12 College Prep: No Credit: 0.500 This course enables the student to do college level work while still in High School. The class involves significant time and commitment and is intended for the serious art student. The student will complete an advanced placement portfolio that would be ready for submission to any higher learning institute.	06006
Art History Grades: 09 - 12 College Prep: No Credit: 0.500 Art History	06815	Art, Crafts/Ceramics Advanced 1 Grades: 09 - 12 College Prep: No Credit: 0.500 This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage the business part of production pottery. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	06011
Art History 1 [AP Art History] Grades: 09 - 12 College Prep: Yes Credit: 0.500 Students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. While visual analysis is a fundamental tool of the art historian, art history emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art.	06907	Art, Crafts/Ceramics Advanced 2 Grades: 09 - 12 College Prep: No Credit: 0.500 This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage the business part of production pottery. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	06012
Art History 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06812		
Art History 2 [AP Art History 2] Grades: 09 - 12 College Prep: Yes Credit: 0.500 Students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. While visual analysis is a fundamental tool of the art historian, art history emphasizes understanding how and why works of art function in context, considering such issues as patronage, gender, and the functions and effects of works of art.	06912		
Art History Survey 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06151		

<b>Art, Drawing/Painting 1</b>	<b>06073</b>	<b>Art, Intermediate 2</b>	<b>06092</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
	<b>Credit: 0.500</b>		<b>Credit: 0.500</b>
This course explores various drawing techniques using the media of pencil, ink and pastels. Color theory is defined through painting media and techniques as well as a comparative study of painting styles. Painting media include tempera, watercolors, acrylics, and other color processes. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.		Students will continue to improve their (2D/3D) drawing, color, special, and composition skills using a variety of techniques and materials. They will prepare a personal sketchbook, a portfolio of completed projects, and artwork for exhibition.	
<b>Art, Drawing/Painting 2</b>	<b>06074</b>	<b>Art, Sculpture Beginning 1</b>	<b>06013</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
	<b>Credit: 0.500</b>		<b>Credit: 0.500</b>
This course explores various drawing techniques using the media of pencil, ink and pastels. Color theory is defined through painting media and techniques as well as a comparative study of painting styles. Painting media include tempera, watercolors, acrylics, and other color processes. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.		Beginning sculpture focuses on the relationships between ideas, materials, and objects. Historical perspectives identify issues, concepts, and ideas for sculpture in public places. Students are exposed to making group decisions and aesthetic judgments. Local settings are used to develop ideas for projects. Emphasis is placed on safety, ecology, and recycling of materials.	
<b>Art, Drawing/Painting Advanced 1</b>	<b>06009</b>	<b>Art, Sculpture Beginning 2</b>	<b>06014</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
	<b>Credit: 0.500</b>		<b>Credit: 0.500</b>
This course is designed to develop high-level skills for the advanced art student through individualized instruction. This includes complete portfolio development and preparation for career and higher education. In depth opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.		Beginning sculpture focuses on the relationships between ideas, materials, and objects. Historical perspectives identify issues, concepts, and ideas for sculpture in public places. Students are exposed to making group decisions and aesthetic judgments. Local settings are used to develop ideas for projects. Emphasis is placed on safety, ecology, and recycling of materials.	
<b>Art, Drawing/Painting Advanced 2</b>	<b>06010</b>	<b>Art, Studio A.P. 1</b>	<b>06561</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: Yes</b>
	<b>Credit: 0.500</b>		<b>Credit: 0.500</b>
This course is designed to develop high-level skills for the advanced art student through individualized instruction. This includes complete portfolio development and preparation for career and higher education. In depth opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.		Advanced Placement Studio Art 1	
<b>Art, Drawing/Painting Advanced 2</b>	<b>06010</b>	<b>Art, Studio A.P. 2</b>	<b>06562</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: Yes</b>
	<b>Credit: 0.500</b>		<b>Credit: 0.500</b>
This course is designed to develop high-level skills for the advanced art student through individualized instruction. This includes complete portfolio development and preparation for career and higher education. In depth opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.		Advanced Placement Studio Art 2	
<b>Art, Drawing/Painting Intermed 1</b>	<b>06322</b>	<b>Artistic Design for Stag</b>	<b>06693</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
	<b>Credit: 0.500</b>		<b>Credit: 0.500</b>
This course is designed as an intermediate drawing and painting class for art students interested in taking Drawing/Painting Advanced 1, 2 and/or A. P. Studio Art. It introduces and develops the high-level skills necessary for success in advanced level courses and portfolio development; and prepares students for career and higher education opportunities. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.			
<b>Art, Drawing/Painting Intermed 2</b>	<b>06323</b>	<b>Ballet 1</b>	<b>06502</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
	<b>Credit: 0.500</b>		<b>Credit: 0.500</b>
This course is designed as an intermediate drawing and painting class for art students interested in taking Drawing/Painting Advanced 1, 2 and/or A. P. Studio Art. It introduces and develops the high-level skills necessary for success in advanced level courses and portfolio development; and prepares students for career and higher education opportunities. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.		This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.	
<b>Art, Drawing/Painting Intermed 2</b>	<b>06323</b>	<b>Ballet 1 2381</b>	<b>06238</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
	<b>Credit: 0.500</b>		<b>Credit: 0.500</b>
This course is designed as an intermediate drawing and painting class for art students interested in taking Drawing/Painting Advanced 1, 2 and/or A. P. Studio Art. It introduces and develops the high-level skills necessary for success in advanced level courses and portfolio development; and prepares students for career and higher education opportunities. Opportunities to explore and stimulate interest in the art media are provided through cultural and historical studies, composition, and color theory exercises.			
<b>Art, Intermediate 1</b>	<b>06091</b>	<b>Ballet 2</b>	<b>06503</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
	<b>Credit: 0.500</b>		<b>Credit: 0.500</b>
Students will continue to improve their (2D/3D) drawing, color, special, and composition skills using a variety of techniques and materials. They will prepare a personal sketchbook, a portfolio of completed projects, and artwork for exhibition.		This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.	
		<b>Ballet 3</b>	<b>06504</b>
		<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
			<b>Credit: 0.500</b>
		This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.	

<p><b>Ballet 4</b> 06505 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.</p>	<p><b>Ballet Intermediate 1</b> 06431 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre work, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.</p>
<p><b>Ballet 5</b> 06506 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history, and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.</p>	<p><b>Ballet Intermediate 2</b> 06432 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Barre work, Adagio, Petite Allegro, and Grand Allegro work are supplemented with expanded terminology, and an introduction to basic anatomy and kinesiology. The course includes a basic survey of the history and aesthetic of the art form.</p>
<p><b>Ballet 6</b> 06507 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history, and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.</p>	<p><b>Ballet, Advanced 1</b> 06015 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy and kinesiology and history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.</p>
<p><b>Ballet 7</b> 06508 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue the advanced development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.</p>	<p><b>Ballet, Advanced 2</b> 06016 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue the development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy and kinesiology and history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.</p>
<p><b>Ballet 8</b> 06509 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to continue the advanced development of efficient alignment, strength and flexibility in the Classical Ballet idiom. Pointe work is introduced. Expanded terminology, basic anatomy, kinesiology, history and aesthetics are complemented with basic elements of music relevant to dance. This course prepares students to audition for college dance programs.</p>	<p><b>Band Advanced</b> 06374 Grades: 09 - 12 College Prep: No Credit: 1.000</p>
<p><b>Ballet Advanced</b> 06733 Grades: 09 - 12 College Prep: No Credit: 1.000</p>	<p><b>Band Advanced A</b> 06378 Grades: 09 - 12 College Prep: No Credit: 0.500</p>
<p><b>Ballet Beginning 1</b> 06231 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.</p>	<p><b>Band Beginning</b> 06173 Grades: 09 - 12 College Prep: No Credit: 1.000</p>
<p><b>Ballet Beginning 2</b> 06232 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed as an introduction to Classical Ballet. The emphasis is on the development of efficient alignment, strength and flexibility through Barre, Adagio, Petit Allegro and Grand Allegro work. Basic terminology and an introduction to the history and aesthetics of the dance form are included.</p>	<p><b>Band Beginning A</b> 06177 Grades: 09 - 12 College Prep: No Credit: 0.250</p>
<p><b>Ballet II 2391</b> 06239 Grades: 09 - 12 College Prep: No Credit: 0.500</p>	<p><b>Band Intermediate</b> 06174 Grades: 09 - 12 College Prep: No Credit: 1.000</p>
	<p><b>Band Intermediate A</b> 06178 Grades: 09 - 12 College Prep: No Credit: 0.500</p>
	<p><b>Band, Advanced 1</b> 06017 Grades: 09 - 12 College Prep: No Credit: 0.500 This course will focus on both individual and ensemble instrumental techniques. Intermediate-level concert band literature is studied emphasizing improvement of musical notation and expression. All students will be required to read music and to practice regularly at home. Attendance at weekly nighttime rehearsals and performances is required. This class may include marching band. A great attitude and positive work ethic will be expected of all Band members.</p>

<b>Band, Advanced 2</b> 06018 Grades: 09 - 12 College Prep: No Credit: 0.500 This course will focus on both individual and ensemble instrumental techniques. Intermediate-level concert band literature is studied emphasizing improvement of musical notation and expression. All students will be required to read music and to practice regularly at home. Attendance at weekly nighttime rehearsals and performances is required. This class may include marching band. A great attitude and positive work ethic will be expected of all Band members.	<b>Band, Intermediate 2</b> 06022 Grades: 09 - 12 College Prep: No Credit: 0.500 This class is for students who play a brass or woodwind instrument and are considered at the intermediate level of technical development. This may include marching and symphonic band participation. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.
<b>Band, Beginning 1</b> 06019 Grades: 09 - 12 College Prep: No Credit: 0.500 This class is for all students who play a brass, percussion or woodwind instrument at the beginning level.	<b>Band, Jazz</b> 06389 Grades: 09 - 12 College Prep: No Credit: 0.500 Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.
<b>Band, Beginning 2</b> 06020 Grades: 09 - 12 College Prep: No Credit: 0.500 This class is for all students who play a brass, percussion or woodwind instrument at the beginning level.	<b>Band, Jazz</b> 06390 Grades: 09 - 12 College Prep: No Credit: 0.500 Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.
<b>Band, Concert</b> 06379 Grades: 09 - 12 College Prep: No Credit: 0.500 Concert Band	<b>Band, Jazz Extended day 1</b> 063A89 Grades: 09 - 12 College Prep: No Credit: 0.250 Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.
<b>Band, Honors</b> 06989 Grades: 09 - 12 College Prep: No Credit: 0.500 Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior and reliability are also considered. The course will cover standard band literature and popular music. Students may perform in full band settings or small ensembles. After school rehearsals, festivals and performances are required. Recommendation: Audition may be required.	<b>Band, Jazz Extended day 2</b> 063A90 Grades: 09 - 12 College Prep: No Credit: 0.250 Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.
<b>Band, Honors</b> 06990 Grades: 09 - 12 College Prep: No Credit: 0.500 Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior and reliability are also considered. The course will cover standard band literature and popular music. Students may perform in full band settings or small ensembles. After school rehearsals, festivals and performances are required. Recommendation: Audition may be required.	<b>Band, Marching 1</b> 06023 Grades: 09 - 12 College Prep: No Credit: 0.500 This group performs at all football games, marching festivals, and in a variety of other venues. Enrollment is for the full year only, and attendance at rehearsals and performances outside the school day is required. Enrollment is limited.
<b>Band, Instrumental Music 1</b> 06025 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is for students who have no experience with music. This course will teach students the foundations of music. Students will learn to read, write and perform music, general music history, the physics of sound, and keyboard technique. Students will reinforce the lessons by playing a variety of musical styles on a variety of instruments. This is a non-performing class.	<b>Band, Marching 1</b> 06843 Grades: 09 - 12 College Prep: No Credit: 0.500 Band, Marching 1
<b>Band, Instrumental Music 2</b> 06026 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is for students who have no experience with music. This course will teach students the foundations of music. Students will learn to read, write and perform music, general music history, the physics of sound, and keyboard technique. Students will reinforce the lessons by playing a variety of musical styles on a variety of instruments. This is a non-performing class.	<b>Band, Marching 2</b> 06024 Grades: 09 - 12 College Prep: No Credit: 0.500 This group performs at all football games, marching festivals, and in a variety of other venues. Enrollment is for the full year only, and attendance at rehearsals and performances outside the school day is required. Enrollment is limited.
<b>Band, Intermediate 1</b> 06021 Grades: 09 - 12 College Prep: No Credit: 0.500 This class is for students who play a brass or woodwind instrument and are considered at the intermediate level of technical development. This may include marching and symphonic band participation. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.	<b>Band, Marching 2</b> 06844 Grades: 09 - 12 College Prep: No Credit: 0.500 Band, Marching 2
	<b>Basic Design ART100 1</b> 06339 Grades: 09 - 12 College Prep: No Credit: 0.500 Introduction to the elements and principles of visual design. Includes identifying and interpreting creative problems; emphasizing art and design skills; writing reviews of gallery visits/museum visits/artist lecturers; articulating and demonstrating progressive skills in their own work; participating in individual and group critiques; and relating their work on a conceptual, interpersonal and global level.

Basic Design ART100 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Introduction to the elements and principles of visual design. Includes identifying and interpreting creative problems; emphasizing art and design skills; writing reviews of gallery visits/museum visits/artist lecturers; articulating and demonstrating progressive skills in their own work; participating in individual and group critiques; and relating their work on a conceptual, interpersonal and global level.	06340	Beginning Mexican Folk D Grades: 09 - 12 College Prep: No Credit: 0.500	06222
Beg. Instrumental Music Grades: 09 - 12 College Prep: No Credit: 0.500 Students select a wind or string instrument to learn to play. This may include string, wind or brass instruments as well as keyboard or classical guitar. Basic skills and techniques in playing the instruments will be taught as well as music reading, basic theory, and notation. Some school instruments will be available but students are encouraged to rent their own. This class is appropriate for students who have never played an instrument or who desire to learn a second instrument. No prerequisites are necessary.	06182	Beginning Mexican Guitar Grades: 09 - 12 College Prep: No Credit: 0.500	06161
Begin Boys Chorus IIS Grades: 09 - 12 College Prep: No Credit: 1.000 Beginning Boys Chorus - IIS	06651	Cadet Band (TMHS) Grades: 09 - 12 College Prep: No Credit: 0.500 Cadet Band (Tucson Magnet High School)	06170
Begin Drama 1 LRE Grades: 09 - 12 College Prep: No Credit: 0.500 Beginning Drama 1 - LRE	06653	Cadet Band 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06248
Begin Drama 2 LRE Grades: 09 - 12 College Prep: No Credit: 0.500 Beginning Drama 2 - LRE	06654	Cadet Band 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06249
Begin Girls Chorus IIS Grades: 09 - 12 College Prep: No Credit: 1.000 Beginning Girls Chorus - IIS	06647	Chamber Ensemble 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06035
Begin Guitar 1 IIS Grades: 09 - 12 College Prep: No Credit: 1.000 Beginning Guitar	06643	Chamber Ensemble 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06036
Begin Mexican Folk Dan A Grades: 09 - 12 College Prep: No Credit: 0.500	06227	Chamber Orchestra 1 Grades: 09 - 12 College Prep: No Credit: 0.500 Chamber Orchestra 1	06631
Begin Mexican Folk Dan B Grades: 09 - 12 College Prep: No Credit: 0.500	06228	Chamber Orchestra 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Chamber Orchestra 2	06632
Begin Mexican Folk Dan C Grades: 09 - 12 College Prep: No Credit: 0.500	06229	Choir Advanced Grades: 09 - 12 College Prep: No Credit: 1.000	06373
Begin Mexican Folk Dan D Grades: 09 - 12 College Prep: No Credit: 0.500	06220	Choir Advanced A Grades: 09 - 12 College Prep: No Credit: 0.500	06377
Beginning Jewelry I Grades: 09 - 12 College Prep: No Credit: 0.500	06143	Choir Concert Grades: 09 - 12 College Prep: No Credit: 0.500	06264
Beginning Jewelry II Grades: 09 - 12 College Prep: No Credit: 0.500	06144	Choir Concert A Grades: 09 - 12 College Prep: No Credit: 0.500	06267
Beginning Mexican Folk D Grades: 09 - 12 College Prep: No Credit: 0.500	06221	Choir I 2531 Grades: 09 - 12 College Prep: No Credit: 0.500	06253
		Choral Ensemble V Grades: 09 - 12 College Prep: No Credit: 0.500	06255
		Choral Music Th III 2571 Grades: 09 - 12 College Prep: No Credit: 0.500	06257
		Choral Music Thtr I 2561 Grades: 09 - 12 College Prep: No Credit: 0.500	06256

Choreography & History Grades: 09 - 12 College Prep: No Credit: 0.500	06286	Chorus Advanced Girls D Grades: 09 - 12 College Prep: No Credit: 0.500	06610
Choreography & Improv VI Grades: 09 - 12 College Prep: No Credit: 0.500	06287	Chorus Advanced Mixed A Grades: 09 - 12 College Prep: No Credit: 1.000	06627
Choreography and History 1 Grades: 09 - 12 College Prep: No Credit: 0.500 Dance History, Choreography and Improvisation are advanced level dance classes intended for the serious dance student. This class covers the history of dance from primitive to modern times in depth exploration of the principles and elements of choreography and the elements and structures of improvisation. First semester will focus primarily on history and choreography; second semester will concentrate on more advanced choreographic and improvisational concepts. Students have opportunities to choreograph and perform different styles of dance. This class should be taken with another advanced level dance class.	06288	Chorus Advanced Mixed B Grades: 09 - 12 College Prep: No Credit: 0.500	06628
Choreography and History 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Dance History, Choreography and Improvisation are advanced level dance classes intended for the serious dance student. This class covers the history of dance from primitive to modern times in depth exploration of the principles and elements of choreography and the elements and structures of improvisation. First semester will focus primarily on history and choreography; second semester will concentrate on more advanced choreographic and improvisational concepts. Students have opportunities to choreograph and perform different styles of dance. This class should be taken with another advanced level dance class.	06289	Chorus Advanced Mixed D Grades: 09 - 12 College Prep: No Credit: 0.500	06620
Choreography/Improvisati Grades: 09 - 12 College Prep: No Credit: 0.500	06281	Chorus Begin Girls A Grades: 09 - 12 College Prep: No Credit: 0.500	06417
Choreography/Improvisati Grades: 09 - 12 College Prep: No Credit: 0.500	06282	Chorus Begin Girls B Grades: 09 - 12 College Prep: No Credit: 0.250	06418
Chorus Advanced Boys A Grades: 09 - 12 College Prep: No Credit: 0.500	06607	Chorus Begin Girls C Grades: 09 - 12 College Prep: No Credit: 0.500	06419
Chorus Advanced Boys B Grades: 09 - 12 College Prep: No Credit: 0.500	06608	Chorus Begin Girls D Grades: 09 - 12 College Prep: No Credit: 0.500	06410
Chorus Advanced Boys C Grades: 09 - 12 College Prep: No Credit: 0.500	06609	Chorus Begin Mixed A Grades: 09 - 12 College Prep: No Credit: 0.500	06427
Chorus Advanced Boys D Grades: 09 - 12 College Prep: No Credit: 0.500	06600	Chorus Begin Mixed C Grades: 09 - 12 College Prep: No Credit: 0.500	06428
Chorus Advanced Girls A Grades: 09 - 12 College Prep: No Credit: 0.500	06617	Chorus Begin Mixed D Grades: 09 - 12 College Prep: No Credit: 0.500	06420
Chorus Advanced Girls B Grades: 09 - 12 College Prep: No Credit: 0.500	06618	Chorus Beginning Boys A Grades: 09 - 12 College Prep: No Credit: 0.500	06407
Chorus Advanced Girls C Grades: 09 - 12 College Prep: No Credit: 0.500	06619	Chorus Beginning Boys B Grades: 09 - 12 College Prep: No Credit: 0.500	06408
		Chorus Beginning Boys C Grades: 09 - 12 College Prep: No Credit: 0.500	06409
		Chorus Beginning Boys D Grades: 09 - 12 College Prep: No Credit: 0.500	06400
		Chorus, Advanced Girls 1 Grades: 09 - 12 College Prep: No Credit: 1.000 Advanced Girls Chorus 1, Treblets	06165
		Chorus, Advanced Girls 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Advanced Girls Chorus 2, Treblets	06166



Chorus, Beginning 1 Grades: 09 - 12 College Prep: No Chorus, Beginning 1	06421 Credit: 0.500	Clay And Ceramics I 536Z Grades: 09 - 12 College Prep: No	06536 Credit: 0.500
Chorus, Beginning 2 Grades: 09 - 12 College Prep: No Chorus, Beginning 2	06422 Credit: 0.500	Color Guard Grades: 09 - 12 College Prep: No Color Guard (Cholla HS)	06169 Credit: 0.500
Chorus, Beginning Boys Grades: 09 - 12 College Prep: No Beginning Boys Chorus	06163 Credit: 0.500	Color Guard 1 Grades: 09 - 12 College Prep: No	06055 Credit: 0.500
Chorus, Beginning Girls Grades: 09 - 12 College Prep: No Beginning Girls Chorus	06164 Credit: 0.500	This is the Color Guard class for the Marching Band and winter guard shows. This group performs at all football games, marching festivals, and in a variety of other venues. Students enrolled in the class will learn the fundamentals of Color Guard involving the use of rifle, flag, props, dance, expressive creativity, and the elements involved in a performing art. Enrollment is for the full year only, Attendance at rehearsals and performances outside the school day is required.	
Clay and Ceramics Grades: 09 - 12 College Prep: No	06537 Credit: 0.500	Color Guard 2 Grades: 09 - 12 College Prep: No	06056 Credit: 0.500
Clay and Ceramics 1 Grades: 09 - 12 College Prep: No This course explores ceramic design and materials. With emphasis on various hand building techniques including, glazing, staining and firing. Ceramic composition will also be taught.	06051 Credit: 0.500	This is the Color Guard class for the Marching Band and winter guard shows. This group performs at all football games, marching festivals, and in a variety of other venues. Students enrolled in the class will learn the fundamentals of Color Guard involving the use of rifle, flag, props, dance, expressive creativity, and the elements involved in a performing art. Enrollment is for the full year only, Attendance at rehearsals and performances outside the school day is required.	
Clay and Ceramics 2 Grades: 09 - 12 College Prep: No	06052 Credit: 0.500	Color Photography V Grades: 09 - 12 College Prep: No Color Photography V - THMS	06544 Credit: 0.500
Clay and Ceramics 3 Grades: 09 - 12 College Prep: No This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	06053 Credit: 0.500	Color/Studio 1 Grades: 09 - 12 College Prep: No	06563 Credit: 0.500
Clay and Ceramics 4 Grades: 09 - 12 College Prep: No This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	06054 Credit: 0.500	Color/Studio 2 Grades: 09 - 12 College Prep: No	06564 Credit: 0.500
Clay and Ceramics 5 Grades: 09 - 12 College Prep: No This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	06329 Credit: 0.500	Color/Studio 3 Grades: 09 - 12 College Prep: No	06565 Credit: 0.500
Clay and Ceramics 6 Grades: 09 - 12 College Prep: No This course presents advanced ceramic design and techniques. Students have increased opportunities to explore various hand building and potter's wheel methods and a variety of glazing and firing techniques. Students learn to effectively manage art as a business venture. Topics include marketing and selling pieces, legal issues, special design problems and photo documentation.	06330 Credit: 0.500	Color/Studio 4 Grades: 09 - 12 College Prep: No	06566 Credit: 0.500
		Color/Studio 5 Grades: 09 - 12 College Prep: No	06567 Credit: 0.500
		Color/Studio 6 Grades: 09 - 12 College Prep: No	06568 Credit: 0.500

Comedy Theatre Grades: 09 - 12 College Prep: No Credit: 0.500	06795	Concert Choir 1 IIS Grades: 09 - 12 College Prep: No Credit: 0.500 Concert Choir 1 - IIS	06645
Commercial Art - Senior Grades: 09 - 12 College Prep: No Credit: 0.500	06701	Concert Choir III 2541 Grades: 09 - 12 College Prep: No Credit: 0.500	06254
Commercial Art - Senior Grades: 09 - 12 College Prep: No Credit: 0.500	06702	Costumes & Crafts 4981Z Grades: 09 - 12 College Prep: No Credit: 0.500	06498
Commercial Art 1, Begin Grades: 09 - 12 College Prep: No Credit: 0.500 This class introduces students to techniques, procedures and materials used in commercial illustration and graphic design. Students explore manual layout, lettering, logo design and beginning airbrush techniques. A typical assignment might be developing a logo for a company and rendering it in full color for such needs as CD covers, posters, advertisements, or magazine design.	06721	Crafts Beginning 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06141
Commercial Art 2, Begin Grades: 09 - 12 College Prep: No Credit: 0.500 This class introduces students to techniques, procedures and materials used in commercial illustration and graphic design. Students explore manual layout, lettering, logo design and beginning airbrush techniques. A typical assignment might be developing a logo for a company and rendering it in full color for such needs as CD covers, posters, advertisements, or magazine design.	06722	Crafts Beginning 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06142
Commercial Art 3 Grades: 09 - 12 College Prep: No Credit: 0.500 This course develops students' awareness and abilities in the field of commercial art. Projects require a level of knowledge and ability that have been developed in Commercial Art 1, 2. Students further develop their abilities such as lettering, illustration, color theory, airbrushing, and mural painting. Students are given specifications and deadlines to simulate real job situations for the work produced.	06057	Crafts Ceramic 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06341
Commercial Art 4 Grades: 09 - 12 College Prep: No Credit: 0.500 This course develops students' awareness and abilities in the field of commercial art. Projects require a level of knowledge and ability that have been developed in Commercial Art 1, 2. Students further develop their abilities such as lettering, illustration, color theory, airbrushing, and mural painting. Students are given specifications and deadlines to simulate real job situations for the work produced.	06058	Crafts Ceramic 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06342
Commercial Art I 4531Z Grades: 09 - 12 College Prep: No Credit: 0.500	06453	Crafts/Ceramics 1 Grades: 09 - 12 College Prep: No Credit: 0.500 This class will serve as an introduction to crafts and craft design. The craft student will explore ceramic design and materials. Emphasis will be on designing for various craft techniques. Students will also learn ceramic; glazing, staining and firing techniques.	06059
Commercial Art III 4541Z Grades: 09 - 12 College Prep: No Credit: 0.500	06454	Crafts/Ceramics 2 Grades: 09 - 12 College Prep: No Credit: 0.500 This class will serve as an introduction to crafts and craft design. The craft student will explore ceramic design and materials. Emphasis will be on designing for various craft techniques. Students will also learn ceramic; glazing, staining and firing techniques.	06060
Community Theatre Grades: 09 - 12 College Prep: No Credit: 0.500	06793	Creative Art Workshop Grades: 09 - 12 College Prep: No Credit: 0.500	06150
Concert Band Grades: 09 - 12 College Prep: No Credit: 0.500 Concert Band	06375	Dance 1 Grades: 09 - 12 College Prep: No Credit: 0.500 This course introduces the beginning dance student to jazz, modern/contemporary, and ballet through participation in technique classes, the study of basic dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.	06524
Concert Band III 1761 Grades: 09 - 12 College Prep: No Credit: 0.500	06176		

<b>Dance 2</b> 06525 Grades: 09 - 12 College Prep: No Credit: 0.500 This course introduces the beginning dance student to jazz, modern/contemporary, and ballet through participation in technique classes, the study of basic dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.	<b>Dance 7</b> 06530 Grades: 09 - 12 College Prep: No Credit: 0.500 This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance experience. Instruction is focused on developing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments in concert dance genres. Students demonstrate their understanding of dance aesthetics and evolution through verbal and written work as well as dance performance. There are multiple opportunities for students to choreograph and perform. Students MUST be available for evening rehearsals and all performances.
<b>Dance 3</b> 06526 Grades: 09 - 12 College Prep: No Credit: 0.500 This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Dance and focuses on student mastery of basic and intermediate elements of ballet, jazz, and modern/contemporary. The emphasis is on student choreography, cognitive awareness, and performance of ballet, jazz, and modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards.	<b>Dance 8</b> 06531 Grades: 09 - 12 College Prep: No Credit: 0.500 This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance experience. Instruction is focused on developing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments in concert dance genres. Students demonstrate their understanding of dance aesthetics and evolution through verbal and written work as well as dance performance. There are multiple opportunities for students to choreograph and perform. Students MUST be available for evening rehearsals and all performances.
<b>Dance 4</b> 06527 Grades: 09 - 12 College Prep: No Credit: 0.500 This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Dance and focuses on student mastery of basic and intermediate elements of ballet, jazz, and modern/contemporary. The emphasis is on student choreography, cognitive awareness, and performance of ballet, jazz, and modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own. Jazz, modern/contemporary, and ballet are concert dance forms based upon established classical, technical, and artistic standards.	<b>Dance Advanced</b> 06633 Grades: 09 - 12 College Prep: No Credit: 0.500
<b>Dance 5</b> 06528 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Dance and focuses on student mastery of advanced-intermediate elements of jazz, modern/contemporary, and ballet. Emphasis is on student choreography, cognitive awareness, and performance of jazz, modern/contemporary, and ballet. Students continue to participate in technique classes, explore history and theory of technique in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Ballet, jazz, and modern dance are concert dance forms made of highly individualized movements based upon established classical, technical and artistic standards.	<b>Dance Advanced 1</b> 06061 Grades: 09 - 12 College Prep: No Credit: 0.500 At this advanced level, a serious commitment is required to continue improving dance skills, creating choreography and participating in performances.
<b>Dance 6</b> 06529 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Dance and focuses on student mastery of advanced-intermediate elements of jazz, modern/contemporary, and ballet. Emphasis is on student choreography, cognitive awareness, and performance of jazz, modern/contemporary, and ballet. Students continue to participate in technique classes, explore history and theory of technique in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Ballet, jazz, and modern dance are concert dance forms made of highly individualized movements based upon established classical, technical and artistic standards.	<b>Dance Advanced 2</b> 06062 Grades: 09 - 12 College Prep: No Credit: 0.500 At this advanced level, a serious commitment is required to continue improving dance skills, creating choreography and participating in performances.
	<b>Dance Advanced Jazz 1</b> 06271 Grades: 09 - 12 College Prep: No Credit: 0.500
	<b>Dance Advanced Jazz 2</b> 06272 Grades: 09 - 12 College Prep: No Credit: 0.500
	<b>Dance Advanced Modern</b> 06241 Grades: 09 - 12 College Prep: No Credit: 0.500
	<b>Dance Advanced Modern</b> 06242 Grades: 09 - 12 College Prep: No Credit: 0.500
	<b>Dance Advanced Tap</b> 06351 Grades: 09 - 12 College Prep: No Credit: 0.500
	<b>Dance Advanced Tap</b> 06352 Grades: 09 - 12 College Prep: No Credit: 0.500

Dance Beginning 1 06131 Grades: 09 - 12 College Prep: No Credit: 0.500 This class focuses on learning the basics of jazz, modern, ballet and tap. Students learn body awareness, movement concepts and improvisation. This is the beginning of choreography and creating short dance studies.	Dance, Beginning Tap 2 06064 Grades: 09 - 12 College Prep: No Credit: 0.500 Beginning Rhythm Tap is designed to introduce beginning students to the skill, technique, and terminology of rhythm tap dance. Students explore the history of tap dance, its evolution and current tap styles. Tele-a-tone tap shoes are required.
Dance Beginning 2 06132 Grades: 09 - 12 College Prep: No Credit: 0.500 This class focuses on learning the basics of jazz, modern, ballet and tap. Students learn body awareness, movement concepts and improvisation. This is the beginning of choreography and creating short dance studies.	Digital Photography 1 06581 Grades: 09 - 12 College Prep: No Credit: 0.500 Digital Photography 1
Dance Beginning A 06138 Grades: 09 - 12 College Prep: No Credit: 0.500	Digital Photography 2 06582 Grades: 09 - 12 College Prep: No Credit: 0.500 Digital Photography 2
Dance Beginning A/More 06137 Grades: 09 - 12 College Prep: No Credit: 0.250	Digital Photography/Printmakng 1 06245 Grades: 09 - 12 College Prep: No Credit: 0.500 This class is for shutterbugs. Learn the fine art of digital photography combined with printmaking skills, including silk screening, linoleum block printing, wood block and much more. You Students will work with digital photo editing techniques to create original art.
Dance Beginning Modern 06243 Grades: 09 - 12 College Prep: No Credit: 0.500	Digital Photography/Printmakng 2 06246 Grades: 09 - 12 College Prep: No Credit: 0.500 This class is for shutterbugs. Learn the fine art of digital photography combined with printmaking skills, including silk screening, linoleum block printing, wood block and much more. You Students will work with digital photo editing techniques to create original art.
Dance Beginning Tap 06353 Grades: 09 - 12 College Prep: No Credit: 0.500	Directing 06594 Grades: 09 - 12 College Prep: No Credit: 0.500
Dance Intermediate 1 06331 Grades: 09 - 12 College Prep: No Credit: 0.500 A basic understanding and execution of ballet, jazz and modern dance technique, improvisation and composition is required. Students will continue to refine and develop these skills. A cultural/historical perspective of dance is introduced.	Drama 06895 Grades: 09 - 12 College Prep: No Credit: 0.500
Dance Intermediate 2 06332 Grades: 09 - 12 College Prep: No Credit: 0.500 A basic understanding and execution of ballet, jazz and modern dance technique, improvisation and composition is required. Students will continue to refine and develop these skills. A cultural/historical perspective of dance is introduced.	Drama Advanced 06593 Grades: 09 - 12 College Prep: No Credit: 0.500
Dance Intermediate Jazz 06261 Grades: 09 - 12 College Prep: No Credit: 0.500	Drama Beginning 1 06291 Grades: 09 - 12 College Prep: No Credit: 0.500
Dance Intermediate Jazz 06262 Grades: 09 - 12 College Prep: No Credit: 0.500	Drama Beginning 2 06292 Grades: 09 - 12 College Prep: No Credit: 0.500
Dance Intermediate Mode 06244 Grades: 09 - 12 College Prep: No Credit: 0.500	Drama Beginning A 06297 Grades: 09 - 12 College Prep: No Credit: 0.250
Dance Intermediate Tap 06354 Grades: 09 - 12 College Prep: No Credit: 0.500	Drama Film Acting 06114 Grades: 09 - 12 College Prep: No Credit: 0.500
Dance, Beginning Tap 1 06063 Grades: 09 - 12 College Prep: No Credit: 0.500 Beginning Rhythm Tap is designed to introduce beginning students to the skill, technique, and terminology of rhythm tap dance. Students explore the history of tap dance, its evolution and current tap styles. Tele-a-tone tap shoes are required.	Drama Film Acting 06116 Grades: 09 - 12 College Prep: No Credit: 0.500
	Drama III 3981Z 06398 Grades: 09 - 12 College Prep: No Credit: 0.500
	Drama Intermediate 06393 Grades: 09 - 12 College Prep: No Credit: 0.500

Drama Stage Acting Grades: 09 - 12 College Prep: No	06113 Credit: 0.500	Ensemble Jazz A Grades: 09 - 12 College Prep: No	06277 Credit: 0.500
Drama Stage Acting Grades: 09 - 12 College Prep: No	06115 Credit: 0.500	Ensemble Vocal Grades: 09 - 12 College Prep: No	06363 Credit: 0.500
Drama V 5981Z Grades: 09 - 12 College Prep: No	06598 Credit: 0.500	Ensemble Vocal A Grades: 09 - 12 College Prep: No	06367 Credit: 0.500
Drama, Advanced Grades: 09 - 12 College Prep: No Drama, Advanced	06395 Credit: 0.500	Film Acting 1 Grades: 09 - 12 College Prep: No	06077 Credit: 0.500
Draw/Paint I 5381Z Grades: 09 - 12 College Prep: No	06538 Credit: 0.500	Students are introduced to basic stage acting techniques and learn how to make these techniques adaptable to the screen in various forms including; commercial, soap opera, screenplay, as well as MOS (no sound) film acting.	
Drawing & Painting 1 Grades: 09 - 12 College Prep: No Drawing and Painting 1	06213 Credit: 0.500	Film Acting 1 1251 Grades: 09 - 12 College Prep: No	06125 Credit: 0.500
Drawing & Painting 2 Grades: 09 - 12 College Prep: No Drawing and Painting 2	06214 Credit: 0.500	Film Acting 2 Grades: 09 - 12 College Prep: No	06078 Credit: 0.500
Drawing 1 Grades: 09 - 12 College Prep: No	06111 Credit: 0.500	Students are introduced to basic stage acting techniques and learn how to make these techniques adaptable to the screen in various forms including; commercial, soap opera, screenplay, as well as MOS (no sound) film acting.	
Drawing 2 Grades: 09 - 12 College Prep: No	06112 Credit: 0.500	Film Acting III 126 III Grades: 09 - 12 College Prep: No	06126 Credit: 0.500
Drawing/Painting III Grades: 09 - 12 College Prep: No	06117 Credit: 0.500	Folklorico 1 Grades: 09 - 12 College Prep: No	06079 Credit: 0.500
Elect Keybrdng 1-Advan Grades: 09 - 12 College Prep: No Electronic Keyboarding - Advanced (Music) 1	06853 Credit: 0.500	Folklorico Dance introduces students to the basic technique steps, terminology, formation, and positions of Mexican folk dance. It develops the recognition and identification of sequences and transitions in folk dancing while acquainting students with basic choreography for performance. This includes etiquette traditional to the dance. Students study geography and cultures of Mexico and Central America to enrich their understanding of the dances to be studied. Students in this class will also experience social dances of Latin America.	
Elect Keybrdng 1-Begin Grades: 09 - 12 College Prep: No Electronic Keyboarding - Beginning (Music) 1	06851 Credit: 0.500	Folklorico 2 Grades: 09 - 12 College Prep: No	06080 Credit: 0.500
Elect Keybrdng 2-Advan Grades: 09 - 12 College Prep: No Electronic Keyboarding - Advanced (Music) 2	06854 Credit: 0.500	Folklorico Dance introduces students to the basic technique steps, terminology, formation, and positions of Mexican folk dance. It develops the recognition and identification of sequences and transitions in folk dancing while acquainting students with basic choreography for performance. This includes etiquette traditional to the dance. Students study geography and cultures of Mexico and Central America to enrich their understanding of the dances to be studied. Students in this class will also experience social dances of Latin America.	
Elect Keybrdng 2-Begin Grades: 09 - 12 College Prep: No Electronic Keyboarding - Beginning (Music) 2	06852 Credit: 0.500	Folklorico 3 Grades: 09 - 12 College Prep: No	06081 Credit: 0.500
Ensemble Instrumental Grades: 09 - 12 College Prep: No	06175 Credit: 0.500	This course is a continuation of Folklorico 1, 2. It is open to students who have mastered basic steps from various states in Mexico. Students learn more difficult dance techniques and choreography. Folklorico shoes are required.	
Ensemble Instrumental A Grades: 09 - 12 College Prep: No	06179 Credit: 0.500	Folklorico 4 Grades: 09 - 12 College Prep: No	06082 Credit: 0.500
Ensemble Jazz Grades: 09 - 12 College Prep: No	06273 Credit: 1.000	This course is a continuation of Folklorico 1, 2. It is open to students who have mastered basic steps from various states in Mexico. Students learn more difficult dance techniques and choreography. Folklorico shoes are required.	

**Folklorico 5** 06083  
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a continuation of Folklorico 3, 4. It is designed for students who display talent in Folklorico dance and want to continue learning more difficult dances. Some evening performances are expected. Folklorico shoes are required.

**Folklorico 6** 06084  
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a continuation of Folklorico 3, 4. It is designed for students who display talent in Folklorico dance and want to continue learning more difficult dances. Some evening performances are expected. Folklorico shoes are required.

**Folklorico 7** 06135  
Grades: 09 - 12 College Prep: No Credit: 0.500

This is open to students who have mastered basic steps from various states in Mexico. This performing group will serve as representatives of their high school at festivals, workshops and community performances. Students learn more difficult dances. Advanced zapateado and choreography technique will be stressed with performances as a focus. Participants are expected to attend regular evening rehearsals and performances.

**Folklorico 8** 06136  
Grades: 09 - 12 College Prep: No Credit: 0.500

This is open to students who have mastered basic steps from various states in Mexico. This performing group will serve as representatives of their high school at festivals, workshops and community performances. Students learn more difficult dances. Advanced zapateado and choreography technique will be stressed with performances as a focus. Participants are expected to attend regular evening rehearsals and performances.

**Folklorico I 2231** 06223  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Folklorico III 2241** 06224  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Folklorico V 2251** 06225  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Forensic Drawing** 06532  
Grades: 09 - 12 College Prep: No Credit: 0.500

Forensic Drawing

**Gallery Management 1** 06455  
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed for students who are very interested and highly motivated in designing and preparing exhibits for the school's art gallery. Students need to read and write at a sufficient level to produce professional level gallery text. All students will be expected to conduct independent research, produce written text, and serve as gallery presenters for visiting classes. All students will be responsible for explaining works of art that are on exhibit both in writing and orally to tours visiting the gallery. Students should be interested in conceptualizing an idea and then working through the process of producing written and visual displays to carry out the vision.

**Gallery Management 2** 06456  
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is designed for students who are very interested and highly motivated in designing and preparing exhibits for the school's art gallery. Students need to read and write at a sufficient level to produce professional level gallery text. All students will be expected to conduct independent research, produce written text, and serve as gallery presenters for visiting classes. All students will be responsible for explaining works of art that are on exhibit both in writing and orally to tours visiting the gallery. Students should be interested in conceptualizing an idea and then working through the process of producing written and visual displays to carry out the vision.

**Gallery Management I** 06921  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Gallery Management II** 06922  
Grades: 09 - 12 College Prep: No Credit: 0.500

**General Art** 06099  
Grades: 09 - 12 College Prep: No Credit: 0.250

**General Fine Arts** 06999  
Grades: 09 - 12 College Prep: No Credit: 0.500

**General Music 1** 06185  
Grades: 09 - 12 College Prep: No Credit: 0.500

General Music 1

**General Music 2** 06186  
Grades: 09 - 12 College Prep: No Credit: 0.500

General Music 2

**Glass/Metal Arts 1** 06085  
Grades: 09 - 12 College Prep: No Credit: 0.250

Beginning Glassblowing: Students learn the basics of traditional Italian-style Furnace Glassblowing. Students gain basic skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also master working cold glass techniques: polishing, grinding, cutting facets, and basic sandblasting. The students create finished gallery quality artwork within the span of the workshop.

**Glass/Metal Arts 2** 06086  
Grades: 09 - 12 College Prep: No Credit: 0.500

Beginning Glassblowing: Students learn the basics of traditional Italian-style Furnace Glassblowing. Students gain basic skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also master working cold glass techniques: polishing, grinding, cutting facets, and basic sandblasting. The students create finished gallery quality artwork within the span of the workshop.

**Glass/Metal Arts 3 5401Z** 06540  
Grades: 09 - 12 College Prep: No Credit: 0.500

<b>Glass/Metal Arts 4</b>	<b>06236</b>	<b>Guitar 3</b>	<b>06089</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
<b>Credit: 0.500</b>		<b>Credit: 0.500</b>	
Advanced Glassblowing: Students will build on prior knowledge of traditional Italian-style Furnace Glassblowing. Students master skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also receive instruction in cold working glass techniques: polishing, grinding, cutting facets, and basic sandblasting. Bead Making: Students are introduced to lampworking glass with the torch. They learn the fundamentals of making glass beads and may progress to more complex forms like marbles or sculptural figures. Reverse Glass Painting: The beginning concepts of this unique art form are taught in this class and students create finished artwork within the span of the workshop.		This course is designed to continue developing skills learned in beginning guitar. Topics to be covered will include music theory, scales, chords and barre chords, reading traditional notation, classical, rock and roll, popular, blues, and Jazz styles. Students will learn in a group setting as well as in solo format.	
<b>Glass/Metal Arts I 5391Z</b>	<b>06539</b>	<b>Guitar 4</b>	<b>06090</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
<b>Credit: 0.500</b>		<b>Credit: 0.500</b>	
Advanced Glassblowing: Students will build on prior knowledge of traditional Italian-style Furnace Glassblowing. Students master skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also receive instruction in cold working glass techniques: polishing, grinding, cutting facets, and basic sandblasting. Bead Making: Students are introduced to lampworking glass with the torch. They learn the fundamentals of making glass beads and may progress to more complex forms like marbles or sculptural figures. Reverse Glass Painting: The beginning concepts of this unique art form are taught in this class and students create finished artwork within the span of the workshop.		This course is designed to continue developing skills learned in beginning guitar. Topics to be covered will include music theory, scales, chords and barre chords, reading traditional notation, classical, rock and roll, popular, blues, and Jazz styles. Students will learn in a group setting as well as in solo format.	
<b>Glass/Metals Arts 3</b>	<b>06235</b>	<b>Guitar 5</b>	<b>06295</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
<b>Credit: 0.500</b>		<b>Credit: 0.500</b>	
Advanced Glassblowing: Students will build on prior knowledge of traditional Italian-style Furnace Glassblowing. Students master skills in the use of tools to manipulate molten glass, as well as the uses and application of color. Students also receive instruction in cold working glass techniques: polishing, grinding, cutting facets, and basic sandblasting. Bead Making: Students are introduced to lampworking glass with the torch. They learn the fundamentals of making glass beads and may progress to more complex forms like marbles or sculptural figures. Reverse Glass Painting: The beginning concepts of this unique art form are taught in this class and students create finished artwork within the span of the workshop.		This course is designed as a performance class. Teacher and students select music to be performed based on personnel available in the class. A variety of learning styles will be used, but students must be self-motivated. Music from a variety of styles is to be performed in concert. Students are expected to refine knowledge of scales and chord progressions as well as music theory throughout the course.	
<b>Graphic Arts 1</b>	<b>06201</b>	<b>Guitar 6</b>	<b>06296</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
<b>Credit: 0.500</b>		<b>Credit: 0.500</b>	
Graphic Arts 1		This course is designed as a performance class. Teacher and students select music to be performed based on personnel available in the class. A variety of learning styles will be used, but students must be self-motivated. Music from a variety of styles is to be performed in concert. Students are expected to refine knowledge of scales and chord progressions as well as music theory throughout the course.	
<b>Graphic Arts 2</b>	<b>06202</b>	<b>Guitar 7</b>	<b>06327</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
<b>Credit: 0.500</b>		<b>Credit: 0.500</b>	
Graphic Arts 2		Guitar 7	
<b>Graphic Arts 3</b>	<b>06203</b>	<b>Guitar 8</b>	<b>06328</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
<b>Credit: 0.500</b>		<b>Credit: 0.500</b>	
Graphic Arts 3		Guitar 8	
<b>Graphic Arts 4</b>	<b>06204</b>	<b>Guitar A</b>	<b>06278</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
<b>Credit: 0.500</b>		<b>Credit: 0.500</b>	
Graphic Arts 4		Guitar A	
<b>Guitar</b>	<b>06274</b>	<b>Guitar I 2841Z</b>	<b>06284</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
<b>Credit: 0.500</b>		<b>Credit: 0.500</b>	
Guitar		Guitar I 2841Z	
<b>Guitar 1</b>	<b>06087</b>	<b>Guitar III 2851Z</b>	<b>06285</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
<b>Credit: 0.500</b>		<b>Credit: 0.500</b>	
This course is for the student with little or no musical experience. It is designed to develop specific skills of tone production, reading standard notation, chord symbols, rhythm, tuning, right and left hand motor skills, and basic chord patterns in many keys. Students will explore blues, folk songs, and popular music. This class enables students to play as a soloist and accompanist to other instruments. Basic music theory will be emphasized.		Guitar III 2851Z	
<b>Guitar 2</b>	<b>06088</b>	<b>History of Art A.P. 1</b>	<b>06951</b>
<b>Grades: 09 - 12</b>	<b>College Prep: No</b>	<b>Grades: 09 - 12</b>	<b>College Prep: Yes</b>
<b>Credit: 0.500</b>		<b>Credit: 0.500</b>	
This course is for the student with little or no musical experience. It is designed to develop specific skills of tone production, reading standard notation, chord symbols, rhythm, tuning, right and left hand motor skills, and basic chord patterns in many keys. Students will explore blues, folk songs, and popular music. This class enables students to play as a soloist and accompanist to other instruments. Basic music theory will be emphasized.		History of Art A.P. 1	
		<b>History of Art A.P. 2</b>	<b>06952</b>
		<b>Grades: 09 - 12</b>	<b>College Prep: Yes</b>
		<b>Credit: 0.500</b>	
		History of Art A.P. 2	
		<b>History of the Arts 9531</b>	<b>06953</b>
		<b>Grades: 09 - 12</b>	<b>College Prep: No</b>
		<b>Credit: 0.500</b>	
		History of the Arts 9531	

**IB Dance HL 5** 06869  
**Grades:** 11 **College Prep:** No **Credit:** 0.500

This course focuses on satisfying the High Level IB Dance curriculum components. Students will stage personal choreography, perform repertoire, and work on their world investigation paper and process paper for final assessment by IBO at the end of IB Dance 7,8.see syllabus for complete description.

**IB Dance HL 6** 06870  
**Grades:** 11 **College Prep:** No **Credit:** 0.500

This course focuses on satisfying the High Level IB Dance curriculum components. Students will stage personal choreography, perform repertoire, and work on their world investigation paper and process paper for final assessment by IBO at the end of IB Dance 7,8.see syllabus for complete description.

**IB Dance HL 7** 06871  
**Grades:** 12 **College Prep:** No **Credit:** 0.500

This course is a continuation of IB Dance 5, 6, that focuses on satisfying the High Level IB Dance curriculum components. Students will continue to stage personal choreography, perform repertoire, and submit their world investigation paper . . . see syllabus for complete description Recommendation:: IB Dance 5,6.

**IB Dance HL 8** 06872  
**Grades:** 12 **College Prep:** No **Credit:** 0.500

This course is a continuation of IB Dance 5, 6, that focuses on satisfying the High Level IB Dance curriculum components. Students will continue to stage personal choreography, perform repertoire, and submit their world investigation paper . . . see syllabus for complete description Recommendation:: IB Dance 5,6.

**IB Music HL [Adv String Orch] 5** 06877  
**Grades:** 11 **College Prep:** No **Credit:** 0.500

This course is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL.

**IB Music HL [Adv String Orch] 6** 06878  
**Grades:** 12 **College Prep:** No **Credit:** 0.500

This course is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL.

**IB Music HL [Adv String Orch] 7** 06879  
**Grades:** 12 **College Prep:** No **Credit:** 0.500

This course is a continuation of IB Music HL Advanced String Orchestra 5,6 and is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL. please see syllabus for complete description Recommendation: Successful completion of IB Music HL Advanced String Orchestra 5,6.

**IB Music HL [Adv String Orch] 8** 06880  
**Grades:** 12 **College Prep:** No **Credit:** 0.500

This course is a continuation of IB Music HL Advanced String Orchestra 5,6 and is designed to provide Advanced String Orchestra students with the opportunity to also take IB Music HL. please see syllabus for complete description Recommendation: Successful completion of IB Music HL Advanced String Orchestra 5,6.

**IB Music HL [Advanced Band] 5** 06873  
**Grades:** 11 **College Prep:** No **Credit:** 0.500

This course is designed to provide Advanced Band students with the opportunity to also take IB Music HL (see syllabus for complete description).

**IB Music HL [Advanced Band] 6** 06874  
**Grades:** 11 **College Prep:** No **Credit:** 0.500

This course is designed to provide Advanced Band students with the opportunity to also take IB Music HL (see syllabus for complete description).

**IB Music HL [Advanced Band] 7** 06875  
**Grades:** 12 **College Prep:** No **Credit:** 0.500

This course is a continuation of IB Music HL Advanced Band 5,6 and is designed to provide Advanced Band students with the opportunity to also take IB Music HL. please see syllabus for complete description Successful completion of IB Music HL Advanced Band 5,6.

**IB Music HL [Advanced Band] 8** 06876  
**Grades:** 12 **College Prep:** No **Credit:** 0.500

This course is a continuation of IB Music HL Advanced Band 5,6 and is designed to provide Advanced Band students with the opportunity to also take IB Music HL. please see syllabus for complete description Successful completion of IB Music HL Advanced Band 5,6.

**IB Theater 5** 06324  
**Grades:** 11 **College Prep:** No **Credit:** 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

**IB Theater 5/6** 06103  
**Grades:** 11 **College Prep:** No **Credit:** 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.



**IB Theater 6** 06325  
Grades: 11 College Prep: No Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

**IB Theater 7** 06333  
Grades: 12 College Prep: No Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

**IB Theater 7/8** 06104  
Grades: 12 College Prep: No Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

**IB Theater 8** 06334  
Grades: 12 College Prep: No Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

**IB Theatre HL 5** 06715  
Grades: 11 College Prep: No Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

**IB Theatre HL 6** 06716  
Grades: 11 College Prep: No Credit: 0.500

The first Semester of the IB theater arts program is one of new discoveries. We will explore basic acting training and ensemble building using improvisation with a focus on spontaneity and understanding character. The theater class will explore mask making and use those masks as we study the Greeks and Commedia' dell Arte. Students will then research and perform a piece from another mask tradition from around the world. The beginning of the second semester of the theater arts IB program will introduce the students to the first class production of the year. Students will understand character through development of a written character analysis. They will also begin to understand what it takes to put together a fully realized theater show from the technical aspects through performance. The second half of the semester introduces students to the world of Shakespeare. They will study his use of verse and prose and stage a production of one of his plays. The semester ends with studying twentieth century styles and innovators. Students will choose a theater movement from the twentieth century and explore how this movement affected the climate of the world at that time.

**IB Theatre HL 7** 06717  
Grades: 12 College Prep: No Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

**IB Theatre HL 8** 06718  
Grades: 12 College Prep: No Credit: 0.500

Year two of the IB program will begin with studying Native American theater styles. We will compare and contrast these styles with other indigenous theater from around the world. The semester will continue with the exploration of the technical theater. We will focus on make-up, set design and stage management. The last semester of the IB theater program will begin with the directing unit. Students will learn the process of directing a play and develop a director's portfolio. The student's will present a play that was under their direction and will give a 30 minute presentation to their directorial approach to the project. The last part of the semester will be dedicated to the completion of the Independent Project Portfolio (IPP).

**IB Visual Arts 5** 06335  
Grades: 11 College Prep: No Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

**IB Visual Arts 5/6** 06105  
Grades: 11 College Prep: No Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

**IB Visual Arts 6** 06336  
Grades: 11 College Prep: No Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

**IB Visual Arts 7** 06337  
Grades: 12 College Prep: No Credit: 0.500

Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.

**IB Visual Arts 7/8** 06106  
Grades: 12 College Prep: No Credit: 0.500

Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.

**IB Visual Arts 8** 06338  
Grades: 12 College Prep: No Credit: 0.500

Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.

**IB Visual Arts HL 5** 06865  
Grades: 11 College Prep: No Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

**IB Visual Arts HL 6** 06866  
Grades: 11 College Prep: No Credit: 0.500

The aims of the visual arts course at HL (high level) and SL (standard level) are to enable students to: 1) investigate part, present and emerging forms of visual arts and engage in producing, appreciating and evaluating these, 2) develop an understanding of visual arts from a local, national and international perspective, 3) build confidence in responding visually and creatively to personal and cultural experiences, 4) develop skills in, and sensitivity to, the creation of works that reflect active and individual involvement, and 5) take responsibility for the direction of their learning through the acquisition of effective working practices.

IB Visual Arts HL 7 Grades: 12 College Prep: No Credit: 0.500 Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.	06867	Independent Study FA Grades: 09 - 12 College Prep: No Credit: 0.500 Independent Study - Fine Arts	06804
IB Visual Arts HL 8 Grades: 12 College Prep: No Credit: 0.500 Having followed the visual arts course of HL (high level) or SL (standard level) in IB Visual Arts 5/6, students will be expected to: 1) respond to and analyze critically and contextually the function, meaning and artistic qualities of past, present and emerging art, using the specialist vocabulary of visual arts, 2) develop and present independent ideas and practices, and explain the connections between these and the work of others, 3) explore and develop ideas and techniques for studio work through integrated contextual study and first-hand observations, 4) develop and maintain a close relationship between investigation and a purposeful, creative process in studio work, 5) produce personally relevant works of art that reveal evidence of exploration of ideas that reflect cultural and historical awareness, and 6) develop and demonstrate technical competence and artistic qualities that challenge and extend personal boundaries, technical competence and self-direction.	06868	Inter Drama IIS/LRE 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Intermediate Drama IIS/LRE 2	06658
Indep Study Art 1 Grades: 09 - 12 College Prep: No Credit: 0.500 Independent Study Art 1	06345	Interm Drama IIS/LRE 1 Grades: 09 - 12 College Prep: No Credit: 0.500 Intermediate Drama IIS/LRE 1	06657
Indep Study Art 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Independent Study Art 2	06346	Intermediate Art 1 Grades: 09 - 12 College Prep: No Credit: 0.500 Intermediate Art 1	06461
Indep Study Dance Grades: 09 - 12 College Prep: No Credit: 0.500	06972	Intermediate Art 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Intermediate Art 2	06462
Indep Study Drama Grades: 09 - 12 College Prep: No Credit: 0.500	06973	Intermediate Drama 2 Grades: 09 - 12 College Prep: No Credit: 0.500 Intermediate Drama 2	06394
Indep Study Instrumental Grades: 09 - 12 College Prep: No Credit: 0.500	06975	Internship V Fine Arts Grades: 09 - 12 College Prep: No Credit: 0.500	06901
Indep Study Visual Arts Grades: 09 - 12 College Prep: No Credit: 0.500	06974	Into Set/Sound/Light DE Grades: 09 - 12 College Prep: No Credit: 0.500	06511
Independ Stdy Orches/Ban Grades: 09 - 12 College Prep: No Credit: 0.500	06298	Intr/Adv Drama 1 IIS/LRE Grades: 09 - 12 College Prep: No Credit: 0.500 Intermediate/Advanced Drama 1 - IIS/LRE	06655
Independent Study Band 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06299	Intr/Adv Drama 2 IIS/LRE Grades: 09 - 12 College Prep: No Credit: 0.500 Intermediate/Advanced Drama 2 - IIS/LRE	06656
Independent Study FA Grades: 09 - 12 College Prep: No Credit: 0.500 Independent Study - Fine Arts	06803	Intro Set/Sound/Light DE Grades: 09 - 12 College Prep: No Credit: 0.500	06512
		Intro to Visual Communic Grades: 09 - 12 College Prep: No Credit: 0.500	06451
		Intro to Visual Communic Grades: 09 - 12 College Prep: No Credit: 0.500	06452
		Intro to Vocal Techniques 1 Grades: 09 - 12 College Prep: No Credit: 0.500 Introduction to Vocal Techniques is a beginning level vocal music course introducing students with no prior musical experience to music theory and the basic structure of music through vocal application. Students will learn basic techniques in vocal production, including breath control and support, ear training and intonation, and understanding rhythms and meter as applied through introductory repertoire that spans a range of genres and styles. As an introductory performance-level class.	06043

**Intro to Vocal Techniques 2** 06044  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

Introduction to Vocal Techniques is a beginning level vocal music course introducing students with no prior musical experience to music theory and the basic structure of music through vocal application. Students will learn basic techniques in vocal production, including breath control and support, ear training and intonation, and understanding rhythms and meter as applied through introductory repertoire that spans a range of genres and styles. As an introductory performance-level class.

**Jazz Band Ensemb V 2801** 06280  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

**Jazz Band Ensemble 1** 06127  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Concurrent enrollment in Symphonic Band, Wind Ensemble, or Percussion class is required. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

**Jazz Band Ensemble 2** 06128  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

Jazz band is an advanced instrumental ensemble. Students will perform a variety of jazz music and learn to improvise. Concurrent enrollment in Symphonic Band, Wind Ensemble, or Percussion class is required. Enrollment is for the full year only and attendance at rehearsals and performances outside the school day is required.

**Jazz Band Ensemble 3** 06129  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

This course will offer a developmental Jazz experience for all interested players who have fundamental concert band skills. All students will be required to read music and to practice regularly at home. The lab will focus on the basics of improvisation, Jazz theory and rhythm training. This group may participate in regional and state music festivals. Literature appropriate for Jazz music at the beginning to intermediate levels will be included.

**Jazz Band Ensemble 3** 06443  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

Jazz Band Ensemble 3

**Jazz Band Ensemble 4** 06130  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

This course will offer a developmental Jazz experience for all interested players who have fundamental concert band skills. All students will be required to read music and to practice regularly at home. The lab will focus on the basics of improvisation, Jazz theory and rhythm training. This group may participate in regional and state music festivals. Literature appropriate for Jazz music at the beginning to intermediate levels will be included.

**Jazz Band Ensemble 4** 06444  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

Jazz Band Ensemble 4

**Jazz Band Ensemble 5** 06445  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

This is a class consisting of the most proficient musicians. Rehearsed like a professional Jazz ensemble, this group will focus on various styles of music including Swing, Funk, Latin and Blues. This ensemble will perform at various festival and community events.

**Jazz Band Ensemble 6** 06446  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

This is a class consisting of the most proficient musicians. Rehearsed like a professional Jazz ensemble, this group will focus on various styles of music including Swing, Funk, Latin and Blues. This ensemble will perform at various festival and community events.

**Jazz Dance 1** 06093  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

This course introduces the beginning student to jazz dance through participation in technique classes, the study of basic jazz dance history and theory, anatomy for dancers, observation of professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities. Students also develop a working dance vocabulary.

**Jazz Dance 2** 06094  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

This course introduces the beginning student to jazz dance through participation in technique classes, the study of basic jazz dance history and theory, anatomy for dancers, observation of professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities. Students also develop a working dance vocabulary.

**Jazz Dance 3** 06095  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Jazz Dance and focuses on student mastery of basic and intermediate elements of jazz dance. The emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, study jazz dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own.

**Jazz Dance 4** 06096  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Jazz Dance and focuses on student mastery of basic and intermediate elements of jazz dance. The emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, study jazz dance history, theory, view and critique professional choreography, and create, analyze, and critique dances of their own.

**Jazz Dance 5** 06133  
**Grades:** 09 - 12 **College Prep:** No **Credit:** 0.500

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Jazz Dance and focuses on student mastery intermediate advanced elements of the art form. Emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, explore jazz dance history and theory in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Jazz dance is a concert dance form based upon established classical, technical, and artistic standards.

**Jazz Dance 6** 06134  
Grades: 09 - 12 College Prep: No Credit: 0.500

This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundation established in Intermediate Jazz Dance and focuses on student mastery intermediate advanced elements of the art form. Emphasis is on student choreography, cognitive awareness, and performance of jazz dance. Students continue to participate in technique classes, explore jazz dance history and theory in greater depth, view and critique professional choreography, and create and analyze dances of their own and their peers. Jazz dance is a concert dance form based upon established classical, technical, and artistic standards.

**Jazz Dance 7** 06355  
Grades: 10 - 12 College Prep: No Credit: 0.500

This studio dance class is designed for serious dance students with extensive training in dance technique, choreography, and production. It will further develop high-level skills necessary for career and higher education opportunities. Through technique classes, choreographic exercises, and critique of peer and professional works, students will come to a deeper understanding of jazz dance technique, history, choreography, theory, anatomy, and production. There are multiple opportunities for students to choreograph and perform. Students must be available for evening rehearsals and all performances.

**Jazz Dance 8** 06356  
Grades: 10 - 12 College Prep: No Credit: 0.500

This studio dance class is designed for serious dance students with extensive training in dance technique, choreography, and production. It will further develop high-level skills necessary for career and higher education opportunities. Through technique classes, choreographic exercises, and critique of peer and professional works, students will come to a deeper understanding of jazz dance technique, history, choreography, theory, anatomy, and production. There are multiple opportunities for students to choreograph and perform. Students must be available for evening rehearsals and all performances.

**Jazz Dance I 2651** 06265  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Jazz Dance III 2661** 06266  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Jazz Ensemble 1** 06391  
Grades: 09 - 12 College Prep: No Credit: 0.500

Jazz Ensemble 1

**Jazz Ensemble 2** 06392  
Grades: 09 - 12 College Prep: No Credit: 0.500

Jazz Ensemble 2

**Jazz Musical Th III 5221** 06522  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Jazz Musical Thtr I 5211** 06521  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Jazz V 5231** 06523  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Jewelry, Advanced 1** 06001  
Grades: 09 - 12 College Prep: No Credit: 0.500

Through original designs, students will begin to explore jewelry as personal expression. New advanced techniques for decorating the surface of copper, brass and nickel silver will be explored. Students will build on prior knowledge gained in beginning jewelry class, to refine their design skills using the principles and elements of design.

**Jewelry, Advanced 2** 06002  
Grades: 09 - 12 College Prep: No Credit: 0.500

Through original designs, students will begin to explore jewelry as personal expression. New advanced techniques for decorating the surface of copper, brass and nickel silver will be explored. Students will build on prior knowledge gained in beginning jewelry class, to refine their design skills using the principles and elements of design.

**Jewelry, Beginning 1** 06027  
Grades: 09 - 12 College Prep: No Credit: 0.500

This is an introduction to the techniques used to produce jewelry using copper, brass and nickel silver. Students are required to practice and gain competency in the following areas: proper use of hand tools including files and hammers; sawing metal using jewelry saw frame and blade; polishing metal using a power buffing machine and proper compounds; hand and soldering techniques for joining separate pieces of metal; application of the principles and elements of design in the creation of original pieces of jewelry; proper safety procedures for all tools and techniques used including use of an acetylene tank and drill press. Original designs are stressed as well as basic jewelry and visual art vocabulary.

**Jewelry, Beginning 2** 06028  
Grades: 09 - 12 College Prep: No Credit: 0.500

This is an introduction to the techniques used to produce jewelry using copper, brass and nickel silver. Students are required to practice and gain competency in the following areas: proper use of hand tools including files and hammers; sawing metal using jewelry saw frame and blade; polishing metal using a power buffing machine and proper compounds; hand and soldering techniques for joining separate pieces of metal; application of the principles and elements of design in the creation of original pieces of jewelry; proper safety procedures for all tools and techniques used including use of an acetylene tank and drill press. Original designs are stressed as well as basic jewelry and visual art vocabulary.

**Life Drawing** 06513  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Los Tucsonenses** 06311  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Los Tucsonenses** 06312  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Los Tucsonenses A** 06317  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Los Tucsonenses B** 06318  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Los Tucsonenses C** 06319  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Los Tucsonenses D** 06310  
Grades: 09 - 12 College Prep: No Credit: 0.500

Magazine Design 1 Grades: 09 - 12 College Prep: No Magazine Design 1	06551 Credit: 0.500	Mariachi 6 Grades: 09 - 12 College Prep: No	06476 Credit: 0.500
Magazine Design 2 Grades: 09 - 12 College Prep: No Magazine Design 2	06552 Credit: 0.500	Mariachi 5, 6 is the premier performing ensemble both on- and off-campus. A background in music theory and proficient instrumental technique are mandatory Recommendation: for admittance. Student initiative is encouraged in the selection of music, singing and playing solos and cooperative learning. Students will be taught advanced music theory as applied to traditional and contemporary repertoire, solo and ensemble vocal technique, showmanship, history of Mariachi and improvisation and presence as a stage performer. Students will participate in the school concerts, and any other outside performances that are arranged throughout the school year.	
Marching Auxiliary 2 Grades: 09 - 12 College Prep: No	06842 Credit: 0.500	Mariachi 7 Grades: 09 - 12 College Prep: No	06123 Credit: 0.500
Marching Auxiliary 1 Grades: 09 - 12 College Prep: No Marching Auxiliary 1	06841 Credit: 0.500	This class is regarded as an honors advanced level performing arts class, focused on the performance of the music of Mexico and further development in technical and presentational skills. Students will perform by memory and oversee leadership during performance. After school rehearsals and performances are required.	
Mariachi 1 Grades: 09 - 12 College Prep: No	06097 Credit: 0.500	Mariachi 8 Grades: 09 - 12 College Prep: No	06124 Credit: 0.500
This course is for those students who have little to no experience playing a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron) have little experience performing. Students will be introduced to basic music theory, instrumental and vocal technique, the history of Mariachi, and beginning repertoire. This class will be required performances throughout the school year.		This class is regarded as an honors advanced level performing arts class, focused on the performance of the music of Mexico and further development in technical and presentational skills. Students will perform by memory and oversee leadership during performance. After school rehearsals and performances are required.	
Mariachi 2 Grades: 09 - 12 College Prep: No	06098 Credit: 0.500	Mariachi Aztlan Grades: 09 - 12 College Prep: No	06477 Credit: 0.500
This course is for those students who have little to no experience playing a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron) have little experience performing. Students will be introduced to basic music theory, instrumental and vocal technique, the history of Mariachi, and beginning repertoire. This class will be required performances throughout the school year.		Mariachi Aztlan	
Mariachi 3 Grades: 09 - 12 College Prep: No	06118 Credit: 0.500	Mariachi Fundamentals 1 Grades: 09 - 12 College Prep: No	06308 Credit: 0.500
Mariachi 3, 4 is a natural progression from Mariachi 1, 2. Students will continue to study basic music theory, instrumental technique, expanded vocal technique through solo and ensemble singing, ear training, and the history of Mariachi music. This class will focus on developing the students' skills to play as an ensemble requiring performances through the school year.		Mariachi Fundamentals 1 is for students who have no experience with a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron); as the introductory course in mariachi music and instrumentation, Mariachi Fundamentals provides a wide spectrum of instrumental and vocal techniques that allow the beginning student to explore the various facets of cultural presentation and musicality. Though not a performing ensemble, Mariachi Fundamentals is still a performing arts class and will have a small showcase alongside the performance of the next levels of mariachi music to demonstrate the student's progress.	
Mariachi 4 Grades: 09 - 12 College Prep: No	06119 Credit: 0.500	Mariachi Fundamentals 2 Grades: 09 - 12 College Prep: No	06309 Credit: 0.500
Mariachi 3, 4 is a natural progression from Mariachi 1, 2. Students will continue to study basic music theory, instrumental technique, expanded vocal technique through solo and ensemble singing, ear training, and the history of Mariachi music. This class will focus on developing the students' skills to play as an ensemble requiring performances through the school year.		Mariachi Fundamentals 2 is for students who have no experience with a mariachi instrument (violin, trumpet, guitar, vihuela, guitarron); as the introductory course in mariachi music and instrumentation, Mariachi Fundamentals provides a wide spectrum of instrumental and vocal techniques that allow the beginning student to explore the various facets of cultural presentation and musicality. Though not a performing ensemble, Mariachi Fundamentals is still a performing arts class and will have a small showcase alongside the performance of the next levels of mariachi music to demonstrate the student's progress.	
Mariachi 5 Grades: 09 - 12 College Prep: No	06475 Credit: 0.500	Mariachi Level I Grades: 06 - 08 College Prep: No	36367 Credit: 1.000
Mariachi 5, 6 is the premier performing ensemble both on- and off-campus. A background in music theory and proficient instrumental technique are mandatory Recommendation: for admittance. Student initiative is encouraged in the selection of music, singing and playing solos and cooperative learning. Students will be taught advanced music theory as applied to traditional and contemporary repertoire, solo and ensemble vocal technique, showmanship, history of Mariachi and improvisation and presence as a stage performer. Students will participate in the school concerts, and any other outside performances that are arranged throughout the school year.		Mariachi Level 1-This is a beginning mariachi class for incoming 6th graders. Focus will be on instrumental skill development and music reading including vocal training. Students will learn proper technique on their chosen instrument. Students will be introduced to scales, key signatures, music theory, and the basic rhythmic patterns of simple mariachi songs. History and culture of Mariachi will be taught as well as Spanish terminology.	

<p><b>Mariachi Level II</b> 36368  <b>Grades:</b> 06 - 08 <b>College Prep:</b> No <b>Credit:</b> 1.000                      Mariachi Level II-Intermediate Mariachi students will expand on their basic musical skills gained in Level I. Students will be introduced to the more advanced rhythmic patterns of the mariachi with sones and huastecos. Focus will be on counting, timing and rhythmic development. Other topics that will be covered are tone development, music notation and reading, sight reading, music theory, scales, ear training and vocal training. Students will be encouraged to sing a solo. Students will experience mariachi music, culture, tradition and folklore through performance. There will be three performances during the school year.</p>	<p><b>Modern Dance 4</b> 06148  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Modern Dance and focuses on student mastery of basic and intermediate elements of modern dance. The emphasis is on student choreography, cognitive awareness, and performance of modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique peer and professional choreography, and create, analyze, perform, and critique dances of their own.</p>
<p><b>Mariachi Music 1-Begin</b> 06471  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Beginning Mariachi Music 1</p>	<p><b>Modern Dance 5</b> 06153  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundations established in Modern Dance 3, 4 and focuses on student mastery of intermediate and advanced elements of the Modern Dance period. Emphasis is on student choreography, cognitive awareness and performance of Modern Dance. Students continue to participate in technique classes, explore modern dance history and theory in greater depth, view and critique professional choreography and create and analyze dances of their own and their peers.</p>
<p><b>Mariachi Music 1-Interm</b> 06473  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Intermediate Mariachi Music 1</p>	<p><b>Modern Dance 5</b> 06247  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.250</p>
<p><b>Mariachi Music 2-Begin</b> 06472  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Beginning Mariachi Music 2</p>	<p><b>Modern Dance 6</b> 06154  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is a studio dance class designed for serious dance students with previous dance training. Work in this class builds upon the foundations established in Modern Dance 3, 4 and focuses on student mastery of intermediate and advanced elements of the Modern Dance period. Emphasis is on student choreography, cognitive awareness and performance of Modern Dance. Students continue to participate in technique classes, explore modern dance history and theory in greater depth, view and critique professional choreography and create and analyze dances of their own and their peers.</p>
<p><b>Mariachi Music 2-Interm</b> 06474  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Intermediate Mariachi Music 2</p>	<p><b>Modern Dance 7</b> 06357  <b>Grades:</b> 10 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance. It establishes a pathway for students to achieve the high-level dance and critical thinking skills necessary for career and higher education opportunities. Instruction focuses on technique, advancing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments related to modern and contemporary dance styles. Students demonstrate their understanding of modern dance aesthetics and evolution through verbal and written work as well as dance performance. Students have multiple opportunities to choreograph and perform and must be available for evening rehearsals and all performances.</p>
<p><b>Modern Dance 1</b> 06139  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course introduces the beginning dance student to modern dance. (Please note: modern dance is not hip-hop dance, please contact the instructor if unclear.) The course includes participation in technique classes, the study of basic modern dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.</p>	<p><b>Modern Dance 8</b> 06358  <b>Grades:</b> 10 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This studio dance course is designed for serious students with extensive training in dance technique, choreography, production, and performance. It establishes a pathway for students to achieve the high-level dance and critical thinking skills necessary for career and higher education opportunities. Instruction focuses on technique, advancing choreographic skills, enhancing creativity, and exploring various aesthetic traditions and developments related to modern and contemporary dance styles. Students demonstrate their understanding of modern dance aesthetics and evolution through verbal and written work as well as dance performance. Students have multiple opportunities to choreograph and perform and must be available for evening rehearsals and all performances.</p>
<p><b>Modern Dance 2</b> 06140  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course introduces the beginning dance student to modern dance. (Please note: modern dance is not hip-hop dance, please contact the instructor if unclear.) The course includes participation in technique classes, the study of basic modern dance history and theory, anatomy for dancers, viewing professional examples, and creating a dance of their own. Course work introduces the students to elements of the art form through exploration of balance, rhythm, flexibility, center control in sequential movement, and movement qualities through dance studies. Students also develop a working dance vocabulary.</p>	
<p><b>Modern Dance 3</b> 06147  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This is a studio dance class designed for students with previous dance training. It builds upon foundations established in Beginning Modern Dance and focuses on student mastery of basic and intermediate elements of modern dance. The emphasis is on student choreography, cognitive awareness, and performance of modern dance. Students continue to participate in technique classes, study dance history, theory, view and critique peer and professional choreography, and create, analyze, perform, and critique dances of their own.</p>	

Modern Dance I 2501 Grades: 09 - 12 College Prep: No Credit: 0.500	06250	Music Theory 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06155
		This course in musicianship is for students who already read music and can play an instrument or sing. It covers music functions including pitch, intervals, meter, rhythm, tonality, scales, transposition, modes and chords. Students also gain proficiency on the keyboard, and will study Western Art music and music of other cultures. This class will prepare you for AP Music Theory.	
Modern Dance III 2511 Grades: 09 - 12 College Prep: No Credit: 0.500	06251	Music Theory 1 [AP Music Theory] Grades: 09 - 12 College Prep: Yes Credit: 0.500	06908
		This is an advanced placement music class, which is the equivalent of first year college music theory. The course work includes an overview of the elements of music, analysis, and composition. Students will be prepared to take the AP exam in May.	
Modern Dance V 2521 Grades: 09 - 12 College Prep: No Credit: 0.500	06252	Music Theory 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06156
		This course in musicianship is for students who already read music and can play an instrument or sing. It covers music functions including pitch, intervals, meter, rhythm, tonality, scales, transposition, modes and chords. Students also gain proficiency on the keyboard, and will study Western Art music and music of other cultures. This class will prepare you for AP Music Theory.	
Music Appreciation 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06861	Music Theory 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06388
		This course is designed for students who would like to know more about music. The course instructs students in basic keyboard and instrumental technique, basic music theory and guitar.	
Music Appreciation 1 Grades: 09 - 12 College Prep: No Credit: 0.500	068E61	Music Theory 2 [AP Music Theory2] Grades: 09 - 12 College Prep: Yes Credit: 0.500	06913
		This is an advanced placement music class, which is the equivalent of first year college music theory. The course work includes an overview of the elements of music, analysis, and composition. Students will be prepared to take the AP exam in May.	
Music Appreciation 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06862	Music Theory A.P. Grades: 09 - 12 College Prep: Yes Credit: 1.000	06964
		This course is designed for students who would like to know more about music. The course instructs students in basic keyboard and instrumental technique, basic music theory and guitar.	
Music Appreciation 2 Grades: 09 - 12 College Prep: No Credit: 0.500	068E62	Musical Theatre 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06171
		Students in this course will study singing and acting for musical theatre through performance and production. Rehearsal and performances outside of school hours may be required.	
Music Arnd Wld 1 IIS Grades: 09 - 12 College Prep: No Credit: 0.500	06661	Musical Theatre 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06172
		Students in this course will study singing and acting for musical theatre through performance and production. Rehearsal and performances outside of school hours may be required.	
Music Arnd Wld 2 IIS Grades: 09 - 12 College Prep: No Credit: 0.500	06662	Orchestra 1 Grades: 09 - 12 College Prep: No Credit: 0.500	06981
		This course is for students who wish to participate in orchestra playing exciting classical, folk, and pop music. It reinforces instrumental technique, finger patterns, basic shifting, and posture. After school rehearsals and performances are required.	
Music Discovery Grades: 09 - 12 College Prep: No Credit: 0.500	06183	Orchestra 1, Strg/Symph Grades: 09 - 12 College Prep: No Credit: 0.500	06268
		Orchestra 1, Strings and Symphony	
Music Discovery A Grades: 09 - 12 College Prep: No Credit: 0.500	06187	Orchestra 2 Grades: 09 - 12 College Prep: No Credit: 0.500	06982
		This course is for students who wish to participate in orchestra playing exciting classical, folk, and pop music. It reinforces instrumental technique, finger patterns, basic shifting, and posture. After school rehearsals and performances are required.	
Music Fundamentals-MUS102 1 Grades: 11 - 12 College Prep: No Credit: 0.500	06110		
Music Fundamentals-MUS102 2 Grades: 11 - 12 College Prep: No Credit: 0.500	06120		
Music Theory Grades: 09 - 12 College Prep: No Credit: 0.500	06283		



Orchestra 2, Strg/Symph Grades: 09 - 12 College Prep: No Orchestra 2, Strings and Symphony	06269 Credit: 0.500	Orchestra EnsembleV 2601 Grades: 09 - 12 College Prep: No	06260 Credit: 1.000
Orchestra 3 Grades: 09 - 12 College Prep: No This course instructs string students at the intermediate level. Students will produce good tone and play in keys that require all four basic finger patterns for the stringed instruments. Students will learn how to shift into new positions. Performance at festivals, after school rehearsals and performances is required.	06983 Credit: 0.500	Orchestra I 2581 Grades: 09 - 12 College Prep: No	06258 Credit: 0.500
Orchestra 4 Grades: 09 - 12 College Prep: No This course instructs string students at the intermediate level. Students will produce good tone and play in keys that require all four basic finger patterns for the stringed instruments. Students will learn how to shift into new positions. Performance at festivals, after school rehearsals and performances is required.	06984 Credit: 0.500	Orchestra III 2591 Grades: 09 - 12 College Prep: No	06259 Credit: 0.500
Orchestra 5 Grades: 09 - 12 College Prep: No Required audition for this course must demonstrate excellent tone, rhythm, and intonation in music that shifts into positions above 1st on your instrument. Additionally, 2 octave scales in major and one in melodic minor are required. This course will cover standard orchestral literature as well as popular music. Students may perform in a full orchestra setting with winds and percussion. After school rehearsals, festivals and performances are required.	06985 Credit: 0.500	Orchestra Intermediate Grades: 09 - 12 College Prep: No	06275 Credit: 1.000
Orchestra 6 Grades: 09 - 12 College Prep: No Required audition for this course must demonstrate excellent tone, rhythm, and intonation in music that shifts into positions above 1st on your instrument. Additionally, 2 octave scales in major and one in melodic minor are required. This course will cover standard orchestral literature as well as popular music. Students may perform in a full orchestra setting with winds and percussion. After school rehearsals, festivals and performances are required.	06986 Credit: 0.500	Orchestra Intermediate Grades: 09 - 12 College Prep: No	06279 Credit: 0.500
Orchestra 7 Grades: 09 - 12 College Prep: No Required audition must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior and reliability are also considered. The course will cover standard orchestral literature and popular music. Students may perform in full orchestral settings or small ensembles. After school rehearsals, festivals and performances are required.	06987 Credit: 0.500	Orchestra, Advanced 1 Grades: 09 - 12 College Prep: No	06167 Credit: 0.500
Orchestra 8 Grades: 09 - 12 College Prep: No Required audition must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior and reliability are also considered. The course will cover standard orchestral literature and popular music. Students may perform in full orchestral settings or small ensembles. After school rehearsals, festivals and performances are required.	06988 Credit: 0.500	Orchestra, Advanced 2 Grades: 09 - 12 College Prep: No	06168 Credit: 0.500
Orchestra Advanced Grades: 09 - 12 College Prep: No	06276 Credit: 1.000	Orchestra, Beginning 1 Grades: 09 - 12 College Prep: No	06157 Credit: 0.500
Orchestra Advanced A Grades: 09 - 12 College Prep: No	06270 Credit: 0.500	Orchestra, Beginning 2 Grades: 09 - 12 College Prep: No	06158 Credit: 0.500
		Orchestra, Chamber 1 Grades: 09 - 12 College Prep: No	06029 Credit: 0.500

Orchestra, Chamber 2	06030	Perfm Art Hist/Costume 2	06302
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior, and reliability are considered. The course will cover orchestral chamber literature and contemporary /popular music. Students will perform as a chamber group or in small ensembles. After school rehearsals, festivals and performances are required.			
Orchestra, Honors	06991	Photo Publication 3	06546
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior, and reliability are considered. The course will cover orchestral chamber literature and contemporary /popular music. Students will perform as a chamber group or in small ensembles. After school rehearsals, festivals and performances are required. Recommendation: Audition may be required.		Photographic Publication - THMS	
Orchestra, Honors	06992	Photography 1	06571
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
Must demonstrate superior tone, intonation, shifts into high ranges of the instrument, two 3 octave scales in major and one in melodic minor. Excellent practice habits, responsible behavior, and reliability are considered. The course will cover orchestral chamber literature and contemporary /popular music. Students will perform as a chamber group or in small ensembles. After school rehearsals, festivals and performances are required. Recommended: Audition may be required		Photography 1	
Orchestra, Intermediate 1	06159	Photography 2	06572
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Photography 2	
Orchestra, Intermediate 2	06160	Photography I	06541
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Photography I - THMS	
Painting 1	06211	Photography III	06542
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Photography III - THMS	
Painting 2	06212	Piano & Theory 3 3841Z	06384
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		Piano & Theory 5 3851Z	
Percussion Master Class	06641	Piano and Theory 1	06195
Grades: 09 - 12 College Prep: No Credit: 1.000		Grades: 09 - 12 College Prep: No Credit: 0.500	
Percussion Master Class		Beginning piano is open to anyone with a desire to learn to read music and play piano. Students will develop keyboard skills through performing a variety of music and studying music theory.	
Percussion Master Class 1	06188	Piano and Theory 2	06196
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This is a percussion focused course including Marching, World, Concert, and ensemble percussion. Instruments are assigned to players based on ability and the needs of the ensemble. Attendance at rehearsals and performances beyond the school day may be required.		Beginning piano is open to anyone with a desire to learn to read music and play piano. Students will develop keyboard skills through performing a variety of music and studying music theory.	
Percussion Master Class 2	06189	Piano and Theory 3	06197
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
This is a percussion focused course including Marching, World, Concert, and ensemble percussion. Instruments are assigned to players based on ability and the needs of the ensemble. Attendance at rehearsals and performances beyond the school day may be required.		This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at an intermediate skill level.	
Perfm Art Hist/Costume 1	06301	Piano and Theory 4	06198
Grades: 09 - 12 College Prep: No Credit: 0.500		Grades: 09 - 12 College Prep: No Credit: 0.500	
		This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at an intermediate skill level.	
		Piano and Theory 5	06199
		Grades: 09 - 12 College Prep: No Credit: 0.500	
		This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at a more advanced skill level. Students in this level perform in evening recitals outside of regular school hours.	

Piano and Theory 6 06200 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to develop musical skills and keyboard abilities through the study of music theory, ensemble activities, and performance application. Students practice keyboard skills daily with individualized instruction at a more advanced skill level. Students in this level perform in evening recitals outside of regular school hours.	Stage Management 3 06491 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed for students who already have the basic knowledge of theatrical sound, light and stagecraft equipment and techniques and want to learn more about the stage management field. The class involves the use of shop tools, fabrics, paint, light and sound equipment, backdrops, curtains, props and other technical equipment. It incorporates the use of such equipment into a more advanced understanding of production. These students may assume the responsibilities and duties of technical personnel for assemblies, evening performances, and events on all school site stages as well as overseeing other stage management students; requiring work outside the school day.
Piano And Theory I 3831Z 06383 Grades: 09 - 12 College Prep: No Credit: 0.500	Stage Management 3 4961 06496 Grades: 09 - 12 College Prep: No Credit: 0.500
Piano Lab Advanced 06381 Grades: 09 - 12 College Prep: No Credit: 0.500	Stage Management 4 06492 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed for students who already have the basic knowledge of theatrical sound, light and stagecraft equipment and techniques and want to learn more about the stage management field. The class involves the use of shop tools, fabrics, paint, light and sound equipment, backdrops, curtains, props and other technical equipment. It incorporates the use of such equipment into a more advanced understanding of production. These students may assume the responsibilities and duties of technical personnel for assemblies, evening performances, and events on all school site stages as well as overseeing other stage management students; requiring work outside the school day.
Piano Lab Advanced 06382 Grades: 09 - 12 College Prep: No Credit: 0.500	Stage Management 5 06500 Grades: 09 - 12 College Prep: No Credit: 0.500 They will represent their school and district by assuming the responsibilities and duties of technical personnel for assemblies, performances, and events on all stages as well as overseeing other stage management students; requiring work outside the school day. Students study varied community venues and may be referred to local and national companies for possible employment or experience opportunities.
Piano Lab Beginning 06361 Grades: 09 - 12 College Prep: No Credit: 0.500	Stage Management 6 06501 Grades: 09 - 12 College Prep: No Credit: 0.500 They will represent their school and district by assuming the responsibilities and duties of technical personnel for assemblies, performances, and events on all stages as well as overseeing other stage management students; requiring work outside the school day. Students study varied community venues and may be referred to local and national companies for possible employment or experience opportunities.
Piano Lab Beginning 06362 Grades: 09 - 12 College Prep: No Credit: 0.500	Stage Management I 4901 06490 Grades: 09 - 12 College Prep: No Credit: 0.500
Piano Lab Intermediate 06371 Grades: 09 - 12 College Prep: No Credit: 0.500	Stage Management I 4991 06499 Grades: 09 - 12 College Prep: No Credit: 0.500
Piano Lab Intermediate 06372 Grades: 09 - 12 College Prep: No Credit: 0.500	Stage Management V 4971Z 06497 Grades: 09 - 12 College Prep: No Credit: 0.500
Printing I 06547 Grades: 09 - 12 College Prep: No Credit: 0.500 Printing I - THMS	Stagecraft 06493 Grades: 09 - 12 College Prep: No Credit: 0.500
Printing III 06548 Grades: 09 - 12 College Prep: No Credit: 0.500 Printing III - THMS	Stagecraft/Tech I 4951Z 06495 Grades: 09 - 12 College Prep: No Credit: 0.500
Special Problems in Acti 06596 Grades: 09 - 12 College Prep: No Credit: 0.500	
Stage Management 1 06488 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to introduce students to the basic functions and use of various theatrical sound, light and stagecraft equipment and techniques as applied to stage management. Students may be required to participate as members of the stage crew for rehearsals, performances and events held at the school. This will require work beyond the school day. This will require work beyond the school day. This class involves the use of shop tools, fabrics, paint, light and sound equipment, backdrops, curtains, props, and other technical equipment.	
Stage Management 2 06489 Grades: 09 - 12 College Prep: No Credit: 0.500 This course is designed to introduce students to the basic functions and use of various theatrical sound, light and stagecraft equipment and techniques as applied to stage management. Students may be required to participate as members of the stage crew for rehearsals, performances and events held at the school. This will require work beyond the school day. This will require work beyond the school day. This class involves the use of shop tools, fabrics, paint, light and sound equipment, backdrops, curtains, props, and other technical equipment.	

**Steel Drum I 1801** 06180  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Steel Drum III 1811** 06181  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Steel Drums 5** 06215  
Grades: 09 - 12 College Prep: No Credit: 0.500  
Steel Drums 5

**Steel Drums 1** 06205  
Grades: 09 - 12 College Prep: No Credit: 0.500

Students are introduced to the elements of multi-cultural and ethnic music through steel band repertoire. Students develop music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding countries, as well as the United States. Steel Drums require performances outside of class time.

**Steel Drums 2** 06206  
Grades: 09 - 12 College Prep: No Credit: 0.500

Students are introduced to the elements of multi-cultural and ethnic music through steel band repertoire. Students develop music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding countries, as well as the United States. Steel Drums require performances outside of class time.

**Steel Drums 3** 06207  
Grades: 09 - 12 College Prep: No Credit: 0.500

Students expand their knowledge of multi-cultural and ethnic music through more advanced steel band repertoire. Students develop advanced music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding countries, as well as the United States. Numerous performances are required.

**Steel Drums 4** 06208  
Grades: 09 - 12 College Prep: No Credit: 0.500

Students expand their knowledge of multi-cultural and ethnic music through more advanced steel band repertoire. Students develop advanced music theory skills and a creative approach to melody and rhythm. This course includes a functional survey of modern steel drum repertoire, cultural development of music representative of the steel bands in the Caribbean Islands, styles of ethnic music from Trinidad and surrounding countries, as well as the United States. Numerous performances are required.

**Steel Drums 5** 06209  
Grades: 09 - 12 College Prep: No Credit: 0.500

Students expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.

**Steel Drums 6** 06216  
Grades: 09 - 12 College Prep: No Credit: 0.500

Students expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.

**Steel Drums 7** 06217  
Grades: 09 - 12 College Prep: No Credit: 0.500

Students continue to expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Techniques for directing, introducing and explaining performance literature publically is emphasized. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.

**Steel Drums 8** 06218  
Grades: 09 - 12 College Prep: No Credit: 0.500

Students continue to expand their knowledge of this art form and begin to specialize on no less than 2 instruments within the steel drum family. Building on already learned techniques, students will learn and perform literature at the highest level. Techniques for directing, introducing and explaining performance literature publically is emphasized. Students are obligated to play for many performances outside of class time, and are expected to be professional in every way.

**StudiDraw 1 [AP Studio Art Drawing]** 06909  
Grades: 09 - 12 College Prep: Yes Credit: 0.500

This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth and drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence.

**StudiDraw 2 [AP Studio Art Draw2]** 06914  
Grades: 09 - 12 College Prep: Yes Credit: 0.500

This course is designed to address a very broad interpretation of drawing issues and media. Light and shade, line quality, rendering of form, composition, surface manipulation, and illusion of depth and drawing issues that can be addressed through a variety of means, which could include painting, printmaking, mixed media, etc. Abstract, observational, and inventive works may demonstrate drawing competence.

**Studio Art A.P. 1** 06554  
Grades: 09 - 12 College Prep: Yes Credit: 0.500

Advanced Placement Studio Art 1

**Studio Art A.P. 2** 06555  
Grades: 09 - 12 College Prep: Yes Credit: 0.500

Advanced Placement Studio Art 2

**Studio Ensemble** 06595  
Grades: 09 - 12 College Prep: No Credit: 0.500

**Studio Photo VI** 06545  
Grades: 09 - 12 College Prep: No Credit: 0.500

Studio Photography V - THMS

<p><b>Textiles &amp; Weaving 1</b> 06191  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Textiles and weaving students learn about how to use 2-Harness and 4-Harness table looms to make hand woven articles such as scarves, bags and belts. May include tapestry, which is "picturesque" weaving of a scene or a character. Includes braiding and finger weaving. Students enrolling in this class must be very capable of working independently.</p>	<p><b>Theater Arts/Directing 1</b> 06065  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is for the experienced theatre student who is interested in advanced script analysis and directing plays. Students in this class will choose and analyze a one act play, research the play period, design technical elements, create a rehearsal schedule and produce the play for an outside audience. Strong leadership and organizational skills are recommended.</p>
<p><b>Textiles &amp; Weaving 2</b> 06192  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Textiles and weaving students learn about how to use 2-Harness and 4-Harness table looms to make hand woven articles such as scarves, bags and belts. May include tapestry, which is "picturesque" weaving of a scene or a character. Includes braiding and finger weaving. Students enrolling in this class must be very capable of working independently.</p>	<p><b>Theater Arts/Directing 2</b> 06066  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is for the experienced theatre student who is interested in advanced script analysis and directing plays. Students in this class will choose and analyze a one act play, research the play period, design technical elements, create a rehearsal schedule and produce the play for an outside audience. Strong leadership and organizational skills are recommended.</p>
<p><b>Textiles &amp; Weaving 3</b> 06193  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Advanced, Textiles and weaving students build on prior knowledge of 2-Harness and 4-Harness table looms to make hand woven articles. Includes advanced ability in braiding, tapestry and finger weaving. Students enrolling in this class must be very capable of working independently.</p>	<p><b>Theater Arts/Intermediate 1</b> 06069  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Students in this course will study and practice advanced-level acting, technical theatre and theatre history. They will also produce one full length play as well as shorter productions as determined by the teacher. This class intends to foster a deeper appreciation of the dramatic arts and the universality of theatre. This course may be repeated for credit.</p>
<p><b>Textiles &amp; Weaving 4</b> 06194  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Advanced, Textiles and weaving students build on prior knowledge of 2-Harness and 4-Harness table looms to make hand woven articles. Includes advanced ability in braiding, tapestry and finger weaving. Students enrolling in this class must be very capable of working independently.</p>	<p><b>Theater Arts/Intermediate 2</b> 06070  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Students in this course will study and practice advanced-level acting, technical theatre and theatre history. They will also produce one full length play as well as shorter productions as determined by the teacher. This class intends to foster a deeper appreciation of the dramatic arts and the universality of theatre. This course may be repeated for credit.</p>
<p><b>Theater Arts/Advanced 1</b> 06071  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Students in this course will produce several full-length performances while continuing to enhance their acting, script analysis and technical theatre skills. They will analyze the educational and aesthetic values of theatre and their own potential through the dramatic process. There is a significant amount of community events; state and local theatre festivals. This course may be repeated for credit.</p>	<p><b>Theatre Art - Senior Stu</b> 06712  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500</p>
<p><b>Theater Arts/Advanced 2</b> 06072  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      Students in this course will produce several full-length performances while continuing to enhance their acting, script analysis and technical theatre skills. They will analyze the educational and aesthetic values of theatre and their own potential through the dramatic process. There is a significant amount of community events; state and local theatre festivals. This course may be repeated for credit.</p>	<p><b>Theatre Arts - Senior St</b> 06711  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500</p>
<p><b>Theater Arts/Beginning 1</b> 06067  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.</p>	<p><b>Theatre Classical/Moder</b> 06802  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500</p>
<p><b>Theater Arts/Beginning 2</b> 06068  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.</p>	<p><b>Theatre Classical/Modrn</b> 06801  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500</p>
<p><b>Theater Arts/Beginning 1</b> 06067  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.</p>	<p><b>Theatre Production A</b> 06517  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500</p>
<p><b>Theater Arts/Beginning 2</b> 06068  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.</p>	<p><b>Theatre Production B</b> 06518  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500</p>
<p><b>Theater Arts/Beginning 1</b> 06067  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.</p>	<p><b>Theatre Production C</b> 06519  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500</p>
<p><b>Theater Arts/Beginning 2</b> 06068  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.</p>	<p><b>Theatre Production D</b> 06520  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500</p>
<p><b>Theater Arts/Beginning 1</b> 06067  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500                      This course is designed to introduce students to all aspects of theatre. This will include theatre history, acting, scene study, improvisation, lighting, sound costumes, props, makeup, set design, playwriting, play production, and individual as well as group performance.</p>	<p><b>Theatre Production D 510</b> 06510  <b>Grades:</b> 09 - 12 <b>College Prep:</b> No <b>Credit:</b> 0.500</p>

Transfer Arts	99010	Vocal Music, Advanced Mixed 2	06048
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
Transfer course only for Grade_Base_Credit course within Mojave.			
Transfer Fine Arts	06000	Vocal Music, Advanced Mixed 3	06230
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
Transfer Fine Arts	06800	This group gives six to eight performances during the school year and participates in a musical production every other year. Continued emphasis is on music reading and vocal technique. Advanced Mixed sings four part music, both accompanied and a cappella.	
Grades: 09 - 12	College Prep: No	Credit: 0.500	
TV & Film Prod I 8361	06836	Vocal Music, Advanced Mixed 4	06237
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
TV & Film Prod III	06837	This group gives six to eight performances during the school year and participates in a musical production every other year. Continued emphasis is on music reading and vocal technique. Advanced Mixed sings four part music, both accompanied and a cappella. Performance dress required.	
Grades: 09 - 12	College Prep: No	Credit: 0.500	
Vocal Ensemble 2	06364	Vocal Music, Beginning Boys 1	06037
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
Vocal Ensemble 2			
Vocal Music Ensemble 1	06031	This beginning men's choir develops healthy vocal technique within the ensemble setting focusing on the development of the adolescent male voice. Students learn musicianship, music reading, and rehearsal and performance skills. Emphasis is on two, three and four part singing. A variety of music is sung from Popular to Classical and Jazz.	
Grades: 09 - 12	College Prep: No	Credit: 0.500	
This course instructs students in the most advanced vocal music standards towards artistry. Students will perform a wide range of choral literature including sacred, secular, contemporary with strong emphasis on sight-reading, vocal techniques applied to ensembles, and solo work both accompanied and unaccompanied. Multiple performances are a required component of this class.			
Vocal Music Ensemble 2	06032	Vocal Music, Beginning Boys 2	06038
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
This course instructs students in the most advanced vocal music standards towards artistry. Students will perform a wide range of choral literature including sacred, secular, contemporary with strong emphasis on sight-reading, vocal techniques applied to ensembles, and solo work both accompanied and unaccompanied. Multiple performances are a required component of this class.			
Vocal Music, Advanced Boys 1	06049	Vocal Music, Beginning Girls 1	06039
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
This beginning girls' choir develops healthy vocal technique within the ensemble setting, focusing on the development of the female voice. Students learn musicianship, music reading, and rehearsal and performance skills with an emphasis on two or three part singing. A variety of music is sung from Popular to Classical and Jazz.			
Vocal Music, Advanced Boys 2	06050	Vocal Music, Beginning Girls 2	06040
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
This beginning girls' choir develops healthy vocal technique within the ensemble setting, focusing on the development of the female voice. Students learn musicianship, music reading, and rehearsal and performance skills with an emphasis on two or three part singing. A variety of music is sung from Popular to Classical and Jazz.			
Vocal Music, Advanced Girls 1	06045	Vocal Music, Beginning Mixed 1	06041
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
This is a choir for girls who demonstrated vocal ability and knowledge of basic theory fundamentals. Three-part treble music of all styles/genres is studied and performed. Students enrolled will participate in several school and outside performances.			
Vocal Music, Advanced Girls 2	06046	Vocal Music, Beginning Mixed 2	06042
Grades: 09 - 12	College Prep: No	Grades: 09 - 12	College Prep: No
Credit: 0.500		Credit: 0.500	
This is a choir for girls who demonstrated vocal ability and knowledge of basic theory fundamentals. Three-part treble music of all styles/genres is studied and performed. Students enrolled will participate in several school and outside performances.			
Vocal Music, Advanced Mixed 1	06047	This in a non-audition choral music class. Emphasis is placed on vocal production and techniques, basic fundamentals of music theory and ear training. Varied genres and styles of music will be studied and performed. Students will participate in several concerts during the year.	
Grades: 09 - 12	College Prep: No	Credit: 0.500	
This group gives many performances during the school year. Continued emphasis is on music, literacy, vocal technique, and sight-reading. The Advanced Mixed choir sings four part music of all styles.			

Vocal Music, Intermediate Girls 1 06439  
Grades: 09 - 12 College Prep: No Credit: 0.500

This is an accelerated course for beginning girls with prior choral training from middle schools and community choirs or second-year high school singers who are continuing to work to develop vocal ability and knowledge of basic theory fundamentals. Two and three-part treble music in varied genres designed to further develop musicianship in sight-reading as well as rehearsal and performance skills are studied.

Vocal Music, Intermediate Girls 2 06440  
Grades: 09 - 12 College Prep: No Credit: 0.500

This is an accelerated course for beginning girls with prior choral training from middle schools and community choirs or second-year high school singers who are continuing to work to develop vocal ability and knowledge of basic theory fundamentals. Two and three-part treble music in varied genres designed to further develop musicianship in sight-reading as well as rehearsal and performance skills are studied.

Vocal Proficiency 1 06075  
Grades: 09 - 12 College Prep: No Credit: 0.500

As the equivalent of a college-level vocal Master class, Vocal Proficiency offers professional critique and guidance in the development of vocal excellence in music theory and vocalization, as well as exposure to advanced repertoire across a range of styles and genres, including but not limited to secular art song, sacred repertoire, opera, choir, mariachi and contemporary selections. Solo and ensemble techniques will be established through differentiated instruction in breath control and volume modulation, as well as throat and mouth placement for a variety of sound production types. Microphone etiquette will be introduced for select pieces.

Vocal Proficiency 2 06076  
Grades: 09 - 12 College Prep: No Credit: 0.500

As the equivalent of a college-level vocal Master class, Vocal Proficiency offers professional critique and guidance in the development of vocal excellence in music theory and vocalization, as well as exposure to advanced repertoire across a range of styles and genres, including but not limited to secular art song, sacred repertoire, opera, choir, mariachi and contemporary selections. Solo and ensemble techniques will be established through differentiated instruction in breath control and volume modulation, as well as throat and mouth placement for a variety of sound production types. Microphone etiquette will be introduced for select pieces.

Vocational Photo V 06543  
Grades: 09 - 12 College Prep: No Credit: 0.500

Vocational Photography V - THMS

Vocational Print V 06549  
Grades: 09 - 12 College Prep: No Credit: 0.500

Vocational Printing V - THMS

Voice and Movement 06437  
Grades: 09 - 12 College Prep: No Credit: 0.500

Voice and Movement

Wind Ensemble 1 06033  
Grades: 09 - 12 College Prep: No Credit: 0.500

This is the advanced performance ensemble of the band program. Enrollment will first be limited to those with past successful and dedicated experience in the band program.

Wind Ensemble 2 06034  
Grades: 09 - 12 College Prep: No Credit: 0.500

This is the advanced performance ensemble of the band program. Enrollment will first be limited to those with past successful and dedicated experience in the band program.

Yearbook I 06550  
Grades: 09 - 12 College Prep: No Credit: 1.000  
Yearbook I - THMS